



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

DURAÇÃO - 4.30 "

Andante ♩ = 80

Allegro ♩ = 120

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Soprano Saxophone

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Horn in F 3, 4

Trumpet 1

Trumpet in B♭ 2, 3

Trombone 1

Trombone 2, 3

Bombardino C 1, 2

Tuba

Timpani

Glockenspiel

Snare Drum

Cymbals

Bass Drum

The musical score is written for a wind orchestra. It features 25 staves, each representing a different instrument. The score is in 4/4 time and consists of two main sections: an Andante section (♩ = 80) and an Allegro section (♩ = 120). The instruments listed are Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon, Clarinet in E♭, Clarinet in B♭ 1, 2, 3, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, Horn in F 1, 2, 3, 4, Trumpet 1, Trumpet in B♭ 2, 3, Trombone 1, Trombone 2, 3, Bombardino C 1, 2, Tuba, Timpani, Glockenspiel, Snare Drum, Cymbals, and Bass Drum. The score includes various musical notations such as dynamics (f, mf, p), articulation (accents), and performance instructions (trills, slurs). The Piccolo, Flute, Oboe, Bassoon, Clarinet, and Saxophone parts are mostly silent in the first section, with some activity in the second section. The Horn, Trumpet, and Trombone parts play a prominent role in the first section, while the Bombardino, Tuba, and Drum parts are more active in the second section.



15

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

*ff*

*f*

Triangolo

2/

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

A

Picc. <sup>32</sup>

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

A

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.









52

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

56

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

61

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

SUPERMAN - 12



71

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D. Triangulo

Cym.

B. D.

76

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *mf* *f*

S. Sax. *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *mf* *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *f*

Glock. *mf* *f*

S. D. *f*

Cym. *f*

B. D. *f*



87

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

*f*

92

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

98

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn.  
E♭ Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
S. Sax.  
A. Sax. 1, 2  
T. Sax.  
B. Sax.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Tba.  
Timp.  
Glock.  
S. D.  
Cym.  
B. D.

103

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

107

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

III

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p*

Bsn. *p*

E♭ Cl. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. 1, 2 *p* *f*

T. Sax. *p*

B. Sax. *p*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Tpt. 1 *p* *f*

Tpt. 2, 3 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2, 3 *p* *f*

Euph. *p* *f*

Tba. *p*

Timp. *p*

Glock. *p*

S. D. *p* *f*

Cym. *p* *f*

B. D. *p* *f*

116

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.

*p* *mf* *f* *mp*

120

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Glock.

S. D.

Cym.

B. D.



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76 7 Allegro ♩ = 120

9 **5** *f* **6** *ff* **3** **3** **3** **3** **3** **3** **3**

18 *f* *tr* *tr* **3** **3** **3**

25 **3** **3** **3** **3** **3** **3** **3** **3**

29 **3** **3** **3** **7** **3** **3** **3**

33 **3** **3** **3** *p* **3** *p* **3** **3** **3**

38 **3** **3** **3** **3** *mf* **3** **3** **3**

46 **3** **3** **3** **7** **7** **7** *f*

50 **7** **7** **7** **7** *tr*

54 **7** **7** **3** **3** **3** **3**

59 **6** **6** **6** **6** **6** **3** **3**

62 **3** **3** **3** **3** **3** **3** **3** **3** **3**

65 **3** **3** **3** **3** **3** **3** **3** **2**

Piccolo

2

Musical score for Piccolo, measures 70-120. The score is written in treble clef and includes various musical notations such as slurs, ties, and dynamic markings.

Measures 70-76: Features a long slur over a series of eighth notes, with a fermata and a triplet of eighth notes. Dynamic markings include *mf*.

Measures 76-85: Continues with eighth notes and triplets. A box labeled 'C' is present at the start of measure 85. Dynamic marking is *f*.

Measures 85-92: Features eighth notes and triplets. Dynamic marking is *f*.

Measures 92-101: Includes a fermata and a triplet of eighth notes. Dynamic marking is *f*.

Measures 101-105: Features eighth notes and triplets. Dynamic marking is *f*.

Measures 105-109: Continues with eighth notes and triplets. Dynamic marking is *p*.

Measures 109-113: Features eighth notes and triplets. Dynamic marking is *f*.

Measures 113-116: Includes a fermata and a triplet of eighth notes. Dynamic marking is *f*.

Measures 116-120: Features eighth notes and triplets. Dynamic marking is *f*.



Flute 1, 2

2

61

6

6

6

6

6

6

63

3

6

6

3

3

3

3

3

3

3

3

66

3

3

3

B

2

7

71

7

7

3

7

7

7

77

3

3

3

3

3

3

3

mf 3

83

3

3

3

3

3

3

3

3

3

3

f 3

87

3

3

3

3

3

3

3

3

3

3

90

3

3

3

3

3

3

3

3

7

92

7

3

7

4



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

The musical score is written for Oboe 1 and 2 in 4/4 time. It begins with a 7-measure rest. The first section (measures 9-26) is marked *ff* and features a rhythmic pattern of eighth notes in groups of three, with a *f* dynamic at the end. The second section (measures 27-31) continues with eighth notes and includes trills. Section A (measures 32-37) starts with a *p* dynamic and features eighth notes in groups of three. Section B (measures 38-44) is marked *mf* and includes a 2-measure rest. The final section (measures 45-58) includes a 6-measure rest and ends with a 15-measure rest. The score includes various musical notations such as triplets, trills, and dynamic markings.

Oboe 1, 2

2

83 C

87

90

93

104

107

110

114

121

*mf*

*p*

*f*



# SUPERMAN

JOHN WILLIAMS

Maestoso ♩ = 76

Allegro ♩ = 120

Arr: Carlos Amarelino

7

9

16

21

26

31

45

51

57

63

68

73

*p* *f* *ff* *f* *f* *p*

A 8 B 6



Bassoon

2

83 C

*mf* *f*

89

95

99

103

109

*p*

114

*p* *mf* *f*

120







# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso  $\text{♩} = 76$

Allegro  $\text{♩} = 120$

7

9

18

25

28

31

35 **A**

40

48

52

56

60

V.S.







# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso  $\text{♩} = 76$

Allegro  $\text{♩} = 120$

7

9

5

*f*

*ff*

3 3 3 3 3 3

18

3 3 3

*f*

*tr*

*tr*

25

3

3 3 3 3 3 3

31

3

*p*

A

38

*mf*

48

*f*

3 3

56

6 6 6

6

60

6 6 3 3

6 6

62

3 6 3 6

64

3 3 3 3 3 3 3 3

67

*p*

B

3 3 3 3 3 3 3 3 3 3 3 3

Clarinet in B $\flat$  2

2

70

74

78

82

[C]

*mf* *f*

87

90

96

100

105

109

*p*

113

119

*f*





Clarinet in B $\flat$  3

2

**B**

67

71

**C**

75

87

92

98

102

106

110

114

120



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

9

16

21

26

31

37

42

50

56

61

66

*p*

*f*

*ff*

*f*

*p*

*mf*

*f*

*p*

**A**

**B**

**2**

Bass Clarinet

2

72

76

87

94

99

104

110

116

120



# SUPERMAN

Maestoso ♩ = 76

Allegro ♩ = 120



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

9

18

23

29

35 **A**

43

49

56

61

66 **B**

72

V.S.

Alto Saxophone

1, 2

2

80

mf

Musical staff 80-84: Treble clef, key signature of three sharps (F#, C#, G#). Measures 80-84 contain eighth and sixteenth notes with various triplet markings (3) and slurs. A dynamic marking of *mf* is present below measure 83.

85

**C**

*f*

Musical staff 85-91: Treble clef, key signature of three sharps. Measure 85 starts with a **C** time signature change to common time. Measures 85-91 feature a series of chords with downward stems, marked with *f* dynamics. Measure 91 ends with a triplet of eighth notes.

92

Musical staff 92-96: Treble clef, key signature of three sharps. Measures 92-96 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs.

97

Musical staff 97-100: Treble clef, key signature of three sharps. Measures 97-100 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs.

101

Musical staff 101-105: Treble clef, key signature of three sharps. Measures 101-105 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs. Measure 105 ends with a triplet of eighth notes.

106

Musical staff 106-111: Treble clef, key signature of three sharps. Measures 106-111 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs.

112

*p* *f* *8va*

Musical staff 112-115: Treble clef, key signature of three sharps. Measures 112-115 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs. Measure 112 starts with a *p* dynamic. Measure 113 starts with an *f* dynamic. Measure 114 has an *8va* marking above a dashed line. Measure 115 ends with a triplet of eighth notes.

116

*f*

Musical staff 116-120: Treble clef, key signature of three sharps. Measures 116-120 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs. Measure 116 starts with a *f* dynamic. Measure 117 has a fermata over a chord.

121

Musical staff 121-125: Treble clef, key signature of three sharps. Measures 121-125 consist of eighth and sixteenth notes with multiple triplet markings (3) and slurs.





# Tenor Saxophone

2

70

78

85

89

95

99

103

110

117

120

Baritone Saxophone

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

*p*

9

*f*

16

*ff*

20

25

30

*p*

**A**

36

41

47

*f*

52

# Baritone Saxophone

2

58

62

66

**B** **C**

18

*f*

88

95

100

104

110

*p*

117

*mp* *f*

120





Horn in F 3, 4

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

5

9

15

19

25

30

43

49

54

59

64

**A**

**B**

V.S.

Horn in F

3, 4

2

69

76

87

94

103

110

115

120

Trumpet 1

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. It features a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *f* (forte). The staff ends with a quarter note G4 and a dynamic marking of *f*.

Musical staff 2: Continuation of the melody from staff 1. It includes a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *p* (piano). The tempo marking "Allegro ♩ = 120" is placed above the staff.

Musical staff 3: Continuation of the melody. It features a quintuplet of eighth notes (G4, A4, B4, C5, D5) and a dynamic marking of *ff* (fortissimo). The staff contains several triplet markings.

Musical staff 4: Continuation of the melody with various triplet markings and a dynamic marking of *f*.

Musical staff 5: Continuation of the melody with triplet markings.

Musical staff 6: Continuation of the melody with triplet markings.

Musical staff 7: Starts with a measure rest of 7 measures, then continues with a melody. It includes a dynamic marking of *mf* (mezzo-forte) and triplet markings.

Musical staff 8: Continuation of the melody with triplet markings and a dynamic marking of *f*.

Musical staff 9: Continuation of the melody with triplet markings.

Musical staff 10: Continuation of the melody with triplet markings.

Musical staff 11: Continuation of the melody with triplet markings. It includes section markers **A**, **B**, and **C**, and a measure rest of 17 measures.



Trumpet 1

2

86

*f*

92

*2*

100

*3*

107

*p*

114

*f* *mf* *f*

120

*3* *3* *3* *3* *3*

Trumpet in B $\flat$  2, 3

Tema principal da Banda Sonora Original

# SUPERMAN



JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso  $\text{♩} = 76$

Allegro  $\text{♩} = 120$

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 4/4 time signature. The first measure (measures 1-3) is marked 'Maestoso' and features a triplet of eighth notes with a dynamic of *f*. The tempo changes to 'Allegro' at measure 9, marked with a dynamic of *p*. The score is filled with complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Measure 9 starts with a dynamic of *f* and a quintuplet of eighth notes. Measure 18 is marked *ff*. Measure 32 contains a section labeled 'A' with a repeat sign and a dynamic of *f*. Measure 50 is marked with a dynamic of *f*. Measure 65 contains sections labeled 'B' and 'C', with a repeat sign and a dynamic of *f*. The score concludes with a final measure (measure 72) that is a whole note.

Trumpet in B♭ 2, 3

2

86 *f*

91

98

105

111 *p* *f* *mf*

118 *f*

121



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

*f*

5

Allegro ♩ = 120

*p*

9

*p*

15

*ff*

19

25

31

**A**

13

49

*f*

54

59

**B**

66

*p*

71

8

Trombone 1

85 C

*f* 3 3 3 3 3 3 3 3 3 3 3 3

90

3 3 3 3 3 3 3 3 3 3 3 3 2 3

98

3 3 3 3 3 3 3 3

105

3 3 3 3 3 3 3 3

111

3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3 *f* 3

116

*p* 3 3 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 *f* 3 3 3 3

120

3 3 3 3 3 3 3 3 3 3 3 3 3 3



Trombone 2 C

2

85 **C**

Musical staff 85-89. Bass clef. Starts with a forte (*f*) dynamic. The staff contains several triplet eighth notes and quarter notes. Measure 89 ends with a fermata and a '2' above the staff.

Musical staff 90-96. Bass clef. Continues with triplet eighth notes and quarter notes. Measure 96 ends with a fermata and a '2' above the staff.

Musical staff 97-102. Bass clef. Features a mix of eighth and quarter notes, some with triplet markings.

Musical staff 103-108. Bass clef. Continues with eighth and quarter notes, including triplet markings.

Musical staff 109-112. Bass clef. Includes triplet eighth notes and quarter notes. Measure 112 ends with a piano (*p*) dynamic marking.

Musical staff 113-117. Bass clef. Starts with a forte (*f*) dynamic, then transitions to piano (*p*) and mezzo-forte (*mf*) dynamics. Includes triplet eighth notes and quarter notes.

Musical staff 118-120. Bass clef. Continues with eighth and quarter notes, including triplet markings and a forte (*f*) dynamic.

Musical staff 121-122. Bass clef. Features eighth and quarter notes with triplet markings, ending with a fermata.

Trombone 3 C

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

The musical score is written in bass clef with a 4/4 time signature. It begins with a Maestoso tempo of 76 beats per minute and transitions to an Allegro tempo of 120 beats per minute. The score is divided into measures, with measure numbers 9, 16, 21, 27, 33, 51, 56, 61, 67, and 72 marked. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). Performance markings include accents, slurs, and articulation numbers (3, 4, 2, 8). A section labeled 'A' starts at measure 33, and a section labeled 'B' starts at measure 67. The score concludes with a final measure marked with the number 8.



Trombone 3 C

2

85 **C**

90

97

103

109

113

118

121



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

3 3 3 3 3 3 3 3

*p*

9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f* *ff*

17

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

33

**A**

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40

*mf*

47

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f*

53

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**B**

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

# Bombardino Bb

2

72

Musical staff 72-83: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with rests. Measures 72-73 have quarter notes. Measures 74-75 have eighth notes. Measures 76-77 have eighth notes with triplets. Measure 78 has a whole note with a '6' above it. Measure 79 has a quarter note with a triplet. The dynamic marking *mf* is at the end.

84

**C**

Musical staff 84-89: Treble clef, key signature of two sharps. Measure 84 has a 'C' in a box above it. The staff contains eighth notes with triplets and accents. Measures 85-86 have eighth notes with triplets. Measures 87-88 have eighth notes with triplets and accents. Measure 89 has eighth notes with triplets and accents.

90

Musical staff 90-95: Treble clef, key signature of two sharps. Measures 90-91 have eighth notes with accents. Measures 92-93 have eighth notes with triplets. Measures 94-95 have eighth notes with triplets.

96

Musical staff 96-99: Treble clef, key signature of two sharps. Measures 96-99 consist of eighth notes with triplets.

100

Musical staff 100-104: Treble clef, key signature of two sharps. Measures 100-104 consist of eighth notes with triplets.

105

Musical staff 105-110: Treble clef, key signature of two sharps. Measures 105-110 consist of eighth notes with triplets and accents.

111

Musical staff 111-116: Treble clef, key signature of two sharps. Measures 111-116 consist of eighth notes with triplets. Dynamic markings *p*, *f*, and *p* are present. A slur covers measures 114-115.

117

Musical staff 117-119: Treble clef, key signature of two sharps. Measures 117-119 consist of eighth notes with triplets. Dynamic markings *mf* and *f* are present.

120

Musical staff 120-123: Treble clef, key signature of two sharps. Measures 120-123 consist of eighth notes with triplets.



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

9

13

17

22

28

33

40

47

53

59

65

*p*

*f*

*ff*

*mf*

*f*

*p*

**A**

**B**

# Bombardino C

2

70

Musical staff 70: Bass clef, starting with a half note followed by eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three.

76

Musical staff 76: Bass clef, starting with eighth notes in groups of three, followed by a sixteenth rest, then a sixteenth note, a quarter note, and eighth notes in groups of three. A box labeled 'C' is above the staff. Dynamics include *mf*.

87

Musical staff 87: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three.

93

Musical staff 93: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three.

98

Musical staff 98: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three.

102

Musical staff 102: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three.

108

Musical staff 108: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three. Dynamics include *p*.

113

Musical staff 113: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three. Dynamics include *f*, *p*, and *mf*.

119

Musical staff 119: Bass clef, starting with eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three. Dynamics include *f*.

121

Musical staff 121: Bass clef, starting with a half note followed by eighth notes in groups of three, then quarter notes with rests, and ending with eighth notes in groups of three.

Tuba Bb

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

*p*

9

13

*f* *ff*

17

22

28

34

**A**

*p*

41

*mf*

48

*f*

54

60

**B**

65

*p*

V.S.



Tuba C

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

*p*

9

13

*f* *ff*

17

22

27

32

**A**

*p*

39

46

*mf*

*f*

52

58

63

**B**

*p*

V.S.



Tuba C

2

68

3 3 3 3 3 3 3 3 3 3

74

3 3 3 3 3 3

81

mf f

C

88

3 3

95

3 3 3 3 3 3

100

3 3 3 3 3 3 3

106

3 3 3 3

p

112

2

p mf

119

f



# Timpani

2

86

86 *f* 3 3 3 3 3 3 2

Measures 86-95: Bass clef, 3/4 time. Measure 86: quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter rest. Measure 87: quarter rest, quarter note Bb4, quarter rest. Measure 88: quarter rest, quarter note G4, quarter rest. Measure 89: quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter rest. Measure 90: quarter rest, quarter note Bb4, eighth notes Bb4-A4-G4, quarter rest. Measure 91: quarter rest, quarter note G4, eighth notes G4-A4-B4, quarter rest. Measure 92: quarter rest, quarter note Bb4, eighth notes Bb4-A4-G4, quarter rest. Measure 93: quarter rest, quarter note G4, quarter rest. Measure 94: quarter rest, quarter note Bb4, quarter rest. Measure 95: quarter rest, quarter note G4, quarter rest.

96

96

Measures 96-102: Bass clef, 3/4 time. Measures 96-102: quarter notes G4, quarter notes G4, quarter notes G4, quarter notes G4, quarter notes G4, quarter notes G4, quarter notes G4.

103

103 2 *p*

Measures 103-109: Bass clef, 3/4 time. Measure 103: quarter note G4, quarter note Bb4, quarter note G4. Measure 104: quarter note G4, eighth notes G4-A4-B4, quarter rest. Measure 105: quarter note G4, quarter rest. Measure 106: quarter rest, quarter note G4, quarter rest. Measure 107: quarter note G4, eighth notes G4-A4-B4, quarter rest. Measure 108: quarter note G4, quarter rest. Measure 109: quarter note G4, eighth notes G4-A4-B4, quarter rest.

112

112 3 2 *f*

Measures 112-119: Bass clef, 3/4 time. Measure 112: quarter note G4, quarter note G4, quarter note G4. Measure 113: quarter note G4, quarter note G4, quarter note G4. Measure 114: quarter note G4, quarter note G4, quarter note G4. Measure 115: quarter note G4, quarter note G4, quarter note G4. Measure 116: quarter note G4, quarter note G4, quarter note G4. Measure 117: quarter note G4, quarter note G4, quarter note G4. Measure 118: quarter note G4, quarter note G4, quarter note G4. Measure 119: quarter note G4, quarter note G4, quarter note G4.

120

120 3 3 3 3 3

Measures 120-126: Bass clef, 3/4 time. Measure 120: quarter note G4, quarter note G4, quarter note G4. Measure 121: quarter note G4, quarter note G4, quarter note G4. Measure 122: quarter note G4, quarter note G4, quarter note G4. Measure 123: quarter note G4, quarter note G4, quarter note G4. Measure 124: quarter note G4, quarter note G4, quarter note G4. Measure 125: quarter note G4, quarter note G4, quarter note G4. Measure 126: quarter note G4, quarter note G4, quarter note G4.

# SUPERMAN



JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

The musical score is written for a Glockenspiel in 4/4 time. It consists of ten staves of music. The first staff is a whole rest for 7 measures. The second staff begins at measure 9 with a whole rest for 6 measures, followed by a series of eighth-note triplets starting at measure 13, marked *ff*. The third staff starts at measure 19 with a whole rest for 7 measures, then continues with eighth-note triplets. The fourth staff starts at measure 31 with quarter notes, followed by a triplet of eighth notes, a whole rest for 13 measures, and then a triplet of eighth notes marked *f*. The fifth staff starts at measure 50 with eighth-note triplets, followed by a whole rest for 2 measures, and then quarter notes. The sixth staff starts at measure 59 with eighth-note triplets. The seventh staff starts at measure 65 with eighth-note triplets, followed by a whole rest for 15 measures, and then eighth-note triplets marked *mf*. The eighth staff starts at measure 85 with quarter notes, followed by eighth-note triplets marked *f*. The ninth staff starts at measure 91 with quarter notes, followed by a whole rest for 10 measures, and then eighth-note triplets. The tenth staff starts at measure 104 with quarter notes, followed by a whole rest for 6 measures, eighth-note triplets, a whole rest for 13 measures, and ends with a double bar line.



# Snare Drum

2

85 **C**

Musical notation for Snare Drum, measures 85-90. Measure 85 starts with a forte (*f*) dynamic and contains six triplet eighth notes. Measures 86-90 consist of quarter notes.

91

Musical notation for Snare Drum, measures 91-95. Measures 91-94 feature a continuous pattern of eighth notes, with measures 91-94 containing triplets and measure 95 containing pairs of eighth notes.

96

Musical notation for Snare Drum, measures 96-101. Measures 96-97 contain triplets, and measures 100-101 contain pairs of eighth notes.

102

Musical notation for Snare Drum, measures 102-107. Measures 102-103 contain triplets, and measure 104 contains pairs of eighth notes.

108

Musical notation for Snare Drum, measures 108-115. Measures 108-109 contain triplets, measures 110-111 are marked piano (*p*), and measure 112 is marked forte (*f*).

116

Musical notation for Snare Drum, measures 116-121. Measure 116 features a half note followed by a double bar line and a fermata. Measure 117 is a whole rest. Measure 118 features a forte (*f*) dynamic and contains two triplet eighth notes. Measures 119-121 are whole rests.

Cymbals

Tema principal da Banda Sonora Original



JOHN WILLIAMS

# SUPERMAN

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

4/4 **3** *f* **3** *p*

9 **5** *f* **4** **11**

35 **A** **9** *mf* **2** *f*

52

60 **B** **4** **3** **4** **9**

85 **C** **2** *f*

93

100

107 **3** *p*

114 *f* **4**







# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

9

13

17

22

28

33

38

44

50

56

62

*p*

*f*

*ff*

*mf*

*f*

*p*

A

B

Cello

2

68

Musical notation for measures 68-73. The key signature has one flat (B-flat). Measure 68 starts with a triplet of eighth notes. Measures 69-70 continue with triplets and eighth notes. Measure 71 has a triplet of eighth notes. Measure 72 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes.

74

Musical notation for measures 74-76. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a sixteenth rest, followed by a sixteenth note, then a triplet of eighth notes. The dynamic marking *mf* is present.

85 C

Musical notation for measures 85-90. Measure 85 starts with a triplet of eighth notes. Measures 86-87 have triplets of eighth notes with accents. Measures 88-90 have triplets of eighth notes with accents.

91

Musical notation for measures 91-95. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. Measure 93 has a triplet of eighth notes. Measure 94 has a triplet of eighth notes. Measure 95 has a triplet of eighth notes.

96

Musical notation for measures 96-100. Measures 96-100 consist of a continuous pattern of triplets of eighth notes with accents.

100

Musical notation for measures 100-105. Measures 100-104 consist of a continuous pattern of triplets of eighth notes with accents. Measure 105 has a triplet of eighth notes.

105

Musical notation for measures 105-110. Measure 105 has a triplet of eighth notes. Measure 106 has a triplet of eighth notes. Measure 107 has a triplet of eighth notes. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes.

111

Musical notation for measures 111-116. Measures 111-112 have triplets of eighth notes. Measure 113 has a triplet of eighth notes. Measure 114 has a triplet of eighth notes. Measure 115 has a triplet of eighth notes. Measure 116 has a triplet of eighth notes. Dynamic markings *p* and *f* are present.

117

Musical notation for measures 117-120. Measure 117 has a triplet of eighth notes. Measure 118 has a triplet of eighth notes. Measure 119 has a triplet of eighth notes. Measure 120 has a triplet of eighth notes. Dynamic markings *mf* and *f* are present.

120

Musical notation for measures 120-124. Measures 120-121 have triplets of eighth notes. Measure 122 has a triplet of eighth notes. Measure 123 has a triplet of eighth notes. Measure 124 has a triplet of eighth notes.

String Bass

Tema principal da Banda Sonora Original



# SUPERMAN

JOHN WILLIAMS

Arr: Carlos Amarelino

Maestoso ♩ = 76

Allegro ♩ = 120

7

9

13

17

22

27

32

39

46

52

58

63

*p*

*f*

*ff*

*p*

*mf*

*f*

*p*

A

B

V.S.

String Bass

2

68

3 3 3 3 3 3 3 3 3 3

74

3 3 3 3 3 3

81

mf f

C

88

3 3

95

3 3 3 3 3 3

100

3 3 3 3 3 3

106

3 3 3 3

p

112

2

p mf

119

f