

Sonata in A-Major

Opus 13

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I

Allegro molto (♩ = 152)

27

38

47

57

66

74

85

92

99

Piano

p

mf

p

cresc.

f

f

p ed espress.

poco a poco

cresc.

f

f

ff

dim.

p

poco rit.

a tempo

p

cresc.

f

p

cresc.

f

1.

1

2

1

3

dim.

p

p

105 *pp* 1

114 *poco rit.* *a tempo* 2

123 *sempre dolce*

132 *a tempo* *pp poco rit.* *f* **D**

140 1 *sempre f* 2

147 1

154 *p*

163 *pp sempre*

171

175 **E**

180 *mf*

187 *p*

Detailed description: This is a page of a musical score for violin, consisting of ten staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *pp*, *p*, *f*, *mf*, and *pp sempre*. It also features tempo markings like *poco rit.* and *a tempo*, and performance instructions such as *sempre dolce*. There are two boxed letters, 'D' and 'E', which likely indicate specific fingering or bowing techniques. The measures are numbered from 105 to 187, with some numbers appearing at the beginning of a staff and others at the end. The music is written in a single treble clef.

194 *p e leggieriss.*

200

204

208 *cresc.* *f*

214 *f sempre*

223 *dim.* *p*

232 *pp* *ppp*

240 *sff* *p* *pp*

248 *poco a poco cresc.*

259 *f* *sempre f*

268 **G**

278

289 **H** *p* *mf*

299 *p* *p*

310 *cresc.*

319 *f* *p ed espress.*

329 *poco a poco* *cresc.* *f*

338 *f* *ff*

346 *dim.* *p* *poco rit.* *a tempo* *poco rit.* *a tempo **K** *p* *cresc.**

358 *f* *p* *cresc.* *f*

364 *sempre f*

370

376 *mf* *cresc.*

381 *ff* *dim.* *dolce* **L**

392 *sempre dolce* *dolcissimo*

403 *f* *ff*

II

Andante (♩. = 63)

8 *p* *dolce*

14 *poco cresc.* *p* *sempre dolce* [A]

20

25 *cresc.* *dim.* *espress.* *poco a poco cresc.*

30 *calando* *f* *p*

35 [B] *a tempo* *poco a poco cresc.*

41 *f sempre*

46 *poco rall. e dim.* [C] *a tempo* 2

53 *pp* 1 *pp* 1 *pp*

61 1 3 **D** *dolce*

70 *pp*

75 *cresc.* *f*

80 *ff* **E**

85 *dim. sempre* *p* *p* *p*

92 *pp* *dolce*

97 *p*

101 **F** *espress.* *poco a poco cresc.*

106 *f* *f sempre*

111 *ff* *poco rall. e dim. a tempo*

117 *p* *p* *pp* 1

III

Allegro vivo (♩ = 152)

p e leggerissimo

13 *pizz.* *arco*

25 *pizz.*

37 *arco* *pizz.*

sempre leggerissimo

51 *cresc.* *f* **A** *arco* *p e leggero*

61

70

79

89

B *un temps vaut une des mesures précédentes* *cantabile* *cresc.*

98

104 *f* *dimin.* *p* **C**

113 *pp* 3 *pizz.*

126 *mf espress.* arco

136 *dolce*

144 13 *p* *p*

166 *f* 7

181 *p*

188 *dolce* 1 *pp*

197 4 *pizz.* *poco rit.* *pp*

207 *a tempo* *p leggieriss.* arco 2 3

220 *pizz.* 2 arco *pizz.*

232 2

243 arco *sempre leggeriss.* pizz. 5 2

257 *cresc.* *f* arco *p leggero*

267

276

285 3

296

304 I *cantabile* *cresc.* *f*

312 K *dim.* *p* *pp*

321 *sempre pp al fine*

332 pizz arco pizz.

343

IV

Allegro quasi presto (♩ = 104)

dolciss.

9

18 *p*

33 *p* **A** *p*

41 *eresc.* *f* *dim.*

52 *ff sempre* **B**

69

81 *f* *dim.*

90 *pp*

103 *1*

114 *p dolce* **C**

129 *sempre dolce* *15*

155 *dolcissimo* *dolciss.* 3

187 *cresc.* *al* *f* *p* D

177

185 *p*

193 *cresc.*

201 *f* *ff*

208 E 5 1 *p*

221 1 *p* 1

231 *cresc.* *f* *dim.*

241 7 F *ff sempre*

258

271 *dim.* G 2

283 *pp*

294 *p*

304 *mf* **H**

316 *f*

327 *p espress.* *f* *p*

337 *leggiere* *poco a poco cresc.*

343 *f pp subito e leggerissimo*

348 *sempre pp*

354

360 *pp sempre*

366 *cresc.* *f*

372 *ff*