

CUE: DONNA : "WOULD YOU FOR GOD'S SAKE JUST DO IT."
DONNA MOVES TO TABLE. **15. ONE OF US**

1 $\text{♩} = 82$ *p* **DONNA**

ONE OF US IS LONE-LY, ONE OF US IS ON - LY WAIT-ING FOR A CALL.

WOMEN 1 & 2 *p*
Ooh

WOMEN 3 *p*
Ooh

MEN 1 & 2 *p*
Ooh

p G G G/F# E- G/D C E(5)

6

— SOR-RY FOR HER - SELF FEEL-ING STU-PIO, FEEL-ING SMALL WISH-ING YOU HAD NE-VER LEFT AT ALL

A- A7/C# G/D A-/D D

MAMMA MIA

11 *m²*

THEY PASSED ME BY ALL OF THOSE GREAT RO - MAN - CES

m² G G^Δ7 B- E-

Detailed description: This block contains the first system of music, measures 11 and 12. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "THEY PASSED ME BY" and "ALL OF THOSE GREAT RO - MAN - CES". Below the vocal line is a piano accompaniment in bass clef. Chords are indicated as G, GΔ7, B-, and E-. A dynamic marking of *m²* is present at the beginning.

13

BE - CAUSE OF YOUR - ROB - BING ME OF MY RIGHT - FUL CHAN - CES

SUB GROUP WOMEN

m² OOH W1. W2 OOH W3. OOH

C G/B D/C C G/D D

Detailed description: This block contains the second system of music, measures 13 through 16. It includes a vocal line with lyrics "BE - CAUSE OF YOUR - ROB - BING ME OF MY RIGHT - FUL CHAN - CES". Below the vocal line are three staves for a "SUB GROUP WOMEN" chorus, each with a dynamic marking of *m²* and the word "OOH". The first staff has "W1.", the second "W2", and the third "W3.". The piano accompaniment is shown in bass clef with chords C, G/B, D/C, C, G/D, and D. Measure 13 has a 2/4 time signature, while measures 14-16 are in 4/4. A dynamic marking of *m²* is present at the beginning.

MAMMA MIA

16

MY PIC - TURE CLEAR — EV - ERY-THING SEEMED SO EA - SY

EV - ERY-THING SEEMED SO EA - SY

G G Δ 7 B- E- E-/D

19

BUT THEN YOU DEALT ME THE SLOW — ONE OF US HAD TO GO —

C B- E-

22

HOW YOU HURT ME I WANT YOU TO KNOW — ONE OF US IS CRY - IN' ONE OF US IS

ONE OF US IS CRY - IN' ONE OF US IS

A- A-/G D G G/F#

MAMMA MIA

25

LY - IN' IN HER LONE LY BED

LY - IN'

Handwritten notes: E, E-D, D, E, F#

Detailed description: This system contains measures 25 and 26. It features a vocal line with lyrics 'LY - IN' IN HER LONE LY BED' and a piano accompaniment. The piano part includes handwritten notes 'E', 'E-D', and 'D' above the staff, and 'E', 'F#', and 'E' below the staff. The key signature is one sharp (F#) and the time signature is 4/4.

27

STA - RING AT THE CEI - LING

W1/2
STA - RING AT THE CEI - LING

W3.
STA - RING AT THE CEI - LING

Handwritten notes: A, A/G, D

Detailed description: This system contains measures 27 and 28. It features a vocal line with lyrics 'STA - RING AT THE CEI - LING' and a piano accompaniment. The piano part includes handwritten notes 'A', 'A/G', and 'D' above the staff. The key signature is one sharp (F#) and the time signature is 4/4.

MAMMA MIA

29

WISH - ING SHE WAS SOME - WHERE ELSE IN - STEAD ONE OF US IS

(SUB GROUP WOMEN+MEN (AT PITCH) (WOMEN)

ONE OF US IS LONE - LY (MEN) ONE OF US - IS ON - LY

W1/2

WISH - ING SHE WAS SOME - WHERE ELSE IN - STEAD ONE OF US IS

WOMEN 3

WISH - ING SHE WAS SOME - WHERE ELSE - IN - STEAD ONE OF US IS

MEN 2

WISH - ING SHE WAS SOME - WHERE ELSE - IN - STEAD ONE OF US IS

C (D) G F# D

32

LONE - LY ONE OF US IS ON - LY WAIT - ING FOR A CALL

LONE - LY ONE OF US IS ON - LY

LONE - LY ONE OF US - IS ON - LY

LONE - LY ONE OF US - IS ON - LY

G G/F# E- E-/D

MAMMA MIA

34

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

SOR - RY FOR HER - SELF FEE - LING

E7 A- A7/C#

37

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL NE - VER LEFT AT

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

STU - PID FEE - LING SMALL WISH - ING YOU HAD NE - VER LEFT AT ALL

G/D A-/D

MAMMA MIA

40 SAM : "DONNA WHAT'S THE RUSH" ETC...

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 42. The key signature is one sharp (F#).

Musical score for measures 44-47. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The key signature remains one sharp (F#).

"I DON'T WANT YOUR EXTENSION..."

Musical score for measures 48-51. The piano accompaniment continues. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The key signature remains one sharp (F#).

52 SLIGHTLY FASTER

Musical score for measures 52-55. The tempo marking is *SLIGHTLY FASTER*. The piano accompaniment features a more active rhythmic pattern with eighth notes in the right hand and a bass line in the left hand. The key signature changes to two sharps (F# and C#).

Musical score for measures 56-59. The piano accompaniment continues with the same rhythmic pattern. The right hand has a melodic line with eighth notes, and the left hand has a bass line. The key signature remains two sharps (F# and C#).

MAMMA MIA

61

ACCEL.

CUE TO GO ON: DONNA: "I'M SINGLE, I'M FREE & IT'S GREAT"

66

VAMP

SEQUE TO S.O.S