

Cello Concerto in C Major RV 398

Violoncello

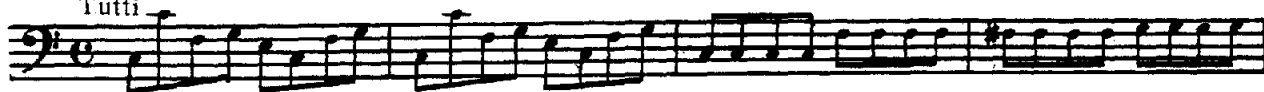
for Cello and Orchestra

Antonio Vivaldi

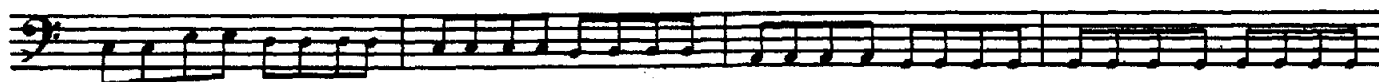
I.

Allegro

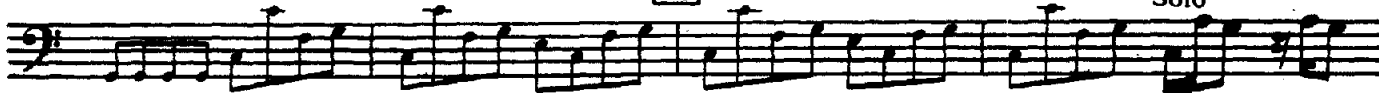
Tutti



5



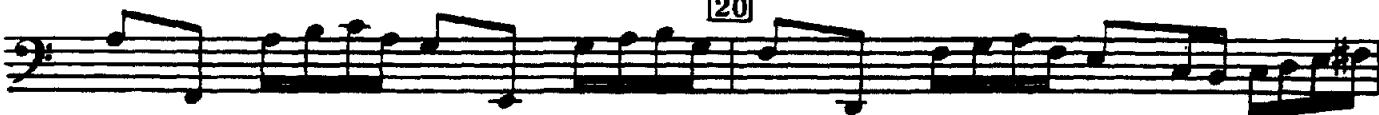
10



15

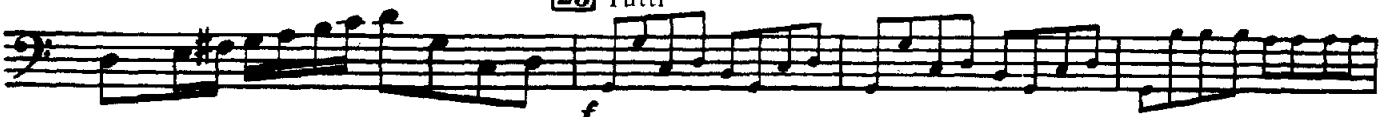


20



25

Tutti



Violoncello

30 Solo

35

40 Tutti *f*

45

50 Tutti *f*

The musical score is written for a cello in bass clef. It consists of ten staves of music. Measure numbers 30, 35, 40, 45, and 50 are enclosed in boxes. The word 'Solo' appears at the end of the first staff, and 'Tutti' appears at the beginning of the staves for measures 40 and 50. A dynamic marking of *f* (forte) is present at the start of measure 40 and at the end of measure 50. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one to a key with two sharps (F# and C#).

Violoncello

55

Solo

Musical score for Violoncello, measures 55-70. The score consists of six staves of music in bass clef. Measures 55-60 are marked 'Solo'. Measure 65 is marked 'Tutti' and 'f'. Measure 70 is marked with a box containing '70'.

II

Largo

Musical score for Violoncello, measures 75-80. The score consists of three staves of music in bass clef. The tempo is marked 'Largo'. Measure 75 is marked with a box containing '75' and 'tr'. Measures 75-80 feature triplets. Measure 80 is marked with a box containing '80'.

Violoncello

Musical score for Violoncello, measures 85-100. The score is written in bass clef with a key signature of one sharp (F#). It features a series of eighth-note patterns with trills (tr) and slurs. Measure numbers 85, 90, 95, and 100 are indicated in boxes. The music concludes with a fermata over a whole note in measure 100.

III

Allegro
Tutti

Musical score for Violoncello, measures 105-120. The score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The music consists of eighth-note patterns, some with triplets (3) and slurs. Measure numbers 105, 110, 115, and 120 are indicated in boxes. The section concludes with a *Solo* marking and a forte (*f*) dynamic, featuring a sequence of triplets and slurs.

Violoncello

125

130

135

140 Tutti *f*

145

150 *p* Solo *f*

155

160

165

170

175

Detailed description: This page of a cello score contains ten staves of music, numbered 125 to 175. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include dynamics such as *p* (piano) and *f* (forte), and articulation like accents and slurs. The word "Tutti" appears at measure 140, and "Solo" at measure 150. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 155 and 160. The music concludes with a final measure at 175.

Violoncello

180 Tutti

180-184: Bass clef staff with notes and a forte *f* dynamic marking.

185 Solo

185-189: Bass clef staff with notes and a solo marking.

190

190-194: Bass clef staff with notes.

195 Tutti

195-199: Bass clef staff with notes and a forte *f* dynamic marking.

200 Solo

200-204: Bass clef staff with notes and a solo marking.

205

205-209: Bass clef staff with notes.

210-214: Bass clef staff with notes.

210

210-214: Bass clef staff with notes.

215

215-219: Bass clef staff with notes.

220

220-224: Bass clef staff with notes and a forte *f* dynamic marking.

225

225-229: Bass clef staff with notes and piano *p* dynamic marking.