

CANDYMAN

Words and Music by CHRISTINA AGUILERA
and LINDA PERRY

Bright Shuffle (♩ = ♪♪)

N.C.

Male: Tar - zan and Jane were swing - in' on a vine, Female: (Can - dy - man, —

mf

can - dy - man.) — Male: sip - pin' from a bot - tle of vod - ka dou - ble wine.

Female: (Sweet, sug - ar, can - dy - man.) —

E7

Hey, hey, ——— yeah, ——— uh. I

met him out for din - ner on a Fri - ³ day night; — he
took me to the Spi - der Club at Hol - ly - wood and Vine; — we

real - ly had me work - in' up an ap - pe - tite. — He
drank — cham - pagne — and we danced all night. — We

A7

had tat - toos — up and down his arm. — There's
shook the pa - pa - raz - zi for a big sur - prise; — the

E7



noth - in' more dan - gerous than a boy with charm. He's a
 gos - sip to - night will be to - mor - row's head - lines. He's a

B7



A7



E7



one - stop shop, — makes the pan - ties drop. — } He's a sweet - talk - in' sug - ar - coat - ed
 one - stop shop, — makes my cher - ry pop. — }

1

can - dy - man, — a sweet - talk - in' sug - ar - coat - ed can - dy - man. —

Ooh yeah, — — — — — yeah. — — — — —

2

N.C.

3

He can - dy - man. —

Wah shoo-bah doo dwee - dop, bop

shoo bop, bah doo - dah dwee - dah dum - bow, —

bop bow. —

Hey, — — — — — yeah. — — — — —

Sha - doo - bah dee - bah doo - bah

dwee - bop bow. —

Sha - doo - bah dee - bah doo - bah dwee - bop bow. —



E7 B7

Sha - doo - bah dee - bah doo - bah twee - bop bow. — He's a one - stop shop, — makes my

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for E7 and B7 are shown above the staff.

A7 E7

cher - ry pop. — He's a sweet - talk - in' sug - ar - coat - ed can - dy - man, — a

This system contains the next two measures. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for A7 and E7 are shown above the staff.

sweet - talk - in' sug - ar - coat - ed can - dy - man. —

This system contains the next two measures. The vocal line concludes the phrase with a quarter rest. The piano accompaniment continues with eighth notes and chords.

Oh whoa, — yeah, — ee, — yeah. —

This system contains the final two measures. The vocal line features a melodic phrase with a slur and a final quarter rest. The piano accompaniment provides harmonic support with chords and eighth notes.

Well, by now I'm get - tin' all both - ered and hot;

when he kissed my mouth, he real - ly hit the spot. — He had lips like sug - ar cane; —

— good things come for boys who wait. —

Male: Tar - zan and Jane were swing - in' on a vine, *Female:* (Can - dy - man, —



can - dy - man.) — *Male:* sip - pin' from a bot - tle of vod - ka dou - ble wine.



N.C.

Female: (Can - dy - man, — can - dy - man, — sweet, sug - ar,

can - dy - man.) — He's a one - stop, got - cha hot, mak - in' all the pan - ties drop,

(sweet, sug - ar, can - dy - man.) — He's a one - stop, got me hot,

mak - in' my *uh* hot, (sweet, sug - ar, can - dy - man.) — He's a

one - stop, get it while it's hot, ba - by, don't stop, (sweet, sug - ar...)

He got those lips like sug - ar cane; —

good things come for boys who wait. — He's a one - stop shop — with a



real big ah! — He's a sweet - talk - in' sug - ar - coat - ed can - dy - man, — a

sweet - talk - in' sug - ar - coat - ed can - dy - man, — a sweet - talk - in' sug - ar - coat - ed

can - dy - man, — a sweet - talk - in' sug - ar - coat - ed can - dy - man. —

(Can - dy - man.) —

1 2 N.C.

(Can - dy - man.) — (Can - dy - man.) — (Can - dy - man, —

can - dy - man, — can - dy - man, — can - dy - man.) —

Male: Tar - zan and Jane were swing - in' on a vine, (Tar - zan and Jane were swing -

- in' on a vine,) sip - pin' from a bot - tle of vod -

- ka dou - ble wine, (sip - pin' from a bot - tle of vod -

- ka dou - ble wine.) Jane lost her grip, and a - down she fell,

(Jane lost her grip, and a - down she fell,) — squared her - self a - way as she

let out a ___ yell, (squared her - self a - way as she let out a ___ yell.)