

Chaminade

Sérénade

Op. 29

Moderato (♩ = 126)

dolce, ma ben marc. il canto

una corda ppp

p

Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo

dim. riten. pp

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

dim.

Ped. * Ped. * Ped. *

mf marc. cresc.

1 2 1 2 1 2

Red. *

Red. *

marcato dim.

Red. *

p dolce. mf marcato.

Red. *

cresc.

Red. *

5/4

5/4

5/4

marcato

2 1 2 2 1

Red. * Red. * Red. *

5/4

dim.

p dolce.

Red. * Red. *

3

pp

2 1 2 1

Red. * Red. * Red. *

4

cresc.

cresc.

cresc.

1 2 1 2 1

Red. * Red. * Red. * Red.

f

pp pochettino rit.

3 3 2

2 1 2

* Red. * Red. * Red. * Red. *

a tempo

pp

R.H. L.H. R.H. L.H. R.H. L.H.

Red. * Red. * Red. * Red. *

R.H. L.H. R.H. L.H. R.H. L.H. *dim.* R.H. *p* L.H. *pochettino rit.*

Red. * Red. * Red. * Red. *

a tempo.

Red. * Red. * Red. * Red. *

cresc. *dim.* *mf*

Red. * Red. * Red. *

dim. *ppp*

Red. * Red. *

mf *dim.*

Red. *

This system contains the first five measures of the piece. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with quarter notes. Dynamics range from mezzo-forte (mf) to decrescendo (dim.).

a tempo *pochettino rit.* *pp dolciss.*

Red. *

This system contains measures 6 through 10. The tempo is marked 'a tempo', with a slight ritardando ('pochettino rit.') starting in measure 7. The dynamics are piano-piano (pp) and very soft (dolciss.). The right hand continues with intricate patterns, while the left hand has some melodic lines in measures 8-10.

cresc. *dim.* *pp dolciss.*

Red. *

This system contains measures 11 through 15. It features a crescendo ('cresc.') leading to a decrescendo ('dim.') and then piano-piano (pp) and very soft (dolciss.). The right hand has a steady accompaniment, while the left hand has a melodic line.

sempre dim. *pochettino rit.* *pp ma marc.*

Red. *

This system contains measures 16 through 20. The dynamics are 'sempre dim.' (always decrescendo) and 'pochettino rit.' (slight ritardando). The tempo is 'pp ma marc.' (piano-piano but marked). The right hand has a steady accompaniment, while the left hand has a melodic line.

a tempo *ppp*

Red. *

This system contains measures 21 through 25. The tempo is 'a tempo' and the dynamics are piano-piano-piano (ppp). The right hand has a steady accompaniment, while the left hand has a melodic line.