

La Mer

VIOLONCELLES

Claude Debussy

N° 1. — De l'aube à midi sur la mer

Très lent

2 DIV. *pp*
Sourdines

5

Detailed description: This block contains the first system of the musical score. It features two staves in bass clef with a key signature of one sharp (F#). The top staff is marked with a '2' and 'DIV.' (divisi), and the bottom staff is marked with 'Sourdines' and 'pp'. The music consists of slow-moving chords and single notes. A measure number '5' is indicated at the end of the system.

1

pp *piùpp*

Detailed description: This block shows the first section of the score, starting with a measure number '1' in a box. The music is in bass clef with a key signature of one sharp. It features a series of chords and single notes. The dynamic markings are 'pp' and 'piùpp'.

2

pp

2 Animez peu à peu jusqu'à l'entrée du 6

4 8

Detailed description: This block shows the second section of the score, starting with a measure number '2' in a box. The music is in bass clef with a key signature of one sharp. It features a series of chords and single notes. The dynamic marking is 'pp'. A text instruction '2 Animez peu à peu jusqu'à l'entrée du 6' is placed above the staff, with measure numbers '4' and '8' below it.

2ds vons velles

pp *pp*

Modéré, sans lenteur (dans un rythme très souple)

1

6 8

Detailed description: This block shows the third section of the score, starting with a measure number '1' in a box. The music is in bass clef with a key signature of one sharp. It features a series of chords and single notes. The dynamic markings are 'pp' and 'pp'. A text instruction 'Modéré, sans lenteur (dans un rythme très souple)' is placed above the staff. Measure numbers '6' and '8' are indicated below the staff.

Sans lenteur

p *p* *p* *p*

2 3

Detailed description: This block shows the fourth section of the score, starting with a measure number '2' in a box. The music is in bass clef with a key signature of one sharp. It features a series of chords and single notes. The dynamic markings are 'p' and 'p'. Measure numbers '2' and '3' are indicated below the staff.

3

4 *pp* *pp* 5 *pp* *pp* 6 *pp* *pp*

Detailed description: This block shows the fifth section of the score, starting with a measure number '3' in a box. The music is in bass clef with a key signature of one sharp. It features a series of chords and single notes. The dynamic markings are 'pp' and 'pp'. Measure numbers '4', '5', and '6' are indicated below the staff.

VIOLONCELLES

7 *pp* *pp* 8 *pp* *pp* 9 *più pp*

10 *pp* 11 *mf* **4** *1 Velle Solo* *p espress. Les Autres* *pp*

p *p* *p* *p*

TOUS *pizz.* *pp* *pp* *pp*

Un peu animé **5** au Mouvt *arco* *p* *p* *p* *pp sur la touche* *pp* *arco*

UNIS **6** Cédez un peu *1* *pp pizz.*

VIOLONCELLES

7 au Mouvt

arco pizz. arco

DIV. *p* arco *p* *pizz.* 2 *p espress.* *mf appassion.* arco

mf

più p *cresc.*

pizz.

8

pp *pp* *pp cresc.* *pizz.* *p* *mf*

arco

Retenu a Tempo

arco *sfz* *sfz* *sfz* *p e molto dim.* *pp* 1

arco

Un peu plus mouvementé

9

1-2 *p* *sfp* 1-2-3-4 *mf* *f* *p*

3-4 *16 très rythmé* *velles* 5-6 5-6-7-8 *mf* *f* *p*

7-8 9-10-11-12 *mf* *f* *p*

13-14-15-16 *mf* *f* *p*

VIOLONCELLES

Violoncelles musical score, first system. It consists of five staves. The top two staves are for the first and second violoncelles, and the bottom three are for the third, fourth, and fifth. The music is in a minor key and features a dynamic range from *mf* to *ff*, ending with a *dim.* marking. The bottom staff begins with a *p* dynamic.

En animant

Violoncelles musical score, second system. It consists of five staves. The music is marked *En animant*. The first two staves have dynamics *p*, *pp*, and *p cresc.*. The third and fourth staves have dynamics *pp* and *p cresc.*. The fifth staff has dynamics *pp* and *p cresc.*. The system includes markings for *pizz.* and *arco*.

10

au Mouvt

Violoncelles musical score, third system. It consists of two staves. The first staff is marked *DIV. en 2* and *arco*. The second staff is marked *arco*. The music is marked *molto cresc.* and *f sfz*. The system includes markings for *pizz.* and *p*.

VIOLONCELLES

UNIS

arco

p

mf

mf

p

mf

p

f

11

sf

f

ff

ff

f

dim.

poco a poco

En retenant peu a peu

12

Encore plus retenu

p

dim. molto

più p

pp

pp

13

Presque lent

Très modéré

2 velles Soli

p

très expressif et soutenu

DIV. sur la touche

pp

DIV. *pp*

pp

pp

più pp

pp

Retenu

14

Très lent

p

pp

pp

più p

pp

UNIS

15

pizz.

Retenu

arco

a Tempo

p

pp cresc. molto

f

f

ff

ff

ff

ff

ff

ff

ff

ff

p

VIOLONCELLES

N° 2. Jeux de vagues

Allegro (dans un rythme très souple)

pizz. arco

DIV. 1 1 pp arco p *più p*

pizz. arco p

16 Animé

pizz. 1 2 pp

17 arco 1 DIV. 1 3 pizz. arco **18** 1

pp pp p p

pizz. 1 arco *tr#* **19** Assez animé

sfz *f* *dim.* *p* *più dim.* *p*

de la pointe 1 1 pizz.

p *p* *p* *più p* *p*

20 arco *doux et expressif*

p *p* *p* *p*

21 Cédez un peu

mf *dim. molto* *p* *pp*

22 au Mouvt (peu à peu)

DIV. UNIS. *mf* *f*

Cédez

pizz. **23** arco 1

ffz *ffz* *f* *dim.* *p* *pp*

pizz. *pp*

VIOLONCELLES

24 4 arco Animez

pizz. *pp* *p* *p*

25 au Mouvt

pizz. *p* *mf* *pp* *pp* arco *pp*

26 TOUS

2 velles SOLI

DIV. *p* très expressif *molto* los autres DIV. *pp* *pp* pizz. *mf* 1

27 En serrant

arco *p* expressif. en dehors *p* *p* *cresc.*

DIV. *f* *dim.* *p* *pp* *pp* *pp* *pp*

28 En animant beaucoup

pizz. arco Retenu

pp *f* *ff* *dim.* *p* *pp*

29 au Mouvt

1 2 30 2 2

p *pp* *pp*

31 Peu à peu animé

pizz. 1 DIV. 2 3

pp *p* *pp* *pp*

UNIS 4 5 6 32 2 (pizz.) 3 3

p *ff*

33 Animé

pp p pp p

34

p *expressif et soutenu* p p

p léger p

35 En animant beaucoup

pizz. p p

36

p arco *f* très *expressif et très soutenu*

37 Très animé.

f ff

38

En retenant

fff f

39 au Mouvt

dim. p più p sempre più *p* et *expressif*

DIV. p p

40

41 DIV. arco

pizz. pp pp pp

42

ppp sempre ppp 5

VIOLONCELLES

N° 3.. Dialogue du vent et de la mer

Animé et tumultueux

Timb. Velles

pp ppp

pp ppp 43 5

pp sf 1

DIV. en 3

arco pp ppp 44

pp fpizz. 44

UNIS

f mf mf arco p 45

sur le chevalet

VOLONCELLES

p *p* *p* *p*

p *p* *p* *mf*

mf *f* *ff* *ff* *p*

pizz. arco

46

47

DIV. *p* *p* *p* *p*

pp pizz. arco

f *f* *p* *p* *f*

48

49

p *p* *p* *f*

VIOLONCELLES

pizz. ten *mf* *ten* 3 *mf* 1 *ten* 3

arco **50** *mf* du talon *f* 3 3

51 3 près du chevalet *f* *ff* *ff* *molto cresc.*

52 sur la touche *ff* *f e dim.* *mf e dim.* *molto* *ppp*

1 DIV. *pp* *pp*

53 UNIS *pp* Retenu *pp* au Mouvt 3 *mf dim.*

54 DIV. *p* *più p* *f* *dim.* *p*

UNIS *pp* *molto pp* Retardez un peu ces 4 mesures 2 3 4 5 6 Reprenez peu a peu

le Mouvt 7 8 9 10 11 Retenu **55** Cédez pendant ces 4 mesures 13 14 15 16

au Mouvt 17 18 19 20 DIV. *p* *p* *pp* **1**

En animant

UNIS

poco a poco cresc.

56 a Tempo

Serrez

57 au Mouvt

Retenu

To 1^o Serrez un peu

58

UNIS

59

60 au Mouvt initial, en laissant aller jusqu'au Très animé

VIOLONCELLES

Musical notation for the first system, consisting of two staves. The upper staff contains a series of eighth-note chords, while the lower staff contains a steady eighth-note bass line. The instruction "DIV. mf" is placed above the first measure.

Musical notation for the second system, continuing the two-staff structure with eighth-note chords and bass line.

Musical notation for the third system. The upper staff features a melodic line with slurs and a "mf" instruction. The lower staff continues with eighth-note chords and bass line.

Musical notation for the fourth system, continuing the two-staff structure with eighth-note chords and bass line.

61

UNIS

Musical notation for exercise 61. It features a single staff with various dynamic markings: *ff*, *ff*, *sfz*, *p*, *sfz*, and *p*. The exercise includes slurs and accents.

Musical notation for exercise 61, continuing with dynamic markings: *mf*, *f*, and *ff*. It includes triplets and slurs.

62

du talon

Musical notation for exercise 62. It includes dynamic markings: *p molto cresc.*, *f*, and *ff*. The exercise features slurs and fingerings (3, 2, 3, 4, 5).

63

Musical notation for exercise 63. It includes dynamic markings: *ff pizz.*, *fff arco*, and *sec*. The exercise features slurs and fingerings (3, 2, 3, 4).

FIN