

Perfume and Promises

Idina Menzel/Peter-John Vetesse
Transcribed by Kelly Thomas

A M9(#11)

Soprano

Piano

E Maj7

5

S

Crack in the smile — but she's al-ways in style while she waits,

Pno.

E m7(b5)/G

D(add9)

9

S

wav-ing good bye — but she's too tired to cry and she's — wa - sted.

Pno.

Perfume and Promises

A M9(#11)

E Maj7

13

S

let-ter he wrote__ but it's far too ex-posed so he throws__ it a - way_____

Pno.

Em7

DMaj7

A/C#

A 2

17

S

sound of re-gret as it's count-ing the steps back to_____ safe.____ Oh_____

Pno.

E 6

C 2

G 2

D

A 2

21

S

_____ don't wan-na leave__ you with per-fume and pro-mi-ses__ Oh_____

Pno.

Perfume and Promises

25 E6 C2 G2 D

S
— we'll ne - ver know ___ till we cap - ture and bot - tle it, cause

Pno.

28 F#m7 C#m D2 E F A M9(#11) To Coda

S
would-n't it be such a shame if all was wa - sted _

Pno.

32 E Maj7

S
— not an inch of the room that isn'-t in bloom or in ___ light ___

Pno.

Perfume and Promises

E m7(b5)/G

36

S

so we drink till it's dawn, ev - ery drip till it's gone and we're

Pno.

D(add9)

A M9(#11)

39

S

— wa - sted it's a thing of the truth — but we'll

Pno.

E Maj7

42

S

lie and we'll look — for the per - fect e - scape and the

Pno.

Perfume and Promises

45 *Em7* *DMaj7* *A/C#*
S
mo - ment will go — like — mel - ted snow in the rain, oh
Pno.
D.S. al Coda

48 *F#m* *C#m7* *D* *C/E* *F* *G*
S
wa - sted. stay for a - no - ther mor - ning, —
Pno.

52 *C/E* *F* *G* *A/C#* *D*
S
stu - dy the curves of my — face, — stay e - ven when we're un -
Pno.

Perfume and Promises

E A/C# D E A2

55

S

know-ing — stay till they tear you a - way —

Pno.

E 6 C 2 G 2 D 2 A 2

59

S

— don't wan-na leave — you with per-fume and pro-mi-ses —

Pno.

E C 2 G 2 D

63

S

we'll ne - ver know — till we cap - ture and bot - tle it, cause

Pno.

Perfume and Promises

66 F#m7 C#m D2 E F

S

would- n't it be such a shame _____ if all was

Pno.

A M9(#11)

69

S

wa - - - - - sted. _____

Pno.