

7.

Rosa (1885)

Alla signora Anna Erba

Melodia

♩ = 54
ANDANTINO

p armonioso

This system shows the piano accompaniment for the first system of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The tempo is marked 'ANDANTINO' and the time signature is 3/4. The dynamics are marked 'p' (piano) and 'armonioso'.

p *dim:*.....

This system continues the piano accompaniment. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a single note. The dynamics are marked 'p' and 'dim:' (diminuendo). The piece concludes with a final chord in the bass staff.

6 CANTO

p

U - na po - ve - ra ro - sa è rin - ser -

p *p*

This system includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting with a rest followed by the lyrics 'U - na po - ve - ra ro - sa è rin - ser -'. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The dynamics are marked 'p' (piano) for both the vocal line and the piano accompaniment.

8

- ra - ta ne'l tuo pic - co - lo li - bro di pre -

Measures 8 and 9 of the musical score. The vocal line is in G major with a treble clef. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line. The lyrics are: "- ra - ta ne'l tuo pic - co - lo li - bro di pre -".

10

- ghie - ra: u - na po - ve - ra ro - sa di bru -

Measures 10 and 11. The vocal line continues with a treble clef. The piano accompaniment features a more active right hand with eighth-note chords. The lyrics are: "- ghie - ra: u - na po - ve - ra ro - sa di bru -".

12

- ghie - ra, che la lun - ga sta - gio - ne ha dis - sec -

cres.

Measures 12 and 13. The vocal line has a treble clef. The piano accompaniment includes a *cres.* marking in both hands. The lyrics are: "- ghie - ra, che la lun - ga sta - gio - ne ha dis - sec -".

14

- ca - ta. Chi te l'ha da - to..... quel me - sto

p

Measures 14 and 15. The vocal line has a treble clef. The piano accompaniment includes a *p* marking in both hands. The lyrics are: "- ca - ta. Chi te l'ha da - to..... quel me - sto".

16

fio - re? Qual ti ram - men - ta so - gno gen -

18

- til? Ahil tu rispon - di: Fug - - ge l'a -

pp rit:..... largamente

col canto rit. dim: largamente

20

- mo - rel..... fug - gon le splen - di - de se - re d'a -

cres.

cres.

22

- pril! fug - - ge l'a -

cres:.....

cres:.....

24 *Opp.* *f* *ten.*

- mo - - - rel fug - gon le splen - di - de se - re.... d'a -

col canto *ten.*

26

- prill..

pp *p*

28

p *pp*

30

p Or

dim:..... *p*

32

mu - ta la con - templi, e, d' im - prov - vi - so, ti si

p

34

ve - la di pian - to la pu - pil - la: or, la

36

ba - ci, tre - man - do, e di - sfa - vil - la, su la tua

cres.

cres.

38

fron - te, un vi - vi - do sor - ri - sol! Chi te l'ha

p

p

40

p

da - to..... quel me - sto fio - re? Qual ti ram -

42

pp rit:.....

- men - ta so - gno gen - til? Ahi! tu rispon - di:

col canto rit. *dim:.....*

44

largamente

Fug - - ge l'a - mo - rel..... fug - gon le

largamente

46

splen - di - de se - re d'a - pril!

cres:.....

48 *con anima* *Opp.* *f*

fug - - ge l'a - mo - - rel fug - gon le

50 *ten.*

splen - di - de se - re..... d'a - prill

col canto *ten.* *pp* *p*

52 *pp e rit.* *ppp* *ten.*

fug - gon le splendi - de se - re d'a - prill fug - ge l'a -

pp e rit. *diminuendo* *col canto*

Oppure *ppp* *ten.*

fug ge l'a -

54

- mor.

- mor.

ppp *ppp*