

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop ♩ = 155

The score is arranged for a large ensemble. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections play a rhythmic pattern of eighth notes. The strings (Bass Guitar) provide a steady bass line. The piano part features chords and a rhythmic accompaniment. The drum set provides a funky pop groove. A box with the number '7' is placed above the piano part at the beginning of the final measure of the page.

Flute 1
Flute 2
Oboe 1, 2
Bassoon
Solo Clarinet in Bb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone 1
Baritone Saxophone
1st Horn in F
2nd Horn in F
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Bass Guitar
Piano
Drum Set

Funky Pop ♩ = 155

Funky Pop ♩ = 155

Funky Pop ♩ = 155

7

7

7

(4)

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features various dynamics and articulations. The instruments listed on the left are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Bassoon (Bsn.)
- Soprano Clarinet (S. Cl.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1)
- Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone 1 (Ten. Sax. 1)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bass
- Piano (Pno.)
- Drum (Dr.)

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *gliss.* (glissando). The piano part includes chord symbols: Fm^7 , Bb , C , Bb , F^7 , Fm^7 , Bb , C , Bb , and F^7 . The drum part includes a 4-measure rest and an 8-measure rest.

Musical score for an orchestra and band, featuring various instruments including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax. 1), Bass Saxophone (B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Piano (Pno.), and Drums (Dr.).

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal mark 23 is indicated in several places, including a double bar line and a circled '23'.

The piano part includes chords: *Fm*⁷, *Bb*, *C*, *Bb*, *F*⁷, *Fm*⁷, *Bb*, *C*, and *D*^o. The drum part includes a '(12)' and a circled '23'.

24

Fl. 1
Fl. 2
Ob. 1, 2
Bsn.
S. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Pno.
Dr.

F7 D9maj7 C7(sus4) F7

(4) (8)

This page contains the musical score for rehearsal mark 31. The score is written for a full orchestra and includes the following instruments:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 and 2 (Ob. 1, 2)
- Bassoon (Bsn.)
- Soprano Clarinet (S. Cl.)
- Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Clarinet 3 (Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax. 1) and Alto Saxophone 2 (Alto Sax. 2)
- Tenor Saxophone 1 (Ten. Sax. 1)
- Bass Saxophone (B. Sax.)
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba (Tba.)
- Bass
- Piano (Pno.)
- Drum (Dr.)

The score begins with a rehearsal mark **31** in a box at the top left. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The piano part includes several chord symbols: **D_bmaj7**, **C⁷(sus4)**, **F⁷**, **D_bmaj7**, **C⁷(sus4)**, and **F⁷**. The drum part includes rehearsal marks **31**, **(12)**, and **(16)**. Dynamics such as *f*, *mf*, and *fz* are indicated throughout the score. The page number **5** is located in the top right corner.

To Coda

39

Fl. 1, 2
Ob. 1, 2
Bsn.
S. Cl.
Cl. 1, 2, 3
B. Cl.
Alto Sax. 1, 2
Ten. Sax. 1
B. Sax.
Hn. 1, 2
Tpt. 1, 2, 3
Tbn. 1, 2
B. Tbn.
Euph.
Tba.
Bass

To Coda

39

Pno.

To Coda

39

Dr.

D.S. al Coda

Musical score for measures 47-52, marked **D.S. al Coda**. The score includes parts for Flutes (F1.1, F1.2), Oboes (Ob. 1, 2), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. 1, 2, Ten. Sax. 1, B. Sax.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Piano (Pno.), and Drums (Dr.).

The score is marked **D.S. al Coda** and includes dynamic markings such as *ff* and *f*. The piano part includes chord symbols: Fm7, Bb, C, Bb, F7, Fm7, Bb, C, D9.

The drum part includes a snare drum pattern with a (12) measure rest.

CODA
Whip Audience into frenzy!!!
Repeat ad lib

55 59

Fl.1 *f*

Cax. Clapping

Cax. Clapping

Bsn. Clapping

Cax. Clapping

Cax. Clapping

Cax. Clapping

Cax. Clapping

Cax. Clapping

Cax. Clapping

Cax. Clapping

Cax. Clapping

B. Sax. 3rd X only

Hn. 1 2nd X only

Hn. 2 2nd X only *f*

Cax. Clapping

Cax. Clapping

Cax. Clapping

Tbn. 1 3rd X only

Tbn. 2 3rd X only

B. Tbn. Clapping

Cax. Clapping Euphonium

Tba. Clapping

Bass Clapping

Pno. 55 59 *f*

CODA
Whip Audience into frenzy!!!
Repeat ad lib

Dr. 55 59 *f*

62

67

F1.1

Cax.

Oboe
To clap Ob.

Clarinet in Bb

B. Sax.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

67

Pno.

67

(4)

(8)

Dr.

This musical score page features rehearsal mark 67 at the beginning of measure 67. The score includes parts for Flute 1 (F1.1), Clarinet (Cax.), Oboe (with instruction 'To clap Ob.'), Clarinet in Bb, Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Bass, Piano (Pno.), and Drum (Dr.). The score is written in 2/4 time with a key signature of two flats (B-flat major or D minor). Rehearsal mark 67 is indicated by a box containing the number '67'. The piano part shows a progression of chords: Cm7, F7(b9), Cb7(b9), and F7(b9). The drum part has a specific pattern starting at measure 67, with a '(4)' above the first measure and an '(8)' above the second measure of the pattern.

Musical score page 10, featuring a variety of orchestral instruments. The page is divided into two main sections by a bar line at measure 75. The first section (measures 70-74) has a dynamic marking of *f*. The second section (measures 75-80) has a dynamic marking of *mf*. The instruments listed are:

- Flute:** Part 1 (Fl. 1), starting at measure 70.
- Clarinet:** Multiple parts (Cl.), including Bass Clarinet in B \flat , Alto Saxophone, Tenor Saxophone, and Bass Saxophone.
- Horn:** Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Trumpet:** Three parts (Trumpet in B \flat).
- Trombone:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.).
- Other:** Euphonium (Euph.), Tuba (Tba.), Bass, Piano (Pno), and Drums (Dr.).

Measure 75 is highlighted with a box containing the number 75. The piano part includes specific notes for *D \flat mf* and *C \sharp (sus4)*. The drum part includes a marking "to kit" above measure 75.

77 83

F1.1

Fl.

Ob.

Bsn.

Cl.

Cl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Bass

Pno.

Dr.

f

mf

F7 D9maj7 C7(sus4) F7

(4) (8) 83

85

Fl. 1
Fl.
Ob.
Bsn.
Cl.
Cl.
Cl.
Cl.
B. Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
B. Sax.
Hn. 1
Hn. 2
Tpt.
Tpt.
Tpt.
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Bass
Pno.
Dr.

F7 D(maj7) C7(sus4) F7

(4)

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 85 in the top left corner. It contains 23 staves of music. The instruments listed on the left are: Fl. 1, Fl., Ob., Bsn., Cl., Cl., Cl., Cl., B. Cl., Alto Sax., Alto Sax., Ten. Sax., B. Sax., Hn. 1, Hn. 2, Tpt., Tpt., Tpt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Bass, Pno., and Dr. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The piano part includes chord markings: F7, D(maj7), C7(sus4), and F7. The drum part is indicated by a double bar line with a slash and a circled number 4, suggesting a specific drum pattern or count.

Happy

Flute 1

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop $\text{♩} = 155$

5 7

f *f* *f*

14 *ff* *f* *f*

22 23 *mf*

31 31

To Coda

39 39 *f* *f* *ff*

48 *f* *f* **D.S. al Coda**

55 55 **CODA** Whip Audience into frenzy!!! Repeat ad lib *f* *f* *f*

59 59 *f* *f* *f*

64 67 *f* *f*

74 75 *mf*

83 83 *f*

90 1. 2. *f* *ff*

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop $\text{♩} = 155$

To Coda

D.S. al Coda

CODA Whip Audience into frenzy!!!
Repeat ad lib

Oboe 1

Happy

From the film "Despicable me 2"

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Arranged Graham Hickey

Funky Pop $\text{♩} = 155$

5 7 *f*

14 *ff* *f*

8

23 *mf*

31 *mf*

To Coda

39 *f* *ff*

D.S. al Coda

48 *f*

55 **CODA** Whip Audience into frenzy!!!
Repeat ad lib

55 Clapping

59

67 Oboe To clap Ob. *f*

74 *mf*

83 *f*

90 1. 2. *f* 6 *ff*

Bassoon

Happy

From the film "Despicable me 2"

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Funky Pop ♩ = 155
5

7

Musical staff 1: Bassoon part, measures 1-7. Starts with a whole rest, then eighth notes. Dynamics: *f*, *f*.

11

Musical staff 2: Bassoon part, measures 8-11. Eighth notes, ending with a gliss. Dynamics: *f*, *ff*.

16

Musical staff 3: Bassoon part, measures 12-15. Eighth notes, ending with a whole rest. Dynamics: *f*.

22

23

Musical staff 4: Bassoon part, measures 16-22. Eighth notes, ending with a whole rest. Dynamics: *mf*.

26

Musical staff 5: Bassoon part, measures 23-25. Eighth notes, ending with a whole rest.

31

31

Musical staff 6: Bassoon part, measures 26-30. Eighth notes, ending with a whole rest.

35

To Coda

Musical staff 7: Bassoon part, measures 31-34. Eighth notes, ending with a whole rest.

39

39

2

Musical staff 8: Bassoon part, measures 35-38. Eighth notes, ending with a whole rest. Dynamics: *f*.

46

Musical staff 9: Bassoon part, measures 39-45. Eighth notes, ending with a whole rest. Dynamics: *ff*.

50

Musical staff 10: Bassoon part, measures 46-50. Eighth notes, ending with a whole rest.

D.S. al Coda

Bassoon

CODA

Whip Audience into frenzy!!!

Repeat ad lib

55 Clapping

53

Musical notation for measures 53-56. Measure 53 starts with a dynamic marking of *f*. The notation includes slurs and accents over the notes.

Musical notation for measures 55-56, corresponding to the 'Clapping' instruction. The notes are marked with accents.

57

Musical notation for measures 57-58. Measure 57 includes a box containing the number 59.

61

Musical notation for measures 61-65, consisting of a continuous sequence of eighth notes with accents.

66

Musical notation for measures 66-70. Measure 66 includes a box containing the number 67.

70

Musical notation for measures 70-74. Measure 70 includes a box containing the number 75. The notation ends with a double bar line and a fermata.

To Bsn.

Bassoon

2

75

Musical notation for measures 75-78. Measure 75 includes a box containing the number 75. The dynamic marking *mf* is present. The notation includes slurs and accents.

79

Musical notation for measures 79-82. The notation includes slurs and accents.

83

Musical notation for measures 83-87. Measure 83 includes a box containing the number 83. The dynamic marking *f* is present. The notation includes slurs and accents.

88

Musical notation for measures 88-90. Measure 88 includes a box containing the number 1. The notation includes slurs and accents.

91

Musical notation for measures 91-94. Measure 91 includes a box containing the number 2. The dynamic marking *ff* is present. The notation includes slurs and accents.

Happy

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5

7

14 *ff* *gliss.* *f* *f*

22 *mf* 23

29 31 *f*

36 **To Coda** 39 2 *f* *f*

46 *ff* *f* *f*

D.S. al Coda 54 **CODA** 55 Clapping **Whip Audience into frenzy!!! Repeat ad lib**

59 59 Clarinet in Bb

66 67

73 75 *f*

81 83 *f*

88 1. 2. *f* 6 *ff*

Happy

1st Clarinet in Bb

From the film "Despicable me 2"

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5 **f** 7 **f** **f**

14 **ff** *gliss.* **f** **f**

22 **mf** 23

29 31 **f**

36 **To Coda** 39 2 **f** **f**

46 **ff** **f** **f**

D.S. al Coda 54 **CODA** **Whip Audience into frenzy!!!**
Repeat ad lib 55 Clapping

59 59 Clarinet in Bb

66 67

73 75 **f**

81 83 **f**

88 1. 2. **f** 6 **ff**

2nd Clarinet in B \flat

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop $\text{♩} = 155$

5 7 *f*

13 *f* *ff* *f* *gliss.*

20 *f* *mf* **To Coda**

29 **31**

39 **39** *f* *f* *ff* **D.S. al Coda**

48 *f* *f*

55 **55** Clapping **CODA** Whip Audience into frenzy!!! Repeat ad lib

59 **59**

65 Clarinet in B \flat **67**

72 **75** *mf*

81 **83** *f*

89 **1.** **2.** *f* *ff* **6**

3rd Clarinet in Bb

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop $\text{♩} = 155$

5

7

f

13

f

gliss.

ff 23

20

f

mf

29

31

To Coda

39

39

2

f

f

48

ff

D.S. al Coda

55

55

Clapping

CODA Whip Audience into frenzy!!!
Repeat ad lib

59

59

65

Clarinet in Bb

67

72

75

mf

82

83

f

89

1. 2.

f 6 *ff*

Happy

Bass Clarinet in B \flat
Caxixi

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop $\text{♩} = 155$ 7

5 *f*

14 *ff* *gliss.* *f*

22 ♩ 23 *mf*

29 31

37 **To Coda** 39 2 *f*

46 *ff* *f*

54 **D.S. al Coda** 55 **CODA** *f* **Whip Audience into frenzy!!!**
Repeat ad lib
Clapping

59 59

66 67

Bass Clarinet in B \flat
73 75 *mf*

81 83 *f*

88 1. 2. *ff*

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop ♩ = 155 7

ff *f*

15 §

f *f*

23 23

mf

31 31 **To Coda** 39

ff *f*

47 **D.S. al Coda**

f *f*

55 55 **CODA** Whip Audience into frenzy!!!
Repeat ad lib

Clapping

59 59

65 67

71 Alto Saxophone 75

mf

81 83

f

88 1. 2.

ff

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop $\text{♩} = 155$ 7

6 *ff* 3 *f* **§**

15 *f* *f*

23 23 *mf*

31 31 **To Coda** 39 8 *ff* 3 *f*

47 **D.S. al Coda** *f* *f*

55 55 **CODA** Clapping *f* Whip Audience into frenzy!!! Repeat ad lib

59 59

65 67

71 *mf* **Alto Saxophone** 75

81 83 *f*

88 1. 2. *ff*

Happy

From the film "Despicable me 2"

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Funky Pop ♩ = 155

6 7

ff *f*

15

f *f*

23 23

mf

31 31

To Coda

39 39

ff *f*

48

f *f*

D.S. al Coda

55 55 Clapping

f

CODA Whip Audience into frenzy!!!
Repeat ad lib

59 59

65 67

71 75 Tenor Saxophone

mf

81 83

f

89

ff

Happy

From the film "Despicable me 2"

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Funky Pop $\text{♩} = 155$
2

7 **7**
ff *f* *f*

14 *f* *f*

22 **23**
mf

29 **31**

36 **To Coda 39**
ff *f*

43 *f*

51 **D.S. al Coda** **55 CODA** *3rd X only* **Whip Audience into frenzy!!!**
Repeat ad lib

59 **59** **67** 8

73 **75**
mf

80 **83** *f*

87 **1.** **2.**
ff

Happy

From the film "Despicable me 2"

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Funky Pop ♩ = 155
3

7 **7**

15

23 **23** **7** **31**

36 **To Coda 39**

45

52 **D.S. al Coda** **55 CODA Whip Audience into frenzy!!! Repeat ad lib** **2nd X only**

59 **59**

67 **67**

75 **75** **3**

83 **83**

88 **1.** **2.**

Happy

From the film "Despicable me 2"

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4

7

Whip Audience into frenzy!!!
Repeat ad lib

Happy

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Funky Pop $\text{♩} = 155$

5 7

14

22 **23**

29 **31** 6 **To Coda** **39**

43

52 **D.S. al Coda** **55 CODA** Whip Audience into frenzy!!! Repeat ad lib Clapping

58 **59**

64 **67**

69 **Trumpet in Bb**

75 **75**

82 **83**

88 **1.** **2.** **ff**

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Funky Pop $\text{♩} = 155$

5 7

14

22

29

31

To Coda

39

47

D.S. al Coda

55 **CODA** Clapping Whip Audience into frenzy!!! Repeat ad lib

59

65

67

70

Trumpet in Bb

75

82

83

89

1. 2.

f *ff*

Happy

From the film "Despicable me 2"

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Funky Pop $\frac{4}{4}$ = 155

7

14

22

29

To Coda

39

47

D.S. al Coda

CODA

55 Clapping

55

Whip Audience into frenzy!!!
Repeat ad lib

59

65

70

Trumpet in Bb

75

83

88

Happy

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Funky Pop ♩ = 155
3

1 *f*

7 **7** *f* *ff* *f*

15 *f* *f*

23 **23** 8 **31** *mf* **To Coda** **39**

41 *f* *ff* *f*

47 *f* *f* **D.S. al Coda**

55 **55 CODA** 3rd X only **59** 4 *f*

Whip Audience into frenzy!!!
Repeat ad lib

65 *f* *f*

72 *mf*

78 *mf*

83 *f*

90 *sfp* *ff*

Happy

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4

7

7

12

21

23

31

8

37

To Coda 39

46

53

D.S. al Coda

55

CODA

3rd X only

Whip Audience into frenzy!!!
Repeat ad lib

59

59

4

67

67

74

75

80

83

87

1.

2.

sfzp < ff

Happy

From the film "Despicable me 2"

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Funky Pop $\text{♩} = 155$
2

1. *f*

7 **7**
f *ff* *f*

15 *f* *f* **§**

23 **23**
mf

30 **31**

37 **To Coda 39**
f *ff*

45 *f* *f*

53 **D.S. al Coda** **55 CODA** Whip Audience into frenzy!!!
Repeat ad lib
f

59 **59**

66 **67**

73 **75**
mf

80 **83**
f

87 1. 2.
sfz < *ff*

Euphonium

Happy

From the film "Despicable me 2"

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Funky Pop $\frac{6}{8}$ = 155 7

14

22 23 31

35 **To Coda** 39

43

47

53 **D.S. al Coda** 55 **CODA** **Whip Audience into frenzy!!!**
Clapping **Repeat ad lib**

58 **Euphonium** 59

66 67

72 75

83 83

89 1. 2.

Tuba

Happy

From the film "Despicable me 2"

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Funky Pop $\text{♩} = 155$
2

7 7
Musical staff with notes and dynamics: *f*

15
Musical staff with notes and dynamics: *f*, *ff*, *f*

23 23
Musical staff with notes and dynamics: *f*, *f*

30 31
Musical staff with notes and dynamics: *mf*

37
Musical staff with notes and dynamics: *f*, *ff*

To Coda 39

45
Musical staff with notes and dynamics: *f*, *f*

53
Musical staff with notes and dynamics: *f*

D.S. al Coda

55 CODA

Whip Audience into frenzy!!!
Repeat ad lib

59 59
Musical staff with notes and dynamics: *f*

66
Musical staff with notes and dynamics: *f*

73 75
Musical staff with notes and dynamics: *mf*

80 83
Musical staff with notes and dynamics: *f*

87
Musical staff with notes and dynamics: *f*

91 2.
Musical staff with notes and dynamics: *ff*

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop ♩ = 155

2

f

7

7

f *ff*

13

f *f*

18

f

23

28

mf

27

31

31

36

To Coda 39

41

f *ff*

45

f

D.S. al Coda

49 *f* *f*

55 **55 CODA** Whip Audience into frenzy!!! Repeat ad lib

59 **59**

63

67 **67**

71

75 **75** *mf*

79

83 **83** *f*

88

91 **91** *ff*

Piano

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey
F7

Funky Pop ♩ = 155

The musical score is written for piano in a 2/2 time signature. It begins with a tempo marking of 'Funky Pop ♩ = 155'. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into systems of two staves (treble and bass clef). The first system (measures 1-6) features a bass line with eighth notes and a treble staff with rests. The second system (measures 7-12) introduces chords in the treble staff: Fm7, Bb, C, Bb, and F7. The third system (measures 13-16) continues with these chords. The fourth system (measures 17-20) repeats the chord sequence. The fifth system (measures 21-22) includes chords Fm7, Bb, C, and D°. Measure 23 is marked with a double bar line and a repeat sign, starting with a dynamic of *mf* and chords Dbmaj7 and C7(sus4). The sixth system (measures 25-28) continues with F7, Dbmaj7, and C7(sus4). The seventh system (measures 29-32) concludes with F7, Dbmaj7, and C7(sus4). Dynamics include *f*, *ff*, and *mf*. The score ends with a 'V.S.' instruction.

V.S.

Piano

33

F7 Dbmaj7 C7(sus4)

37 **To Coda** 39

F7 Fm7 Bb C Bb

43

F7 Fm7 Bb C Bb F7

49

Fm7 Bb C Bb F7 Fm7 Bb C

D.S. al Coda

55 CODA

**Whip Audience into frenzy!!!
Repeat ad lib**

54

D°

55

F7 Bb C

58

59

62

67 **67**

71

75 **75** $D\flat\text{maj}7$ $C7(\text{sus}4)$ $F7$

79 $D\flat\text{maj}7$ $C7(\text{sus}4)$ $F7$

83 **83** $D\flat\text{maj}7$ $C7(\text{sus}4)$ $F7$

87 $D\flat\text{maj}7$ $C7(\text{sus}4)$ $F7$ 1.

91 2. $Fm7$ $B\flat$ C $B\flat$ $F7$ ff

Happy

From the film "Despicable me 2"

Pharrell Williams
Arranged Graham Hickey

Funky Pop ♩ = 155

7

19

23

To Coda

31

39

51

D.S. al Coda

CODA

55

STICKS ABOVE HEAD **Whip Audience into frenzy!!!**
Repeat ad lib

59

67

73

to kit

75

83

91

ff