

# The Great Escape

Arr. Kevin Dou

Piano

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 4/4 time. The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The second system continues the piece. The treble staff has a more active melody with some beamed eighth notes and a few quarter notes. The bass staff maintains a consistent eighth-note accompaniment.

The third system shows a change in texture. The treble staff features a melody with longer note values, including half notes and quarter notes, with some slurs. The bass staff continues with eighth-note accompaniment.

The fourth system continues with a similar texture to the third. The treble staff has a melody of eighth and quarter notes, while the bass staff provides a steady eighth-note accompaniment.

The fifth system concludes the piece. The treble staff features a melody with some sustained chords and a final cadence. The bass staff continues with eighth-note accompaniment until the end.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of A major, indicated by four sharps (F#, C#, G#, D#). The music features a steady eighth-note accompaniment in the bass and a melody of chords and eighth notes in the treble.

The second system continues the piece with similar rhythmic patterns. The bass line maintains its eighth-note accompaniment, while the treble line introduces some chordal textures and melodic fragments.

The third system shows further development of the musical themes. The bass line continues with its eighth-note accompaniment, and the treble line features more complex chordal structures and melodic lines.

The fourth system is characterized by a more active bass line, featuring a continuous eighth-note accompaniment. The treble line continues with its melodic and chordal motifs.

The fifth system concludes the piece with a final system of music. The bass line remains active with eighth notes, and the treble line provides a final melodic and harmonic resolution.

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The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff begins with a whole note chord of F#, C#, and G# in the right hand, followed by a melodic line of eighth notes. The bass staff provides a steady eighth-note accompaniment.

The second system continues the piece with similar rhythmic patterns. The treble staff has a melodic line with some rests, while the bass staff maintains a consistent eighth-note accompaniment.

The third system introduces a change in texture. The treble staff features a series of chords, some of which are held for longer durations. The bass staff continues with its eighth-note accompaniment.

The fourth system shows a more active treble staff with frequent chord changes and melodic movement. The bass staff accompaniment remains consistent.

The fifth system concludes the page with a final melodic flourish in the treble staff and a steady accompaniment in the bass staff.

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The first system of music features a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff. The treble staff begins with a whole note chord of F#, C#, and G#. The bass staff has a melodic line starting on G4, moving up stepwise to C5, with a fermata over the final note. The system concludes with a whole note chord of F#, C#, and G# in the treble staff.

The second system continues the piece. The treble staff contains a series of chords: F#-C#-G# (whole), F#-C#-G# (quarter), F#-C#-G# (quarter), F#-C#-G# (quarter), and F#-C#-G# (quarter). The bass staff continues its melodic line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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The Great Escape

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of three sharps (F#, C#, G#). The music is written in 4/4 time. The upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff begins with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter note D3, and continues with a series of eighth and quarter notes in the bass register.

The second system of musical notation also consists of two staves in treble and bass clefs with a key signature of three sharps. The upper staff begins with quarter notes G4, A4, B4, and C5, followed by a half note G4. The lower staff continues with eighth and quarter notes in the bass register. The system concludes with a double bar line, and both staves end with a final chord consisting of G2, B2, and D3.