

One

Metallica

q=96

Cello 1

Cello 2 *Pizz.*

Cello 3

Cello 4

7

Cello 1

Cello 2

Cello 3

Cello 4

12

Cello 1

Cello 2

Cello 3

Cello 4

17

Cello 1

Cello 2

Cello 3

Cello 4

21

Cello 1

Cello 2

Cello 3

Cello 4

25

Cello 1

Cello 2

Cello 3

Cello 4

30

Cello 1

Cello 2

Cello 3

Cello 4

Arco

35

Cello 1

Cello 2

Cello 3

Cello 4

40

Cello 1
Cello 2
Cello 3
Cello 4

45

Cello 1
Cello 2
Cello 3
Cello 4

51

Cello 1
Cello 2
Cello 3
Cello 4

56

Cello 1
Cello 2
Cello 3
Cello 4



61

Cello 1
Cello 2
Cello 3
Cello 4

65

Cello 1
Cello 2
Cello 3
Cello 4

69

Cello 1
Cello 2
Cello 3
Cello 4

75

Cello 1
Cello 2
Cello 3
Cello 4



82

Cello 1

Cello 2

Cello 3

Cello 4

86

Cello 1

Cello 2

Cello 3

Cello 4

90

Cello 1

Cello 2

Cello 3

Cello 4

93

Cello 1

Cello 2

Cello 3

Cello 4



95

Cello 1

Cello 2

Cello 3

Cello 4

97

Cello 1

Cello 2

Cello 3

Cello 4

100

Cello 1

Cello 2

Cello 3

Cello 4

102

Cello 1

Cello 2

Cello 3

Cello 4



104

Cello 1

Cello 2

Cello 3

Cello 4

This system contains measures 104 and 105. Cello 1 has a melodic line with eighth notes and rests. Cellos 2, 3, and 4 play a rhythmic pattern of eighth-note triplets. The key signature has one flat and the time signature is 3/4.

106

Cello 1

Cello 2

Cello 3

Cello 4

This system contains measures 106, 107, and 108. Cello 1 is silent. Cellos 2, 3, and 4 play a rhythmic pattern of eighth-note triplets. The key signature has one flat and the time signature is 3/4.

109

Cello 1

Cello 2

Cello 3

Cello 4

This system contains measures 109 and 110. Cello 1 has a melodic line starting in measure 110. Cellos 2, 3, and 4 play a rhythmic pattern of eighth-note triplets. The key signature has one flat and the time signature is 3/4.

111

Cello 1

Cello 2

Cello 3

Cello 4

This system contains measures 111 and 112. Cello 1 has a melodic line with eighth notes and rests. Cellos 2, 3, and 4 play a rhythmic pattern of eighth-note triplets. The key signature has one flat and the time signature is 3/4.



113

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 113-114. Cello 1 has a melodic line with a sharp sign. Cello 2-4 play a triplet accompaniment.

115

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 115-116. Cello 1 is silent. Cello 2-4 play a triplet accompaniment.

117

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 117-118. Cello 1 is silent. Cello 2-4 play a triplet accompaniment.

119

Cello 1

Cello 2

Cello 3

Cello 4

Musical score for measures 119-120. Cello 1 has a melodic line. Cello 2-4 play a triplet accompaniment.



121

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 121 and 122. Cello 1 is in the treble clef with a key signature of one sharp (F#). It plays a continuous eighth-note triplet pattern. Cellos 2, 3, and 4 are in the bass clef and play a continuous eighth-note triplet pattern. The music is divided into two measures by a bar line.

123

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 123 and 124. Cello 1 has a melodic line with eighth notes and triplets. Cellos 2, 3, and 4 continue with their eighth-note triplet patterns. The music is divided into two measures by a bar line.

125

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 125 and 126. Cello 1 has a rest in measure 125 and enters in measure 126 with a melodic line. Cellos 2, 3, and 4 continue with their eighth-note triplet patterns. The music is divided into two measures by a bar line.

127

Cello 1
Cello 2
Cello 3
Cello 4

This system contains measures 127 and 128. Cello 1 has a melodic line with eighth notes and triplets. Cellos 2, 3, and 4 continue with their eighth-note triplet patterns. The music is divided into two measures by a bar line.



129

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system contains measures 129 and 130. Cello 1 is in treble clef, while Cello 2, 3, and 4 are in bass clef. The music features a complex rhythmic pattern with many triplets. In measure 129, Cello 1 has a melodic line with triplets, while the other cellos play a steady eighth-note triplet accompaniment. In measure 130, the patterns continue, with some changes in the upper parts.

131

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system contains measures 131, 132, and 133. Measure 131 continues the previous patterns. Measures 132 and 133 show a change in the time signature for Cello 1, moving from 2/4 to 4/4. Cello 1 has a more active melodic line in these measures, while the other cellos continue with their accompaniment.

134

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system contains measures 134, 135, and 136. Cello 1 has a long, sweeping melodic line that spans across measures 134 and 135, ending with a fermata in measure 136. The other cellos continue with their accompaniment, which includes many triplets.

137

Cello 1

Cello 2

Cello 3

Cello 4

Detailed description: This system contains measures 137, 138, and 139. Cello 1 is mostly silent, indicated by a large horizontal line with a fermata. The other cellos continue with their accompaniment, featuring a mix of eighth and sixteenth notes with triplets.



139

Cello 1

Cello 2

Cello 3

Cello 4

141

Cello 1

Cello 2

Cello 3

Cello 4

143

Cello 1

Cello 2

Cello 3

Cello 4

145

Cello 1

Cello 2

Cello 3

Cello 4



147

Cello 1

Cello 2

Cello 3

Cello 4

150

Cello 1

Cello 2

Cello 3

Cello 4

152

Cello 1

Cello 2

Cello 3

Cello 4