

Puccini
Quando m'en vo
from La Boheme

ALLEGRO

f *affrett.* *pp* *pp*

This block contains the piano introduction for the first system. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music is marked 'ALLEGRO' and includes dynamic markings of *f*, *affrett.*, and *pp*. There are also hairpins and a triplet of eighth notes in the bass line.

TEMPO DI VALZER LENTO ♩ = 104
con molta grazia ed eleganza
p

Quan . . . do men vo.....

This block shows the vocal line for the first system. It is in treble clef with a key signature of two sharps. The lyrics are 'Quan . . . do men vo.....'. The tempo is 'TEMPO DI VALZER LENTO' with a metronome marking of ♩ = 104 and the instruction 'con molta grazia ed eleganza'.

TEMPO DI VALZER LENTO ♩ = 104

pp con molta grazia ed eleganza

This block shows the piano accompaniment for the second system. It features a treble and bass clef with a key signature of two sharps. The music is marked *pp con molta grazia ed eleganza*. The tempo is 'TEMPO DI VALZER LENTO' with a metronome marking of ♩ = 104.

..... quando men vo so . let.ta per la via la gen.te sosta e mi . ra...

quasi rit.

This block shows the vocal line for the second system. The lyrics are '..... quando men vo so . let.ta per la via la gen.te sosta e mi . ra...'. The tempo is 'TEMPO DI VALZER LENTO' with a metronome marking of ♩ = 104. The instruction 'quasi rit.' is written above the notes.

quasi rit.

This block shows the piano accompaniment for the third system. It features a treble and bass clef with a key signature of two sharps. The music is marked *quasi rit.*

e la bel- lez- za mi- a.....

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long rest, followed by the lyrics "e la bel- lez- za mi- a.....". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a more rhythmic bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

appena allarg:..... a tempo

..... tut- ta ri- cer- ca in me..... ri- cerca in me da ca- po a

col canto..... a tempo

The second system continues the musical score. The vocal line has a long rest followed by the lyrics "..... tut- ta ri- cer- ca in me..... ri- cerca in me da ca- po a". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. The tempo marking "col canto..... a tempo" is placed below the piano part.

piè;... ed as- sa - po-ro allor la bra- mo.

sottolineando ritenendo molto.....
p

ritenendo molto.....

The third system concludes the musical score. The vocal line has a long rest followed by the lyrics "piè;... ed as- sa - po-ro allor la bra- mo.". The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. The tempo marking "sottolineando ritenendo molto....." and the dynamic marking "p" are placed above the piano part. A second "ritenendo molto....." marking is placed below the piano part.

.....a tempo

molto rall.

stent.

rit:.....

- sia sot - til,..... che da gl'oc - chi tra - spi - ra e dai pa -

.....a tempo

rit:.....

molto rall:....

..... a tempo

- le - si vezzi in - ten - der sa..... al - le oc - cul - te bel - tà.

..... a tempo

rit:.....

Co - si l'ef - flu - vio del de - si - o..... m'ag - gi - ra.....

pp

rit. molto.....

espansivo
a tempo

rall:.....

fe - li - ce mi fa,..... fe - li - ce mi fal.....

espressivo

mf a tempo *pp rall:.....* *morendo*

p a tempo

E tu che sa - - i.....

pp a tempo

quasi rit. *quasi rit.*

..... che me - mo - rie ti strug - gi,..... da me tan - to ri -

quasi rit. *quasi rit.*

..fug- -gi?..... So ben: le an-go - scie

The first system of the musical score features a vocal line in treble clef with lyrics and piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a fermata over the first two notes, followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

tue non le vuoi dir,..... non le vuoi dir, so

The second system continues the vocal and piano parts. The vocal line has a fermata over the word 'dir,'. The piano accompaniment features a prominent melodic line in the treble clef, often playing in octaves, and a supporting bass line.

poco allarg. *a tempo*
ben..... ma ti sen - ti mo - rir!

poco allarg. *a tempo*

The third system includes tempo markings: *poco allarg.* (ritardando) and *a tempo* (return to original tempo). The vocal line has a fermata over the word 'ben'. The piano accompaniment also features a fermata over a chord in the bass line. The system concludes with a final cadence.