

Romeo And Juliet

Nino Rota

Transcription Han Vo-Ta

TablEdited by Dirk Meineke

8va

5 8 7 | 0 0 3 5 3 0 | 5 1 5 3 1 | 3 3 1 0 1 0

T

A

B

8va

5

T 3 1 0 3 1 3 | 0 1 5 8 7 0 | 0 3 5 3 0 0 | 5 1 5 10 10

A 0 2 3 3 1 3 | 0 2 2 0 0 0 | 0 2 0 0 0

B 0 2 0 0 0 0 | 1 3 0 1 3

8va

10

T 7 7 8 0 | 8 5 7 5 8 | 8 7 5 7 5 | 8 5 8 7 | 5 0 1 2 1

A 7 9 7 8 | 5 5 8 | 8 5 5 7 | 5 5 5 7 | 1 2 2 1

B 7 0 | 0 5 8 | 8 7 5 7 | 0 7 | 0 2 2 3 0

8va

15

T 0 1 3 3 3 0 | 1 3 3 3 4 4 | 0 1 3 2 3 3 | 0 1 0 2 2 1

A 0 0 0 0 1 | 3 3 4 4 5 4 | 0 2 3 3 0 2 | 1 0 2 2 3 0

B 3 2 2 3 | 3 5 4 | 0 3 3 0 2 3 | 0 2 3 0 2

8va

19

T 3 3 3 3 | 1 1 1 2 | 0 0 0 0 | 2 2 2 2 0 1

A 3 3 3 3 | 1 1 2 3 | 2 2 2 2 | 0 2 3 0 2

B 1 3 3 3 | 1 3 3 2 | 0 2 2 2 | 0 3 0 3

Musical notation for measures 23-26. Includes a treble clef with a *Sva* marking, a 2-measure repeat sign, and a guitar tablature below. The tablature has three lines labeled T, A, and B. Measure numbers 23, 24, 25, and 26 are indicated on the left. The music features eighth and sixteenth notes with triplets and a 2-measure repeat. The guitar part includes fret numbers and triplet markings.

Musical notation for measures 27-30. Includes a treble clef with a *Sva* marking and a guitar tablature below. Measure numbers 27, 28, 29, and 30 are indicated on the left. The music continues with eighth and sixteenth notes, triplets, and a 7-measure rest in measure 28. The guitar part includes fret numbers, triplet markings, and an 'H' marking above the second measure of measure 28.

Musical notation for measures 31-34. Includes a treble clef with a *Sva* marking and a guitar tablature below. Measure numbers 31, 32, 33, and 34 are indicated on the left. The music concludes with sustained chords in the final two measures. The guitar part includes fret numbers, triplet markings, and 'Po' markings above the final two measures.