

No. 4

# THOSE MAGIC CHANGES

Cue: Terrific! You wanna hear it again?

(a) Moderate 4 (♩ = 116)

(a) (b) (c)

DOODY:

(d) (e) (f)

C C C — C C C A A A — A mi - nor

*mp sostenuto*  
C Am

(g) (h) (i)

F F F — F F F G G G — G sev - en. C C C — C C C  
GIRLS: C C C — C C C

F G G7 (Gtr. 1) C

(j) A A A — A mi - nor F F F — F F F G G G — G sev - en.

(k) F F F — F F F G G G — G sev - en.

(l) G G G — G sev - en.

Am F G7 (Drums enter)

1 What's that play - ing on the ra - di - o, — why do I — start sway - ing

(Gtr. *Isimile*) C Am F

4 to and fro? — I have nev - er heard that song be - fore, —

G7 C Am

+ VC

7

but if I — don't hear it an - y - more. — It's still fa - mil - iar to me,

F G7 C

*mp cresc. poco a poco*

10

sends a thrill — right through me, 'cause those chords re - mind me of the

Am F

12

night that I first fell in love to Those mag - ic chang-es,  
GIRLS and BOYS:

+ dc + p<sup>n</sup>

Ooh, ———

G7 C Am

*mf* (Gtr. 2 enters)

15

My heart ar - rang - es a mel - o - dy that's

ooh.

F G7 C

18

nev - er the same. A mel - o - dy that's call - ing your name and begs you,

Am F G7

21

please come back to me. Please re -

DANNY and ROGER:

La la la la.

C Am F

24

turn to me, \_\_\_\_\_ don't go a - way a - gain, \_\_\_\_\_ oh, make them

La la la la.

G7 C

26

play a - gain \_\_\_\_\_ the mu - sic I wan - na hear \_\_\_\_\_ as once a -

Am F

28

gain you whis - per in my ear.

**BOYS and GIRLS:**

C A

G7 C Am

31

Oh, my dar - lin' uh - huh.

F G C C C C C C

*gva.*

*fast gliss.*

F G C

34 *ad lib falsetto*

GIRLS:

BOYS:

A A A A mi - nor F F F F F G G G G sev - en.

*gva.*

*loco*

37

I'll be wait - ing by the ra - di - o,

GIRLS and BOYS:

Bom. Bom.

*gva.*

C Am

44- 206 R 1309

39

you'll come back — to me some - day I know. — Been so lone - some since your

Bom. Bom. Bom.

*gva.*

F G7 C

42

last good - bye, — but, I'm sing - ing as I cry - ay - ay - ay.

Bom. Bom.

*gva.*

Am F G9

7/10  
1st

45

While the bass — is sound - ing, while the drums — are pound - ing,

Zhoot doo wah. Zhoot doo wah.

*gva. loco*

C Am

47

beat - ing of my bro - ken heart will rise to first place on the chart,

GIRLS:

BOYS: Zhoot doo wah do, zhoot doo way do, zhoot doo wah do, zhoot doo wah do,

F G7

49

Oooh, my heart ar - rang - es, — oooh, those mag - ic

DANNY and ROGER:

La la la la.

Oooh. Oooh.

C Am F



52

chang - es, \_\_\_\_\_ ooh, \_\_\_\_\_

La la la la.

C C C C C C

G7 C

*♭* \* *♭* \*

54

o - o - o - oh \_\_\_\_\_ oh, \_\_\_\_\_

A A A A mi - nor F F F F F

Am F

*♭* \*

56

o - o - o - oh — o - oh yeah. Ooh.

G G G — sev - en.

G7 C F

*slurs*

\*  $\frac{2}{2}$

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The piano part includes a triplet in measure 57 and a fermata in measure 58. A 'slurs' annotation is present over the piano accompaniment in measure 58.

59

La la la la.

ALL: Zhoot doo wah. Bom.

Fm C

V

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features a vocal line with lyrics, a guitar line with chords, and a piano accompaniment. The piano part includes a fermata in measure 60 and a 'V' marking in measure 61. The lyrics 'ALL: Zhoot doo wah. Bom.' are written below the vocal line in measure 61.