

# All the Wasted Time

(Leo, Lucille)

CUE: PEAVY: Glad to be of help, ma'am.  
LEO: What's all this?

Orchestrations by Don Sebesky

In 2 *Gtr solo*

The musical score is written for guitar and piano. It begins with a guitar solo in 2/4 time, marked 'In 2' and 'Gtr solo'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, with a vibraphone part indicated by a '+Vibes' symbol. The score is divided into measures 1 through 11. Measure 7 contains a key signature change to 3/4 time and a tempo change to 'Gently'. Measure 8 is marked with a box containing the number '8'. Measure 9 is marked with a box containing the number '9'. Measure 10 is marked with a box containing the number '10'. Measure 11 is marked with a box containing the number '11'. The score concludes with a double bar line at the end of measure 11.

8va

+Vibes

LEO: Black-eyed Susans.  
(R.H. Black Key Gliss)

Gently

8

9

10

11

12 13 14 15

Musical score for measures 12-15. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. Measure 12 starts with a 'Gtr' marking. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

16 17 18 19

Musical score for measures 16-19. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous system.

20 21 22 23

Musical score for measures 20-23. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous system.

24 25

LUCILLE: It's only a matter of time now.

Musical score for measures 24-25. The top staff is a vocal line with a melodic line and lyrics. The bottom two staves are piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous system.

Folk-Pop Feel, Moderato

26

Gr

27 28 29

+Vibes

mp

Cello (opt.)

30 31 32 33

34 35 36 37

Colla voce

mp

LEO

I will

LUCILLE: I would hardly call these last two years lucky.

+Bsn solo

38 a tempo

nev - er un - der - stand what I did to de - serve you, Or

+Cello/Cl/ Bsn  
una corda

Detailed description: This system contains measures 38 through 41. It features a vocal line with lyrics, a piano accompaniment with a repeating eighth-note pattern, and a lower section for Cello/Clarinet/Bassoon with the instruction 'una corda'.

42 43 44 45  
how to be the man ——— that I'm sup - posed to be. I will

cont.

Detailed description: This system contains measures 42 through 45. The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note pattern. The lower section continues with sustained notes.

46 47 48 49  
nev - er ——— un - der - stand ——— If I live a thou - sand life - times ———

Cl's

Detailed description: This system contains measures 46 through 49. The vocal line concludes with lyrics. The piano accompaniment continues. The lower section includes a dynamic marking 'p' (piano).

[LEO]

50 51 52 53

Why you did the things you did for me. Just

*Vlns/Vla*

*Cl's*

54

55 56

look at you - How could I not be in love with you?

*(Cl's)*

*Cl's*

*tre corde*  
*Bsn/Cello/Bass*

57 58

What kind of fool could have ta - ken you for

59 60 61

gran - ted for so long?

(Vins)

(Cls)

+Hns

Cl's

Bsn/Cello/Bass

62

*mf*

63 64

All the was - ted time, All the mil - lion

Hn

Cl's

*mf*

Bsn/Cello/Bass

65 66 67

hou - rs, Push - ing you a - way,

Bass

[LEO]

68 69

Build - ing up my wall.

Bsn/Cello/Bass

70

71 72

All the days gone by ——— To glare, to pout, to

*Cl* *Cl* *+Gtr*

Bsn

73 74

push you out, And I nev - er knew —

Bass

75 a - ny - thing at all. 76 77

(Cl) *p*

Detailed description: This system contains measures 75, 76, and 77. The vocal line (top staff) has lyrics "a - ny - thing at all." with a fermata over "thing". The piano accompaniment (bottom two staves) features a clarinet part (Cl) and piano accompaniment (p). The piano part has a melodic line in the right hand and a bass line in the left hand.

78 *p* I nev - er knew an - y - thing at all... 79

Reeds/Gtr *p*

Detailed description: This system contains measures 78 and 79. The vocal line (top staff) has lyrics "I nev - er knew an - y - thing at all...". The piano accompaniment (bottom two staves) features a reeds/guitar part (Reeds/Gtr) and piano accompaniment (p). The piano part has a melodic line in the right hand and a bass line in the left hand.

80 81 82 83

LUCILLE *mp* I will

Gtr *mp* Bsn/Cello (soli)

Detailed description: This system contains measures 80, 81, 82, and 83. The vocal line (top staff) has lyrics "I will" and a name "LUCILLE" in a box. The piano accompaniment (bottom two staves) features a guitar part (Gtr) and a bassoon/cello solo part (Bsn/Cello (soli)). The piano part has a melodic line in the right hand and a bass line in the left hand.



84

[LUCILLE]

85

nev - er un - der - stand how

(Gtr)

Bass (solo)

una corda

86

87

88

all the world mis - judged you When I have al - ways

89

90

91

known how luck - y I must be. I will

92

nev - er - un - der - stand - how I kept from go - in'

*Cl*

*+Bsn*

*Bass*

Detailed description: This system contains measures 92, 93, and 94. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "nev - er - un - der - stand - how I kept from go - in'". The piano accompaniment consists of a right hand with a steady eighth-note accompaniment and a left hand with a walking bass line. Instrumentation includes Clarinet (Cl) and Bassoon (Bsn).

cra - zy - Just wait - in' there - till you came home

Detailed description: This system contains measures 95, 96, and 97. The vocal line continues with the lyrics "cra - zy - Just wait - in' there - till you came home". The piano accompaniment maintains the same rhythmic pattern as the previous system.

to me. Now

*Bsn/Cello (soli)*

Detailed description: This system contains measures 98 and 99. The vocal line has the lyrics "to me. Now". The piano accompaniment features a long, sustained note in the left hand. A new instruction "*Bsn/Cello (soli)*" is present, indicating a solo for the Bassoon or Cello.

100

[LUCILLE]

101

look at me,

Now that you're fin - al - ly

+ Vln I

Clx

(bell-like)

tre corde

102

103

104

here with me,

Now that I know I was right to wait, And

105

106

107

ev - ry - one else was so wrong

For so

+Hns/Tbn

108 109

long!

(Vlns)

Ob

Bsn/Cello (soli)

110 111 112

LEO

*mf*

LUCILLE

All the was - ted time...

All the was - ted time, All the mil - lion

Oboe

Cls

*mf*

Bsn/Cello/Bass

113 114 115

[LUCILLE]

hou - rs, Years on top of years,

*Ob*

*CVln*

[LUCILLE]

116 117

Still too proud, to crawl.

*Ob*

*Cl*

*Oboe+Picc soli*

*+ Hns/Tbn*

118 [LUCILLE]

All the days gone by 119 To feel 120 that I don't

*Picc/Ob/Cl*

*Vlrs*

*Bsn/Cello/Bass*

121 sa - tis - fy 122 And I 123 nev - er knew a - ny - thing at all.

*sim.*

*Bsn/Cello*

124 125

*Tbn/Cello/Bs*

[LUCILLE]

126 I nev - er knew a - ny - thing at all!

127

+ Vin

Picc/Oboe

Tbn + Gong

128 [LEO]

f All the was - ted time,

129 [LUCILLE]

All the was - ted

Picc/Ob/Cl

Brass/Stgs.

(Hn/Tbn soli)

130 [LEO] All the mil - lion hou - rs,  
[LUCILLE] time, \_\_\_\_\_

*Picc/Ob/Cl*

132 Leaves too high to touch, \_\_\_\_\_  
133 Leaves too high to touch, \_\_\_\_\_

*Hns* *+Tbn* *Tpt*



[LEO] 134  
Roots to strong to fall! 135

[LUCILLE]  
Roots to strong to fall!

Picc/Ob/Cl  
Tpt  
CU/Vlins  
+Picc/Ob

136  
All the days gone by 137 To nev - er show I 138

All the days gone by To nev - er show I

Rds/Sigs  
Brass  
Bs CU/Cello

340

[LEO] 139 140

loved you so, And I nev - er knew —

[LUCILLE]

loved you so, And I nev - er knew —

*Rds/Stgs*

*Brass*

*Bs Cl*

141 142 143

a - ny - thing — at all! —

a - ny - thing — at all! —

*cresc. molto*

*ff*

144 LEO

I nev - er knew a - ny - thing... At  
+Gong

*Gtr solo*

*sub p*

148

all!

*Rds/Stgs* *Rds (only)* *Rds/Stgs*

+Brass

*f*

151 152 153

*Rds (only)*

154 155 156

*Rds/Stgs* + Brass

*Tbn solo*

Detailed description: This system covers measures 154, 155, and 156. The top staff is a vocal line with lyrics. The middle staff is for Rds/Stgs, and the bottom staff is for Piano. A 'Tbn solo' is indicated in the piano part. The key signature has one flat, and the time signature is 4/4.

157 158 159

*Rds (only)* *Rds/Stgs*

Detailed description: This system covers measures 157, 158, and 159. The top staff is a vocal line. The middle staff is for Rds/Stgs, and the bottom staff is for Piano. The key signature has one flat, and the time signature is 4/4.

160 161 162 163

*Rds/Stgs*

*sfz* *Tbn solo* *sfz*

Detailed description: This system covers measures 160, 161, 162, and 163. The top staff is a vocal line. The middle staff is for Rds/Stgs, and the bottom staff is for Piano. Dynamic markings include *sfz* and *Tbn solo*. The key signature has one flat, and the time signature is 4/4.

Musical score for measures 164-167. The top staff is for Clarinet Solo (Cl solo) and the bottom two staves are for Piano (PNO). Measure 164 has a *Stgs* marking. Measure 166 has a *Rds soli* marking. The piano part features a *mp* dynamic.

Musical score for measures 168-171. The top staff continues the Clarinet Solo part, with measures 168, 169, 170, and 171. The bottom two staves continue the Piano part, with a *p* dynamic and a *rit. al fine* marking at the end of measure 171.