

# VIVA LA VIDA

Words and Music by  
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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line includes lyrics and dynamic markings such as *mf*, *simile*, and *mp*. Chord symbols are placed above the vocal line: D $\flat$ , Absus4/E $\flat$ , A $\flat$ , and Fm. The score includes first and second endings, indicated by '1.' and '2.' above the vocal line. The lyrics are: '1. I used to rule the world, - Seas would rise when I gave the word. - Now in the morn-ing I sweep a - lone, - sweep the streets I used to own. -'

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2.  
 I used to roll the dice, — feel the fear in my en - e-mies eyes, —  
 2. It was a wicked and wi - ld wind — blew down the doors — to let me in. —

Chords: D $\flat$ , Absus4/E $\flat$ , A $\flat$ , Fm

mp

lis - ten as the crowd — would sing: — "Now the  
 Shat-tered win-dows and the sound — of drums, — Peo - ple

Chords: D $\flat$ , Absus4/E $\flat$

old king is dead! — Long live the king!" One min-ute I held the key, — next the  
 could-n't be lieve — what I'd be-come. Rev - o-lu-tion - ar - ies wait — for my

Chords: A $\flat$ , Fm, D $\flat$ , Absus4/E $\flat$

walls — were closed on me and I dis-cov-ered that my cas - tles stand — up-on  
 head on a sil - ver plate. — Just a pup-pet on a lone - ly string, — Oh

Chords: A $\flat$ , Fm, D $\flat$ , Absus4/E $\flat$

Ab Fm Chorus Db Eb sus4

pil - lars of sand, — pil - lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing. —  
 who would ev - er want to be king? —

Ab Fm Db

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

Eb sus4 Ab Fm Db

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

Eb add4 Cm7 Fm

— ex - plain, — { I once you go, there was nev - er, nev - er an hon -  
 know St. Pe - ter won't call — my name. — Nev - er

Db Ebsus4 Ab Fm To Coda ⊕

an hon - est word — that was when I — ruled the world. —  
 an hon - est word — that was when I — ruled the world. —

This system contains the first system of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is D-flat major (two flats). The vocal line has lyrics: "an hon - est word — that was when I — ruled the world. —" and "an hon - est word — that was when I — ruled the world. —". The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord markings above the staff are Db, Ebsus4, Ab, and Fm. The system ends with a double bar line and a Coda symbol (⊕).

Db Absus4/Eb Ab Fm Db

*mf*

This system contains the second system of music, which is a piano accompaniment. It features a treble and bass staff. The key signature is D-flat major. The music is marked *mf* (mezzo-forte). The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord markings above the staff are Db, Absus4/Eb, Ab, Fm, and Db. The system ends with a double bar line.

Absus4/Eb Ab D.S. al Coda Fm

This system contains the third system of music, which is a piano accompaniment. It features a treble and bass staff. The key signature is D-flat major. The music is marked *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord markings above the staff are Absus4/Eb, Ab, and Fm. The system ends with a double bar line and a Coda symbol (⊕).

Coda ⊕

1. Db Fm Ab Fm

This system contains the Coda section. It features a treble and bass staff. The key signature is D-flat major. The music is marked *mf*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Chord markings above the staff are Db, Fm, Ab, and Fm. The system ends with a double bar line and a Coda symbol (⊕).

2.  
Ebsus4

D $\flat$

Absus4/E $\flat$

Oh \_\_\_\_\_ Oh \_\_\_\_\_

A $\flat$

Fm

D $\flat$

Ebsus4

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Hear Je - ru - sa - lem bells \_ are ring - ing,

A $\flat$

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs \_\_\_\_\_ are sing - ing:

D $\flat$  Eb $\flat$ sus4 A $\flat$  Fm  
 "Be my mir-ror my sword\_ and shield\_ my mis-sion-ar - ies in a for - eign field.\_\_\_\_

D $\flat$  Eb $\flat$ add4 A $\flat$  Fm ("Oh's" end)  
 For some rea-son I can't\_ ex - plain, \_ I know St. Pe-ter won't call\_ my name. \_ Nev-er

D $\flat$  Eb $\flat$ add4 Cm7 Fm  
 an hon - est word, \_ but that was when I \_ ruled the world. \_

*mp*

D $\flat$ maj7 B $\flat$ dim Cm7 Fm *fade out*  
 Oo \_\_\_\_\_