

In the Steppes of Central Asia

Allegretto con moto ♩ = 92

Alexander Borodin

2 Flauti

Oboe

Corno inglese

2 Clarinetti in A

2 Fagotti

4 Corni in F

2 Trombe in F

3 Tromboni

Timpani in C-E

Violino I

Violino II

Viola

Violoncello

Contrabasso

ppp

pp

p cantabile

Solo

divisi

Solo

zu 2

zu 2

10 20

Clar.

Cor (F)

VLI

dim.

1. *cantabile*

p

zu 2

zu 3

80

El.

Ob.

Clar.

Cor (F)

VLI

Vla

Vc.

pp

pp

pp

pp

dim.

pizz.

p

pizz.

zu 4

zu 4

espressivo 50

C.ingl.
Clar.
Cór. (F)
V.I.
Vla.
Vc.

C.ingl.
Clar.
Cor. (F)
V.I.
Vla.
Vc.

60

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.

Detailed description: This system of musical notation covers measures 60 through 69. The C.ingl. part features a melodic line with triplets and slurs. The Clarinet part has a sustained chord with some movement. The Cor. (F) part consists of a steady harmonic accompaniment. The Violin I part plays a series of chords with a moving bass line. The Viola part has a rhythmic eighth-note pattern. The Violoncello part provides a steady bass line.

70

C.ingl.
Clar.
Cor. (F)
Vl. I
Vla.
Vc.
Cb.

pizz. *p*

Detailed description: This system of musical notation covers measures 70 through 79. The C.ingl. part continues with its melodic line, including a triplet. The Clarinet part has a sustained chord with some movement. The Cor. (F) part consists of a steady harmonic accompaniment. The Violin I part plays a series of chords with a moving bass line. The Viola part has a rhythmic eighth-note pattern. The Violoncello part provides a steady bass line. The Contrabass part enters in measure 70 with a pizzicato *p* marking.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor. (P)), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 92. Dynamics include *p* and *pp*.
- Ob.:** Plays a melodic line starting at measure 90. Dynamics include *ppp*.
- Clar.:** Plays a melodic line starting at measure 92. Dynamics include *p* and *pp*.
- Fag.:** Plays a melodic line starting at measure 92. Dynamics include *p*.
- Cor. (P):** Plays a melodic line starting at measure 90. Dynamics include *pp* and *1. 2.*.
- Vl. I:** Plays a melodic line starting at measure 90. Dynamics include *dim*.
- Vla.:** Plays a melodic line starting at measure 90. Dynamics include *dim*.
- Vc.:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Cb.:** Plays a rhythmic accompaniment of eighth notes. Dynamics include *p*.

==

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from the previous page. Dynamics include *p*.
- Clar.:** Continues the melodic line from the previous page. Dynamics include *p* and *pp*.
- Fag.:** Continues the melodic line from the previous page. Dynamics include *p*.
- Vc.:** Continues the rhythmic accompaniment of eighth notes. Dynamics include *p*.
- Cb.:** Continues the rhythmic accompaniment of eighth notes. Dynamics include *p*.

B

90

zu 2

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (P), Violin I (Vl. I), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts with a rest, then plays a melodic line starting at measure 94. Dynamic: *p*.
- Ob.:** Plays a melodic line starting at measure 90. Dynamic: *ppp*.
- Clar.:** Plays a melodic line starting at measure 94. Dynamic: *p*.
- Fag.:** Plays a melodic line starting at measure 94. Dynamic: *p*.
- Cor. (P):** Plays a melodic line starting at measure 90. Dynamic: *pp*, with a first ending bracket labeled "1. 2.".
- Vl. I:** Plays a melodic line starting at measure 90. Dynamic: *dim.*
- Vla.:** Plays a melodic line starting at measure 90. Dynamic: *dim.*
- Vc.:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.
- Cb.:** Plays a rhythmic accompaniment of eighth notes. Dynamic: *p*.

100

Musical score for measures 100-109. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from measure 94. Dynamic: *p*.
- Clar.:** Continues the melodic line from measure 94. Dynamic: *p*.
- Fag.:** Continues the melodic line from measure 94. Dynamic: *p*.
- Vc.:** Continues the rhythmic accompaniment of eighth notes. Dynamic: *p*.
- Cb.:** Continues the rhythmic accompaniment of eighth notes. Dynamic: *p*.

Musical score for measures 1-4 of section C. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Cor (F), Trumpets (Tbni) with sub-parts for Alto (Alt.), Tenor (Ten.), and Bass, Violoncello (Vc.), and Contrabass (Cb.). The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte), along with accents and first/second endings. The Cor (F) part has four distinct lines of notation. The woodwinds and strings play sustained notes with some melodic movement.

Continuation of the musical score for measures 5-8. This section focuses on the Cor (F), Trumpets (Tbni), Violoncello (Vc.), and Contrabass (Cb.) parts. The Cor (F) part continues with its four-line notation, featuring accents and dynamic markings. The Trumpets play sustained notes with some melodic variation. The Violoncello and Contrabass parts provide a rhythmic and harmonic foundation with moving lines. Dynamics include *mf* and accents.

zu 2
D

This musical score page, numbered 120, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Horns in F (Cor. (F)), Trumpets in Bb (Tbni.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is divided into measures, with a key change to D major indicated at the top right. The woodwind section (Fl., Ob., Clar., Fag.) has a 'zu 2' marking above them, indicating a second ending or a specific articulation. The string section (Vl., Vla., Vc., Cb.) has a 'arco' marking below them, indicating they are to be played with the bow. The brass section (Cor., Tbe., Tbni.) and percussion (Timp.) also have various markings and dynamics throughout the piece. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor. (F)

Tbe. (F)

Tbni.

Timp.

VI.

Vla.

Vc.

Cb.

This musical score page includes the following parts and markings:

- Fl.** (Flute): Treble clef, featuring melodic lines with accents and slurs.
- Ob.** (Oboe): Treble clef, featuring melodic lines with accents and slurs.
- C.ingl.** (English Horn): Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Clar.** (Clarinet): Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Fag.** (Bassoon): Bass clef, featuring a rhythmic accompaniment of eighth notes.
- Cor. (F)** (French Horn): Two staves, Treble clef, featuring sustained notes with a *dim.* (diminuendo) marking.
- Tbe. (F)** (Trumpet): Treble clef, featuring sustained notes with a *mf* (mezzo-forte) marking.
- Tbni** (Trombone): Three staves, Bass clef, featuring sustained notes with a *mf* marking.
- Vi.** (Violin): Two staves, Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Treble clef, featuring a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, featuring a rhythmic accompaniment of eighth notes.
- Cb.** (Double Bass): Bass clef, featuring a rhythmic accompaniment of eighth notes.

Fl. *dim.* *p* *pp*

Ob. *dim.* *p*

C.ingl. *p cantabile*

Clar. *pp* *p*

Fag. *p*

Cor. (F) *dim.* *dim.*

Vl. *div. arco* *mf dim.* *dim.* *p* *div. arco*

Vla. *dim.* *p* *arco*

Vc. *dim.* *div. pizz.* *p cantabile*

Cb. *dim.* *arco*

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

170

Cingl.

Clar.

Fag.

Vl.

Vla.

Vc.

Cb.

180

Ob.

Cingl.

Clar.

Fag.

Cor. (F)

Vl. *unis.* *p cantabile* *arco*

Vla. *unis.* *p*

Vc.

Cb.

Ob.

Cingl.

Clar.

Fag.

Cor.
(F)

Vl.

Vla.

Vc.

Cb.

arco

div.

unis.

p cantabile

pp

pp

190

Ob.

Clar.

Fag.

Cor.
(F)

Vl.

Vla.

Vc.

Cb.

p cantabile

p

sempre sul G

p cantabile

p

p cantabile

p

Fl. *pp* 200

Ob.

Clar.

Vi.

Vc. *p cantabile*

Detailed description: This musical score system features five staves. The Flute staff (Fl.) has a dynamic marking of *pp* and a tempo marking of 200. The Oboe staff (Ob.) has a *v* marking. The Clarinet staff (Clar.) has a *p* marking. The Violin (Vi.) and Viola (Vc.) staves are grouped together and feature a *p* marking. The Viola staff has a *p cantabile* marking. The music consists of melodic lines with various articulations and dynamics.

Fl.

Ob.

C. ingl.

Clar. *zu 2*

Fag.

Vi.

Vc.

Detailed description: This musical score system features six staves. The Flute (Fl.) and Bassoon (Fag.) staves have a *p* marking. The Oboe (Ob.) and Clarinet (Clar.) staves have a *v* marking. The Clarinet staff has a *zu 2* marking. The Bassoon staff has a *p* marking. The Violin (Vi.) and Viola (Vc.) staves are grouped together and feature a *p* marking. The music consists of melodic lines with various articulations and dynamics.

Fl. *mf*

Ob. *mf*

Cl.ingl. *mf*

Clar. *mf*

Fag. *mf* zu 2

Cor. (F) *mf*

Tbo. (F)

Timp. *p* in A-Fis

Vl. *mf*

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf*

Fl.

Ob.

C.ingl.

Clar.

Fag.

Cor.
(F)

Tbe.
(F)

Timp.

Vi.

Vla.

Vc.

Cb.

cantabile

arco

cantabile

arco

cantabile

pizz.

arco

div.

3.

Fl. *G*

C.ingl. *marcato*

Clar.

Fag. *p*

Cor. (F) *p cantabile*

Timp. *pp*

Vi. *p*

Vla. *marcato* *pizz.* *p*

Vc. *marcato* *pizz.* *p*

Cb. *unis. pizz.* *p*

Fl.

Ob.
p cantabile

C.ingl.

Clar.

Cor.
(F)

Timp.

Vl.
p cantabile
div.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 240. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Clar.), Horns in F (Cor. (F)), Trumpets (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part is marked *p cantabile*. The Violin part is also marked *p cantabile* and includes a *div.* (divisi) marking in measure 244. The Flute, Clarinet in G, and Clarinet in Bb parts feature melodic lines with slurs and accents. The Horns and Trumpets play sustained chords. The Timpani part has a steady rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes.

Fl.

Ob. *cantabile*

C. ingl.

Clar. *p cantabile*

Fag.

Cor. (F)

Timp.

Vi.

Via.

Vc.

Cb.

1.

2.

3.

4.

Fl.
 Clar.
 Fag.
 Cor. (F)
 Timp.
 Vla.
 Vc.
 Cb.

Clar.
 Fag.
 Cor. (F)
 Vl.
 Vla.

270

dim.
 dim.

1. 4 Soli div. 8
 con sord.

ppp

Fl.
 Vla.

1. Solo

280

pp cantabile dolciss.
 rall. e dim.
 pp perdendosi
 pppp

8

4 Soli con sordini
 divisi pp perdendosi
 pppp