

BASSA NOVA

A B

VAMP TIL READY

P (+CYM +WB)

1. TALL SLENDER, LIKE- AN A-POLLO, HE GOES WALKING BY AND I-
2. WHEN WE MEET I FEEL- I'M ON FIRE, + I'M BREATHLESS EV- RY TIME-

VERY LIGHT THROUGH

HAVE TO FOLLOW HIM- THE BOY FROM TA- CA- REM- BO LA TUM- BE DEL FU-
IN- QUIRE "HOW ARE THINGS IN "

(1+2) - E - GO SANTA MA- LIPAS LA- CA- TE- CAS LA JUN- TA DEL SOL Y CRUZ? -

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1. 11 2. 12

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WHY

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15

WHEN I SPEAK DOES HE VAN-ISH?

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OOH

17

WHY

18

IS HE ACTING SO

19

CLAN-NISH?

20

OOH

21

BOY

22 23 24

WISH I UNDERSTOOD SPANISH, WHEN I

25 26 27 28

TELL HIM I THINK HE'S THE END - HE GIGGLES A LOT WITH HIS FRIEND.

29 30 31 32

TALL + SLENDER, MOVES - LIKE A DANCER, BUT I NEVER SEEM TO GET - ANY ANSWER FROM THE

33 34 35

BOY FROM TA-CA-REM - BO LA TUMBE DEL FU - EGO SANTA MA -

BOY
- 3 -

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- LIPAS ZACA - TECAS LA JUN - TA DEL SOL Y CRUZ -

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41

IVE GOT THE BLUTHE.

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44

WHY - ARE HIS TROUSERS VER - MIL - LION? (HIS

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TROUSERS ARE VER - MILLION) WHY DOES HE CLAIM HE'S CAS -

BOY

- 4 -

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- # + . 7 - T
TIL - IAN? (HE SAYS HE'S CAS - TIL - IAN) WHY

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- DO HIS FRIENDS CALL HIM LIL - LIAN? AND I

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HEAR AT THE END OF THE WEEK - HE'S LEAVING TO START A BOU - TIQUE.

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'THO I SMILE I'M ON - LY PRE - TENDING 'CAUSE I KNOW TO - DAY'S THE LAST - I'LL BE SPENDING WITH THE

BOY

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64

BOY FROM TA-CA-REM - BO LA TUMBE DEL FU - E - GO SANTA MA-

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- LIPAS ZACA-TECAS LA JUN-TA DEL SOL Y CRUZ -

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TO-MORROW HE SAILS HE'S NOW IN A TO

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AD LIB

WALES TO LIVE IN

[AD LIB - COL VOCE]

BOY
- 6 -

POCO MENO

73

74

POCO MENO

HCHLAN - VRYE - PLUCH - GWIN - GICH GAW - GARE - ICH -

75

76

GWIRN - DROOBCH - HCHLAN - TA-SI - LI - O - GAW - GAW -

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79

GOOCH - OUCH.

[DRUM SOLO]

[DRUMS TACET]

HOLD FOR APPLAUSE,

THEN SEGUE (27)

IRVING, IRVING

BOY

- 7 -