

WRITTEN IN THE STARS

Music by ELTON JOHN
Lyrics by TIM RICE

Moderate Ballad

Bb sus2 **F/Bb Eb/Bb** **Bb sus2** **F/Bb Eb/Bb** **Gb(add2)** **Ab(add2)**

p

Bb **F/Bb Eb/Bb** **Bb** **D/F#**

AIDA:

I am here to tell you we can nev - er meet a - gain

Gm **Gm/F** **Eb** **Fsus** **F**

Sim-ple real - ly is - n't it? — A word or two — and then a

Bb **F/Bb Eb/Bb** **Bb** **D/F#**

life - time of not know - ing where or how — or why — or when — You

Gm
3fr

Gm/F

Eb
3fr

think of me or speak of me and won - der what be - fell _____ The



Cm7
3fr

Fsus

F

some-one you once loved _____ so long a - go, _____ so well!



Db

Ab/Db Gb/Db
4fr 4fr

Db

F/A

RADAMES:

Nev - er won - der what I'll feel _____ as liv - ing shuf - fles by _____



Bbm

Bbm/Ab

Gb

Ab sus

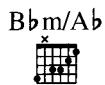
Ab
4fr

You don't have to ask _____ me and I need not re - ply _____





Ev - 'ry mo-ment of my life ³ from now un - til I die _____



I will think or dream of you and fail to un-der-stand _ How a per-fect love can be con-found-ed out _

cresc.



_____ of hand _ Is it writ-ten in the stars? _ Are we pay-ing for some crime? _ Is (that)

f



all _ that we are good - for just a stretch _ of mor-tal time? _ Or some God's ex-per-i-ment _ In

Bbm



Gbmaj7



Db/F



Ebm7



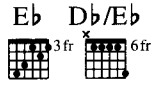
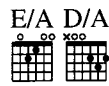
Ab sus



Ab

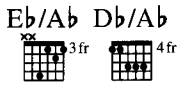


which we have no say? — In which we're giv-en par-a-dise — but on - ly — for — a day —



AIDA:

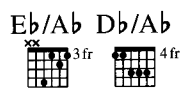
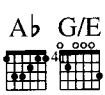
(Spoken:) Marry the princess, Radames. You can help my people. This could be our chance to do something important. Don't you see?



Noth - ing — can be al - tered, there is noth - ing to de - cide No —



— es - cape, no change of heart, — nor an - y place - to hide —



RADAMES:

You are all I'll ev - er want _ but this I am de - nied _



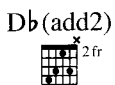
RADAMES:

Some-times in my dark - est thoughts _ I wish I'd nev-er learned _ **AIDA:** What it



AIDA:

is to be in love _ and have _ that love _ re-turned Is it



writ-ten in the stars? _ Are we pay - ing for some crime? _ Is (that)

sub. p

Gb maj7

Ebm7

Ab

RADAMES:

all — that we are good — for just a stretch — of mor-tal time? — Or some

AIDA:

cresc.

Db

Fm/C

Bbm

Db/Ab

God's ex - per - i - ment — In which we have no say? — In

f

Gb maj7

Db/F

Ebm7

Ab sus

Ab

Db

Ab/Db

Gb/Db

which we're giv-en par-a-dise But on - ly for a day —

Db

Ab/Db

Gb/Db

A(add2)

B(add2)

Db

dim.

mp