

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto

Flauto *p*

Oboe

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Sax contralto

Sax tenore

Sax baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Trombone

Bariton

Tuba

Voce o flicorno tenore
Nes- sun dor - ma nes- sun dor - ma tu pu-reo prin - ci - pes - sa nel-la tua fred - da

Grancassa

Rullante

Nessun dorma

2

6

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

V.

6

stan - za guar - di le stel - le che tre - ma - no d'a - mo - re — e di spe - ran - za! Mail mio mis - te - roè chiu - soin

6

G.c.

Rull.

8

Nessun dorma

11

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T.ne

Bar.

Tba.

V.

me, il no - me mio nes - sun sa - prá! No, no, sul - la tua boc - - ca lo di - rò, _____ quan - do la

11

G.c.

Rull.

Detailed description: This is a page of a musical score for the opera 'Turandot', specifically the aria 'Nessun dorma'. The score is for a full orchestra and a vocal soloist. The instruments listed are Flute, Oboe, Clarinet in B-flat (two parts), Clarinet in A, Saxophone in C, Saxophone in Tenor, Saxophone in Bass, Trumpet in B-flat (two parts), Trombone, Baritone, and Tuba. The vocal line is in the key of B-flat major and 2/4 time. The lyrics are: 'me, il no - me mio nes - sun sa - prá! No, no, sul - la tua boc - - ca lo di - rò, _____ quan - do la'. There are dynamic markings of 'ff' (fortissimo) at the beginning of several staves. The score is written in a standard musical notation with various clefs and time signatures.

Nessun dorma

4

16

Fl.

Ob.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Sax C.

Sax T.

Sax B.

Tr.Sib 1

Tr.Sib 2

T.ne

Bar.

Tba.

V.

lu - - - ca splen - de - rà! Ed il mio ba - cio scio - glie - ràil si - len - zio — che ti fa

16

G.c.

Rull.

Nessun dorma

21

Fl. *pp* *mf*

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2

T.ne 8

Bar.

Tba.

V. mi - a! Di - le - guao

G.c.

Rull.

Detailed description: This is a page of a musical score for the opera 'Turandot', specifically the aria 'Nessun dorma'. The score is for a full orchestra and vocal soloist. It begins at measure 21. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. Si♭ 1), Clarinet in B-flat 2 (Cl. Si♭ 2), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet in B-flat 1 (Tr. Si♭ 1), Trumpet in B-flat 2 (Tr. Si♭ 2), Trombone (T.ne), Baritone (Bar.), Trombone (Tba.), Violin (V.), Gong/Cymbal (G.c.), and Snare Drum (Rull.). The vocal part is written in a single line with lyrics 'mi - a!' and 'Di - le - guao'. The score features dynamic markings *pp* (pianissimo) and *mf* (mezzo-forte). The music is in a key signature of two flats (B-flat major/D minor) and a 2/4 time signature. The score is divided into four measures, with a double bar line after the second measure. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second measure continues the accompaniment. The third and fourth measures show the instrumental parts continuing, with the vocal part re-entering in the fourth measure.

Nessun dorma

6

Fl. ²⁶ cresc.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Sax C.

Sax T.

Sax B.

Tr. Si♭ 1 ²⁶

Tr. Si♭ 2

T.ne

Bar.

Tba.

V. ²⁶
not - te tra - mon - ta - te stel - le tra - mon - ta - te stel - le al - l'al - ba vin - ce - rò! Vin - ce rò! Vin - ce -

G.c.

Rull.

Nessun dorma

Larghissimo

The musical score is arranged in a system of staves. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, starting with a *ff* dynamic. Measures 31-34 show a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, mirroring the flute's melodic line.
- Cl.Mib** (Clarinete in Mi bemol): Treble clef, mirroring the flute's melodic line.
- Cl.Sib 1** (Clarinete in Si bemol 1): Treble clef, mirroring the flute's melodic line.
- Cl.Sib 2** (Clarinete in Si bemol 2): Treble clef, mirroring the flute's melodic line.
- Sax C.** (Saxofono Contralto): Treble clef, mirroring the flute's melodic line.
- Sax T.** (Saxofono Tenor): Treble clef, mirroring the flute's melodic line.
- Sax B.** (Saxofono Baritone): Treble clef, playing a sustained chord.
- Tr.Sib 1** (Tromba in Si bemol 1): Treble clef, mirroring the flute's melodic line.
- Tr.Sib 2** (Tromba in Si bemol 2): Treble clef, mirroring the flute's melodic line.
- T.ne** (Trombone): Bass clef, playing a sustained chord.
- Bar.** (Baritone): Bass clef, mirroring the flute's melodic line.
- Tba.** (Tuba): Bass clef, playing a sustained chord.
- V.** (Vocal): Treble clef, with the lyrics "rò!" written below the staff.
- G.c.** (Grande cassa): Percussion, with a circled cross symbol indicating a cymbal.
- Rull.** (Rullante): Percussion, with a circled cross symbol indicating a snare drum.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *Larghissimo*. The music is characterized by a slow, grand melodic line in the woodwinds and brass, with a vocal line that enters at the end of the system.

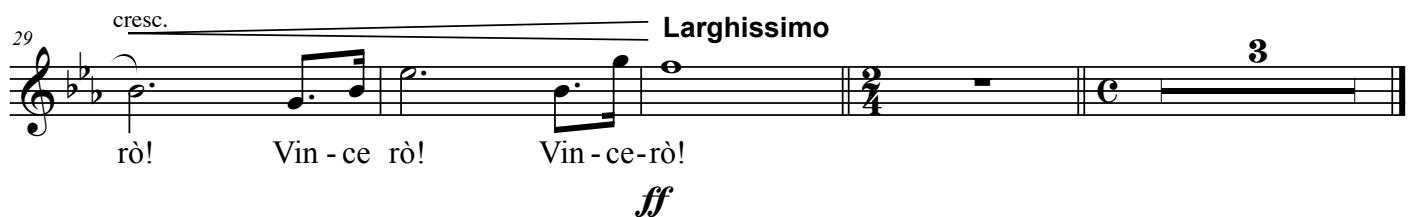
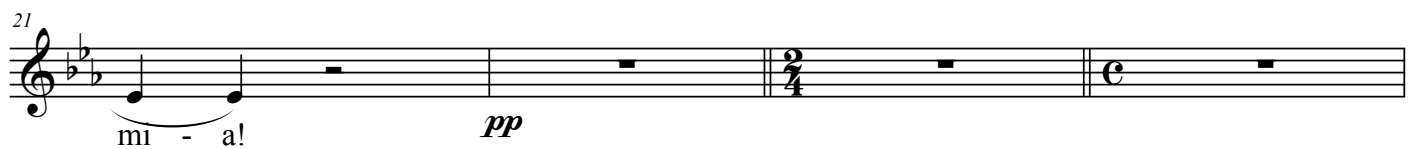
Voce

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto



Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Grancassa

Andante sostenuto

p

Larghissimo

ff

Giacomo Puccini

Nessun Dorma

Clarinetto in Sib 1

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto

p

6

11

16

21 *pp* *mf*

26 *cresc.*

31 *Larghissimo* *ff*

Giacomo Puccini

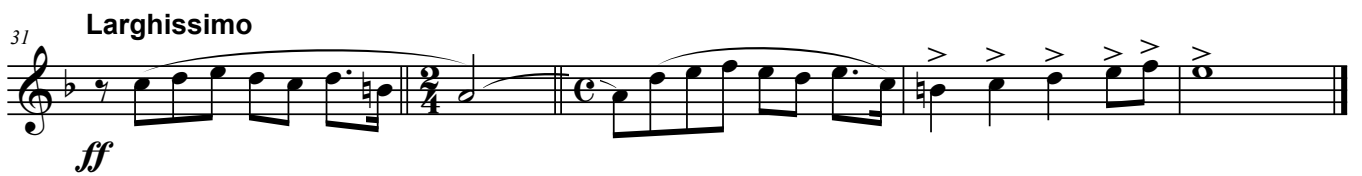
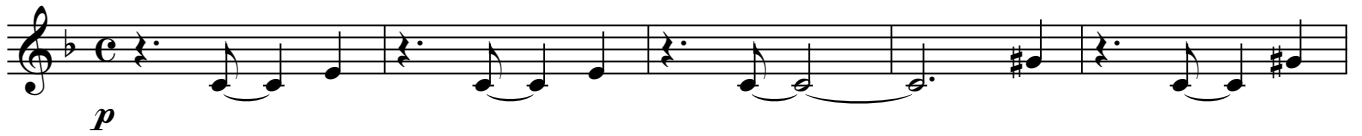
Nessun Dorma

Clarinetto in Sib 2

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto



Giacomo Puccini

Flicorno Tenore

Nessun Dorma

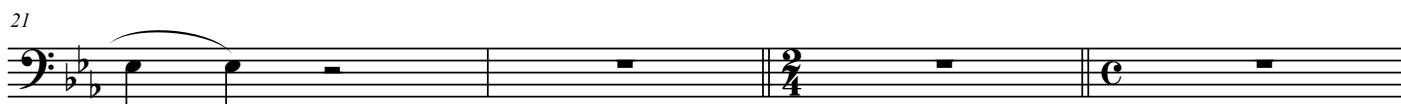
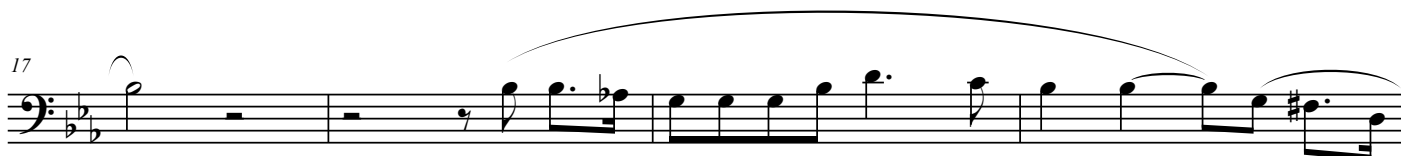
(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto



p



pp



mf



cresc.

Larghissimo

ff

Giacomo Puccini

Flicorno Tenore

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto

p

5

9

13

17

21

mf *pp*

25

cresc.

Larghissimo

29

ff 3

Giacomo Puccini

Nessun Dorma

Flauto

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto

p

6

11

16

21

pp *mf*

26

cresc.

31

ff

p

Giacomo Puccini

Nessun Dorma

Fl. Baritono

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto



p



pp

mf



cresc.

Larghissimo



ff

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Oboe

Andante sostenuto



Larghissimo



Giacomo Puccini

Nessun Dorma

Clarinetto in Mi \flat

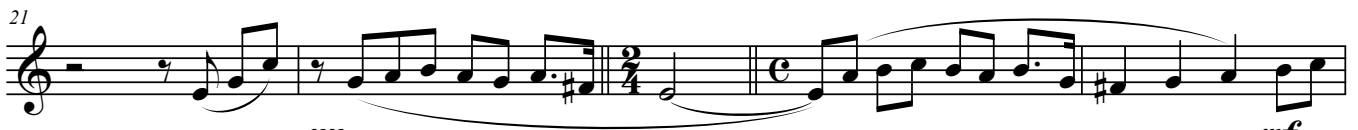
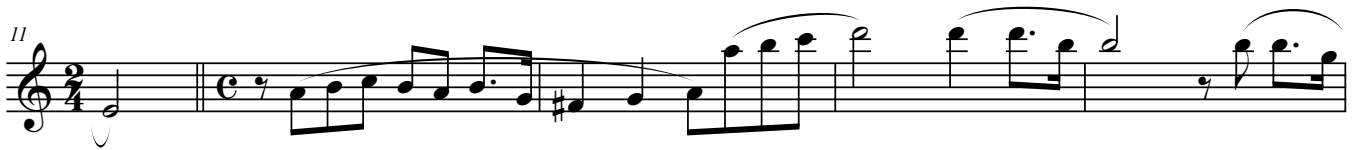
(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto



p



pp

mf

cresc.



Larghissimo



ff

p

Giacomo Puccini

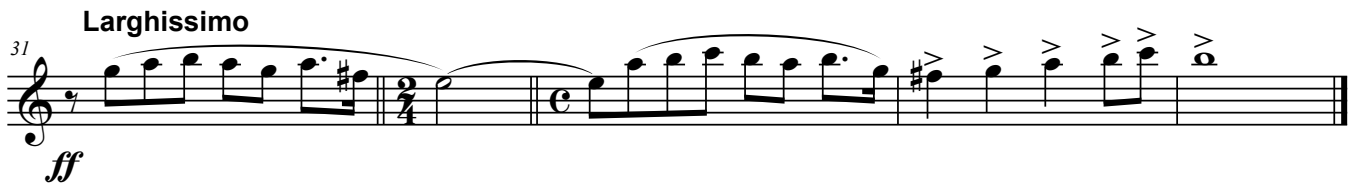
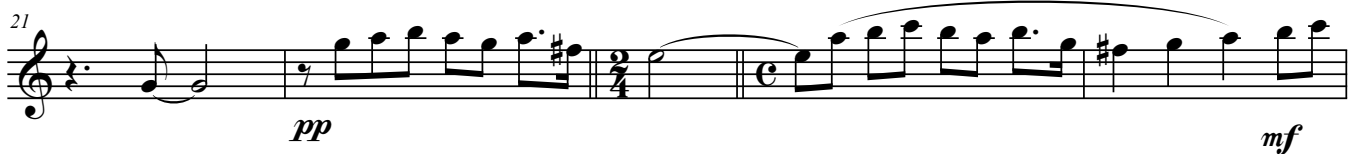
Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Sax contralto

Andante sostenuto



Larghissimo

Giacomo Puccini

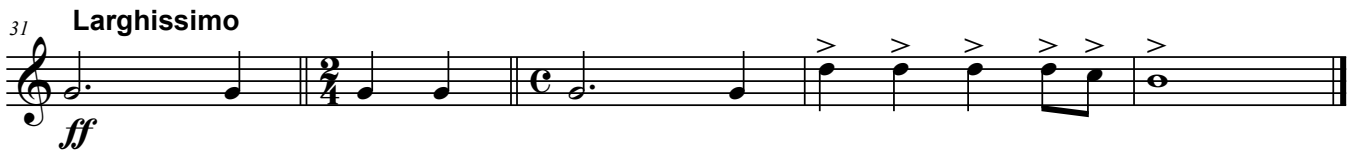
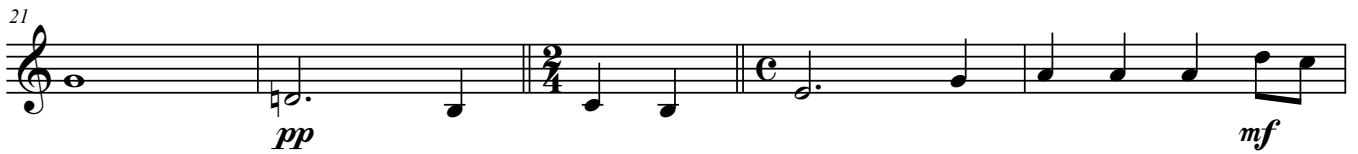
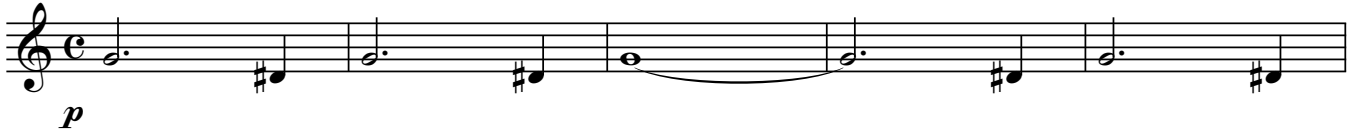
Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Sax baritono

Andante sostenuto



Larghissimo

Giacomo Puccini

Nessun Dorma

Sax tenore

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto

p

6

11

16

21

pp *mf*

26 *cresc.*

31 **Larghissimo**

ff

The musical score is written for a tenor saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Andante sostenuto' and a dynamic of 'p'. The score is divided into systems of five staves each. The first system (measures 1-5) is in common time. The second system (measures 6-10) changes to 2/4 time. The third system (measures 11-15) returns to common time. The fourth system (measures 16-20) changes to 2/4 time. The fifth system (measures 21-25) changes to common time and features dynamics of 'pp' and 'mf'. The sixth system (measures 26-30) includes a 'cresc.' marking and returns to 2/4 time. The seventh system (measures 31-35) is marked 'Larghissimo' and 'ff', and returns to common time. The score concludes with a double bar line at the end of the fifth staff of the final system.

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Tamburo

Andante sostenuto

10 11 7

p

31 **Larghissimo**

31

ff

Giacomo Puccini

Nessun Dorma

Trombone 1

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

7

13

18

24

29

33

pp

mf

cresc.

Larghissimo

ff

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Trombone 1

Andante sostenuto



p

7

13

18

pp

24

mf

29 *cresc.* **Larghissimo**

ff

33

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Trombone 2

Andante sostenuto

p

2

7

2

13

18

2

pp

24

mf

29

cresc.

Larghissimo

ff

33

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Tromba in Si \flat 1

Andante sostenuto

The musical score is written for a single horn in B-flat. It begins with a dynamic marking of *p* and a tempo of *Andante sostenuto*. The first staff (measures 1-6) features a half rest followed by a quarter note, then a dotted quarter note, and a half note, with a fermata over the final half note. The second staff (measures 7-14) starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note, with a fermata over the half note. The third staff (measures 15-21) begins with a quarter note, followed by eighth notes, a dotted quarter note, and a half note, with a fermata over the half note. The fourth staff (measures 22-26) starts with a quarter rest, followed by a dotted quarter note, a half note, and a quarter note, with a fermata over the half note. The fifth staff (measures 27-31) begins with a quarter note, followed by eighth notes, a dotted quarter note, and a half note, with a fermata over the half note. The sixth staff (measures 32-36) starts with a quarter note, followed by eighth notes, a dotted quarter note, and a half note, with a fermata over the half note. The score includes various dynamics: *p*, *pp*, *mf*, and *ff*. It also features markings for *cresc.* and *Larghissimo*. The key signature is one flat (B-flat), and the time signature is 4/4.

Giacomo Puccini

Nessun Dorma

Tromba in Si \flat 2

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Andante sostenuto

p

7

15

22

pp *mf*

27

cresc. *ff* **Larghissimo**

32

Detailed description of the musical score: The score is written for Tromba in Si \flat 2. It begins with a treble clef, a key signature of one flat (B \flat), and a common time signature (C). The tempo is marked 'Andante sostenuto'. The first staff (measures 1-6) features a melodic line with a dynamic of *p* and a fermata over the second measure. The second staff (measures 7-14) includes a triplet of eighth notes, a change to 2/4 time, and a dynamic of *pp*. The third staff (measures 15-21) continues the melodic line with a dynamic of *mf* and a triplet of eighth notes. The fourth staff (measures 22-26) shows a dynamic of *pp* and a *mf* dynamic. The fifth staff (measures 27-31) features a *cresc.* marking, a dynamic of *ff*, and a **Larghissimo** marking. The sixth staff (measures 32-36) concludes the piece with a dynamic of *ff* and a 2/4 time signature.

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Tuba FA

Andante sostenuto

1

6

11

16

21

26

31

Larghissimo

Giacomo Puccini

Nessun Dorma

(dall'opera "Turandot")

arrangiamento di Massimo Marinai

Tuba Sib

Andante sostenuto

1

6

11

16

21

26

31

Larghissimo