

# Menuet antique

M. Ravel

for Guitar Solo

Majestueusement

Arr. by K. Minami

*tres marque*

*f*

*mf*

*cresc*

*ff*

*f*

*mf*

*pp*

*F.14*

*F.14*

*F.14*

*mf*

*Arm. Oct.*

*Arm. Oct.*

*Arm. Oct.*

*F.16*

*F.16*

*F.16*

*mf*

*f*

*p*

1. 2.

BV..... BVI..... BVII..... BIV.....

BIV..... BII..... BVIII..... BVI.....

BIV..... BVI..... BVII.....

27 *ff sf ff sf ff sf*

30 *pp sf ff sf*

33 *sf p ff p*

37 *mf p cresc ff*

40 *f cresc*

44 *cresc* *Arm.19* *Arm.12* *BII* *ff* *Fine*

47 *mp* *BIV* *BII* *BII*

51 *p* *BII* *BII* *BII*

Detailed description: This page contains a musical score for guitar, spanning measures 27 to 51. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Dynamic markings such as *ff*, *sf*, *pp*, *mf*, *p*, *cresc*, and *mp* are used throughout. Performance instructions include *Arm.19*, *Arm.12*, *BII*, and *BIV*, which likely refer to specific techniques or positions. The piece concludes with a *Fine* marking. Measure numbers 27, 30, 33, 37, 40, 44, 47, and 51 are clearly indicated at the start of their respective lines.

2. *p* *BVII...*

*p* *BVII...*

*mp*

*mf* *BII.....*

*cresc* *f* *BVII.....* *BIV.....*

*BIV.....*

*BII.....*

*BIV.....* *D.S. al Fine* *en ralentissant* *ff*