



Tosca

Recondita armonia

G. Puccini

Andante lento ♩ = 48

First system of piano introduction. Treble clef, bass clef, 3/4 time signature. Dynamics: *p*. Includes triplets and slurs.

Second system of piano introduction. Treble clef, bass clef. Dynamics: *pp*. Includes slurs and a fermata.

Third system of piano introduction. Treble clef, bass clef. Dynamics: *pp*. Includes triplets, slurs, and a fermata.

CANTO

Più lento

pp

First system of the vocal line. Treble clef, 6/8 time signature. Lyrics: Re - con - di - ta ar - mo - ni - a di bel - lez - ze di -

Più lento

dolciss.

pp

Piano accompaniment for the vocal line. Treble clef, bass clef, 6/8 time signature. Dynamics: *pp*. Includes slurs and a fermata.

Sostenendo

rall:..... a tempo

- ver - sel... E bru - na Flo - ri - a, l'ar - den - te a man - te mi - a,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a long note on 'sel...' followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include *Sostenendo*, *pp*, and *rall:..... a tempo*. A *ped.* (pedal) marking is present at the end of the system.

e te, bel - ta - de i - gno - - ta,

The second system continues the vocal and piano parts. The vocal line has a melodic contour with a slight rise. The piano accompaniment features a more active bass line. Performance markings include *p* and *pp*.

cin - ta di chio - me bion - de!... Tu az - zur - ro hai

The third system shows the vocal line with a melodic phrase. The piano accompaniment continues with a consistent rhythmic pattern. Performance markings include *p* and *pp*.

l'oc - - chio, To - sca ha l'oc - chio ne - - ro!

The fourth system concludes the page with the vocal line and piano accompaniment. The piano accompaniment features a *p* marking. The system ends with a double bar line and a 3/4 time signature.

Lo stesso movimento

Lo stesso movimento Lar - te nel suo mi - ste - ro le di -

rall: I. Tempo

ver - se bellezze insiem con - fon - de: ma nel ri - trar co - ste - i...

I. Tempo

col canto

il mio so - lo pen - sie - ro, ah! il mio sol pen - sier sei tu!

allarg. *rit:*

To - sea, sei tu!

allarg. col canto

dolciss.

p *ppp*