

I Want To Make Magic

WARNING: Nick: "Stanislavski."

CUE: "The actor must learn to use the magical 'if'. What 'if'?"

Rubato ("...actual reality into a plane of another life,") (created and imagined by himself...) (believing in this life,) (the actor can begin to create...)

1 **NICK**
I want to make

[Elec. Piano - Harp]
G⁹₆ mp G⁶addC# G⁶ F#⁹/G D13sus4

4 mag - ic, I want to be big - ger than I am, I want to make

loco *loco* *loco*
G⁶ F7(b5)

8 peo - ple real - ly care, real - ly give a

loco
Bm D/C C Am⁹ Am⁹/D

44

11

damn. I want to make
[Kbd. 2 (Stgs.)]

p

G Cmaj⁷ sus2 D9

14

A Tempo ♩ = 108

Schlomo:
Violin
(onstage)

mag - ic, I want to breathe fi - re on the stage, I want to make

[Violin] *mp* tenderly

[Tri.] *mf*

G F9

+ [Bs.] *p*

18

ev - ery sin - gle line jump right off the page.

[Flghn./Ten. Sx./Tbn./Kbd. 2 - *mf*]

poco molto leg.

mp

Bm D/C Am6 D9 G

(Bs. *sim.*) *mf* [Bs. - *sust.*]

22

I want to do it

p
pp [Tri.]
mp

Cmaj⁷ sus2 D9 D/G Gsus2

26

Moving forward

all from A to Z, I want to do "The Li - ion in Win - ter",

[Tn. Sx. - Blend w/ Tbn.] [Tn. Sx./Tbn. - Cup]

p
[Tbn. - Cup]

[Kbd. 2 (Harpichord)]

Fm7 G (Dry Sound - ad lib picking) Am Bbm7 Cm7 [Gtr.] D^b

[Bs.] [Bs.]

30

Brecht and har-old Pin - ter, Soph - o - cles, Eu - gene O' -

[Tpt. - Cup (lead)]

pp

[Gtr.] [Bs.]
A^b/E^b A^b/E^b D^b/E^b A^b/E^b D^b/E^b E^b

Dm7b5 A^b/E^b A^b/E^b D^b/E^b A^b/E^b D^b/E^b E^b

Neill
+ [Kbd. 2 R. H.]

I want to real - ly see what I can be, an - oth - er Ja - son

[Tpt./Tbn. (Cups)]

PLAY [Elec. or Sample Ac. Pno.]

Cm/E^b E^b9 E^b7 + [Gtr.] Fm7 G C

mf

+ [Gtr.]

Ro - bards or De Nir - o, Play a trag - ic he - ro,

mf [Fl.] *mf*

[Tpt./Tbn.]

[Kbd. 2 (Stgs.)]

[Gtr. - arp's] *p* Bm 7 E7 Am 7 D7

+ [Bs.] [Bs.]

go for it all and real - ly show the way — I feel. I want to make

[Tpt.]

[Gtr.]

F/G E Am 7/D D7

46

mag - ic, — I want to e - lec - tri - fy the place, — I want to be

[Fl. & Bells (8va)]
[Tpt.] *mp*

PLAY

D/G G + [Gtr. - sust.] F9 + [Bs. (8vb)]

50

more than just — a fool — with make-up on his face,

[Flghn./Ten. Sx./Tbn.] *mf*

[cym] *ppp* [Gtr. - arp's - Pick] *(mp)* *(pp)*

Bm D/C Am6 D9 Gsus2 + [Bs. - sust.]

54

Musical score for measures 54-56. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a conductor's part. The lyrics are "I want to make mag - ic, —".

Measures 54-56:

- Vocal:** "I want to make mag - ic, —".
- Piano:** Accompaniment with dynamics *p* and *pp*. Includes a *pp* dynamic marking in the second measure.
- Chords:** Cmaj⁷ sus², D⁹, D/G, G.

57

Musical score for measures 57-59. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a conductor's part. The lyrics are "ma - gic! —".

Measures 57-59:

- Vocal:** "ma - gic! —".
- Piano:** Accompaniment with dynamics *p* and *pp*. Includes a *p* dynamic marking in the second measure.
- Chords:** A/G, G/B, F⁷(13), Bm⁷(^b5), F_F, F⁹.

60 *rit.*

mag - ic! — ma - gic...

[Kbd. 2 R. H.] *ppp* — *p* [Gtr.] *pp* [Kbd. 2 R. H.]

p *Gadd9* [Bs.] *mf*

[Kbd. 2 L. H.]

8vb

Detailed description: The score is in G major (one sharp) and 4/4 time. It begins at measure 60 with a vocal line in treble clef. The lyrics are "mag - ic! — ma - gic...". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Dynamics range from *ppp* (pianissimo) to *mf* (mezzo-forte). Performance markings include *rit.* (ritardando) and *8vb* (8va below). Instrumentation includes piano (Kbd. 2 R. H., Kbd. 2 L. H.), guitar (Gtr.), and bass (Bs.). Chords like *Gadd9* are indicated.