

MOVES LIKE JAGGER

Words and Music by
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Upbeat ♩ = 126

Bm9 Bm Bm9 Bm Bm9 Bm

(opt. whistle)

Bm9 Bm Em9 Em Em9 Em

Oh, dah. Oh.

(opt. drums)

Em9 Em Em9 Em

Just shoot for the stars, —

(riff cont.)

Bm9 Bm Bm9 Bm Bm9 Bm

— if it feels — right. And aim for my heart, — if you feel —

Bm9 Bm Em9 Em Em9 Em

— like. Can take me a - way, — and make it O - K, — I swear I'll be - have. —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "— like. Can take me a - way, — and make it O - K, — I swear I'll be - have. —". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady bass line with chords in the right hand.

Em9 Em Em9 Em Bm9 Bm

— You want-ed con - trol, — so we wait -

(opt. whistle)

The second system continues the musical score. The vocal line lyrics are: "— You want-ed con - trol, — so we wait -". There is a musical notation for an optional whistle: "*(opt. whistle)*". The piano accompaniment continues with the same rhythmic and harmonic structure as the first system.

Bm9 Bm Bm9 Bm Bm9 Bm

- ed. I put on a show, — now we're na - ked. You say I'm a kid, —

The third system of the musical score has the following lyrics: "- ed. I put on a show, — now we're na - ked. You say I'm a kid, —". The piano accompaniment maintains the established harmonic and rhythmic patterns.

Em9 Em Em9 Em Em9 Em

— my e - go is big. — I don't give a shit. —

The fourth and final system on this page has the lyrics: "— my e - go is big. — I don't give a shit. —". The piano accompaniment concludes the system with the same accompaniment style.

Em9 Em

Bm9 Bm (cue 2° only)

Bm9 Bm (3° C.A. ad lib.)

And it goes _ like this. — Ah. Take me by the tongue and I'll know _ you, _

Bm9 Bm

Bm9 Bm

Em9 (cues 2° & 3°)

Ah. kiss me 'til you're drunk and I'll show. _ You want the moves like Jag-ger, I've got the

Em9 Em

Em9 Em

Em9 Em

moves like Jag-ger, I've got the moves — like Jag - ger.

(opt. whistle)

Bm9 Bm

Bm9 Bm

Bm9 Bm

Ah. I don't need to try to con - trol _ you, _ Ah. look in - to my eyes

To Coda I ⊕

To Coda II ⊕⊕

Bm9 Bm Em9 Em Em9 Em

and I'll own — you. Wit' them moves like Jag - ger, I've got the moves like Jag - ger, I've got the

Em9 Em Em9 Em Bm9 Bm

moves — like Jag - ger. Ba - by it's hard, — when you feel —

effects 3

(riff cont.)

(opt. drums)

Bm9 Bm Bm9 Bm Bm9 Bm

— like you're bro-ken and scarred, — noth-in' feels — right. But when you're with me, —

Em9 Em Em9 Em Em9 Em

— I'll make you be - lieve, — that I've got the key. —

(opt. whistle)

Em9 Em Bm9 Bm Bm9 Bm

Or, so get in the car, — we can ride — it, wher-ev - er you want, —

Bm9 Bm Bm9 Bm Em9 Em

— get in - side — it. And you want to steer, — but I'm shift-ing gear, —

Em9 Em Em9 Em Em9 Em *D.S. § al Coda I ⊕*

— I'll take it from here, — yeah, yeah, yeah. And it goes like this. —
Oh.

Coda I ⊕ Em9 Em Em9 Em Em9 Em

moves like Jag - ger, I've got the moves — like Jag - ger.
Yeah, — yeah, ee yeah. —

(riff cont.)

Bm9 Bm Bm9 Bm Bm9 Bm

Uh, you want to know, _____ how to make me smile, _____ ah. Take con - trol,
 Ooo. _____ Ah. _____

Bm9 Bm Em9 Em Em9 Em

own me just for the night. _____ But if I share my se - cret, _____ you're gon-na have to keep it, _____
 Ooo. _____

Em9 Em Em9 Em Bm9 Bm

_____ no-bod - y else can see this, _____ ah. Uh, so watch and learn - earn, _____
 Ah. _____ Ooo. _____

(opt. whistle)

Bm9 Bm Bm9 Bm Bm9 Bm

_____ I won't show you twice. _____ Ah. _____ Head to toe, ooh _____ ba - by, rub me right - ight, _____

Em9 Em Em9 Em Em9 Em

— yeah. — But if I share my se - cret, — you're gon-na have to keep it, — no-bod-y else can see this, —
 Ooo. — Ah. —

(opt. whistle)

D.S.S. %% al Coda II

Coda II

Em9 Em

Em9 Em

— eh, eh, eh, yeah. — And it goes like this. —

moves —

(opt. whistle)

Em9 Em Em9 Em Em9 Em

— like Jag - ger.