



## CARE SELVE

from 'Atalanta'

English words by  
EVELYN WALES

G. F. HÄNDEL (1685-1759)

From the original version

**Largo non troppo**

PIANO

Piano introduction in G minor, 6/8 time. The music features a flowing melody in the right hand and a supporting bass line in the left hand, both marked with a piano (*p*) dynamic.

VOICE

Vocal entry marked piano (*p*). The voice part includes a trill (*tr*) on the word 'my'. The piano accompaniment continues with a piano (*p*) dynamic, featuring some *pp* (pianissimo) passages.

Ah — my dear — est — Do you hear me  
Ca — re sel — ve, ca — re

Vocal entry marked mezzo-forte (*mf*). The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

call — ing, call — ing from leaf — y glade As — on I wan — der  
sel — ve, om — bre be — a — te, Ven — go in trac — cia

Vocal entry. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

seek — ing you in sun and shade? Come I pray — you  
ven — go in trac — cia del mio cor, ven — go in trac — cia

once a - gain to my side An - swer now my  
del mio cor, del mio cor! Ca - re, ca - re

*colla voce rit.* *p a tempo*

sigh - ing Com - fort my lone - ly heart Let my pray'r not be in  
sel - ve om - bre - be - a - te, Ven - go in trac - cia del mio

vain Say we nev - er more will part nev - er will part Say we  
cor, Ven - go in traccia del mio cor, del mio cor, vengo in

*colla voce* *rit.*

nev - er more will part.  
trac - cia del mio cor.

783-3

H336

## Master Song Series—continued

## HANDEL—continued

|                             |         |     |
|-----------------------------|---------|-----|
| Where e'er You Walk .. .. . | Low G   | 1/6 |
| " " " " .. .. .             | Med Ab  | 1/6 |
| " " " " .. .. .             | High Bb | 1/6 |

## HORN

|                           |         |     |
|---------------------------|---------|-----|
| Cherry Ripe .. .. .       | High Eb | 2/- |
| I've Been Roaming .. .. . | Med. D  | 2/- |
| " " " " .. .. .           | High Eb | 2/- |

## IRISH AIR

|                                   |         |     |
|-----------------------------------|---------|-----|
| The Last Rose of Summer .. .. .   | Med. F  | 2/- |
| " " " " .. .. .                   | High G  | 2/- |
| The Lark in the Clear Air .. .. . | Low F   | 1/6 |
| " " " " .. .. .                   | High Ab | 1/6 |

## LISZT

|                      |        |     |
|----------------------|--------|-----|
| Liebestraume .. .. . | Low D  | 2/- |
| Loreley .. .. .      | High G | 2/6 |

## LULLY

|                                     |        |     |
|-------------------------------------|--------|-----|
| Bois épais (Woods So Dense) .. .. . | Low Eb | 1/- |
| " " " " .. .. .                     | Med. F | 1/- |

## MALASHKIN

|                                    |            |     |
|------------------------------------|------------|-----|
| Could I But Feel My Sorrow .. .. . | Low B mi.  | 2/- |
| " " " " .. .. .                    | High D mi. | 2/- |

## MARTINI

|                         |        |     |
|-------------------------|--------|-----|
| Plaisir d'Amour .. .. . | Low Eb | 2/- |
| " " " " .. .. .         | Med. F | 2/- |
| " " " " .. .. .         | High G | 2/- |

## MENDELSSOHN

|                                   |         |     |
|-----------------------------------|---------|-----|
| O for the Wings of a Dove .. .. . | Med. F  | 1/6 |
| " " " " .. .. .                   | High G  | 1/6 |
| On Wings of Song .. .. .          | Med. G  | 1/6 |
| " " " " .. .. .                   | High Ab | 1/6 |

## MOZART

|  |            |     |
|--|------------|-----|
| Alleluia .. .. .   | High Eb    | 2/- |
| " " " " .. .. .  | High F     | 2/- |
| Away With Philandering .. .. .                           | C          | 2/6 |
| Cradle Song .. .. .                                      | Med. Eb    | 1/6 |
| " " " " .. .. .  | High F     | 1/6 |
| Dove Sono .. .. .  | High       | 2/- |
| Il mio tesoro .. .. .                                    | High Bb    | 2/6 |
| La ci darem, duet (Don Giovanni) .. .. .                 |            | 2/6 |
| Porgi Amor .. .. .                                       | High Eb    | 2/- |
| Queen of the Night (Magic Flute) .. .. .                 | High C mi. | 3/- |
| Voi che sapete .. .. .                                   | Med A      | 2/- |
| " " " " .. .. .  | High Bb    | 2/- |
| When You Find a Maiden Charming<br>(Il Seraglio) .. .. . | Low G mi.  | 2/6 |
| Within These Holy Portals (Magic Flute) .. .. .          | Low E      | 2/6 |

## MUSSORGSKY

|                          |             |     |
|--------------------------|-------------|-----|
| Hopak .. .. .            | Low E mi.   | 2/6 |
| " " " " .. .. .          | High F# mi. | 2/6 |
| Song of the Flea .. .. . | Low A mi.   | 2/- |
| " " " " .. .. .          | Med. B mi.  | 2/- |

## OLD AIRS

|                           |         |     |
|---------------------------|---------|-----|
| A Minnelied .. .. .       | Low F   | 1/6 |
| When Love Is Kind .. .. . | Med. F  | 1/- |
| " " " " .. .. .           | High Ab | 1/- |

## PURCELL

|  |        |     |
|--|--------|-----|
| Evening Hymn .. .. .                     | Med. F | 2/- |
| Nymphs and Shepherds .. .. .             | Med. F | 1/6 |
| " " " " .. .. .                          | High G | 1/6 |
| There's Not a Swain on the Plain .. .. . | Med. F | 2/- |
| " " " " .. .. .                          | High G | 2/- |

## RACHMANINOFF

|                         |            |     |
|-------------------------|------------|-----|
| At Night .. .. .        | Med. D     | 1/6 |
| " " " " .. .. .         | High A     | 1/6 |
| Ö Sing No More .. .. .  | Low E mi.  | 2/6 |
| " " " " .. .. .         | High C mi. | 2/6 |
| Spring's Return .. .. . | Low Bb     | 2/6 |
| " " " " .. .. .         | High Db    | 2/6 |

## RIMSKY-KORSAKOFF

|  |             |     |
|--|-------------|-----|
| The Rose Has Charmed the Nightingale .. .. . | Med. E mi.  | 2/- |
| " " " " .. .. .                              | High F# mi. | 2/- |

## ROSSINI

|                          |             |     |
|--------------------------|-------------|-----|
| La Danza .. .. .         | High G mi.  | 2/6 |
| " " " " .. .. .          | High A mi.  | 2/6 |
| Una voce poco fa .. .. . | Med. High E | 2/- |
| " " " " .. .. .          | High        | 2/- |

## SCHUBERT

|                              |             |     |
|------------------------------|-------------|-----|
| Ave Maria .. .. .            | Low G       | 1/6 |
| " " " " .. .. .              | Med. Ab     | 1/6 |
| " " " " .. .. .              | High Bb     | 1/6 |
| Cradle Song .. .. .          | Med. G      | 1/6 |
| Erl King .. .. .             | Low E mi.   | 2/- |
| " " " " .. .. .              | Med. F mi.  | 2/- |
| Hark! Hark! the Lark .. .. . | Med Bb      | 1/6 |
| " " " " .. .. .              | High C      | 1/6 |
| Heather Rose .. .. .         | Med. E      | 1/6 |
| Impatience .. .. .           | Med. F      | 1/6 |
| Serenade .. .. .             | Low B mi.   | 1/6 |
| " " " " .. .. .              | Med. C mi.  | 1/6 |
| " " " " .. .. .              | High D mi.  | 1/6 |
| To Music .. .. .             | High D      | 1/- |
| Wanderer .. .. .             | Low B mi.   | 1/6 |
| " " " " .. .. .              | Med. C# mi. | 1/6 |
| Who Is Sylvia? .. .. .       | Med. G      | 1/6 |
| " " " " .. .. .              | High A      | 1/6 |

## SCOTTISH HIGHLAND AIR

|                       |        |     |
|-----------------------|--------|-----|
| Turn Ye to Me .. .. . | Low E  | 2/- |
| " " " " .. .. .       | Med. F | 2/- |
| " " " " .. .. .       | High G | 2/- |

## SCHUMANN

|                                    |         |     |
|------------------------------------|---------|-----|
| Dedication (Widmung) .. .. .       | Low F   | 1/6 |
| " " " " .. .. .                    | Med. G  | 1/6 |
| " " " " .. .. .                    | High Ab | 1/6 |
| Lotus Flower .. .. .               | Med. Eb | 1/6 |
| Serenade .. .. .                   | Med. F  | 1/6 |
| Walnut Tree (Die Müssbaum) .. .. . | High G  | 1/6 |

## TSCHAIKOWSKY

|   |            |     |
|---|------------|-----|
| Adieu Forets .. .. .                        | Med. B mi. | 2/6 |
| " " " " .. .. .                             | High D mi. | 2/6 |
| Legend .. .. .                              | Med. E mi. | 2/- |
| None But the Lonely Heart .. .. .           | Low C      | 2/- |
| " " " " .. .. .                             | Med. D     | 2/- |
| Song to the Forest (Pilgrim's Song) .. .. . | Low D      | 2/- |
| " " " " .. .. .                             | Med. F     | 2/- |
| Why? (Warum?) .. .. .                       | Med. Bb    | 2/- |
| " " " " .. .. .                             | High D     | 2/- |

## VERDI

|                                       |         |     |
|---------------------------------------|---------|-----|
| Caro Nome (Rigoletto) .. .. .         | High E  | 2/6 |
| Drinking Song (Traviata) .. .. .      | High Ab | 2/- |
| La Donna e Mobile (Rigoletto) .. .. . | High Ab | 2/- |
| " " " " .. .. .                       | High Bb | 2/- |

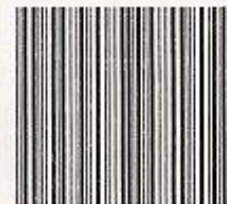
## WAGNER

|  |        |     |
|--|--------|-----|
| To the Evening Star (Tannhauser) .. .. . | Low F  | 2/- |
| " " " " .. .. .                          | Med. G | 2/- |
| " " " " .. .. .                          | High   |     |

## WEBER

|                      |      |  |
|----------------------|------|--|
| Softly Sighs .. .. . | High |  |
|----------------------|------|--|

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