

Gimme! Gimme! Gimme! (A Man After Midnight)

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is presented in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The score includes various guitar chord diagrams for Dm, Gm, C9, E, F, and Am. The melody is primarily in the treble clef, featuring eighth and sixteenth notes, often grouped in triplets. The bass line provides a steady accompaniment with eighth notes and rests. The piece concludes with a final sustained chord in the bass clef.

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Half past twelve and I'm watch - in' the late show in my flat all a-lone, how I
 Mo - vie stars find the end of the rain - bow with a for - tune to win, it's so



hate to spend the eve - ning on my own. Au - tumn winds blow-in'
 dif-ferent from the world I'm liv - in' in. Tired of T - V I



out - side my win - dow as I look a - round the room, and it
 o - pen the win - dow and I gaze in - to the night, but there's

makes me so de - pressed to see the gloom.
 no - thing there to see, no - one in sight.

Bb Gm6

There's not a soul out there, — no - one to hear my prayer.

Dm/A A

Dm Gm/Bb C Dm Gm/Bb Dm

Gim-me! Gim-me! Gim-me! A man af - ter mid - night, won't some-bo - dy help me chase the

C Dm Gm/Bb C Dm

sha - dows a - way. Gim-me! Gim-me! Gim-me! A man af - ter mid - night, take

Gm/Bb Dm 1 C Dm 2 C Dm

me through the dark-ness to the break of the day. break of the day.

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are Gm/Bb, Dm, C, Dm, C, and Dm. The piano part includes triplets in the right hand.

Dm Gm/Bb C Dm Gm/Bb Dm

Gim-me! Gim-me! Gim-me! A man af-ter mid-night, won't some-bo-dy help me chase the

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment and guitar chords (Dm, Gm/Bb, C, Dm, Gm/Bb, Dm) continue the musical progression.

C Dm Gm/Bb C Dm

sha-dows a-way. Gim-me! Gim-me! Gim-me! A man af-ter mid-night, take

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics. The piano accompaniment and guitar chords (C, Dm, Gm/Bb, C, Dm) continue the musical progression.

Gm/Bb Dm C Dm *D.S. and fade out*

me through the dark-ness to the break of the day.

Detailed description: This system contains the final two measures of the piece. The vocal line concludes with the lyrics. The piano accompaniment and guitar chords (Gm/Bb, Dm, C, Dm) conclude the piece. The instruction 'D.S. and fade out' is written above the final measure.

