

The Lazy Song

Bruno Mars

Arranged by LittleTranscriber aka lilTranscriber

www.YouTube.com/user/LittleTranscriber

Measures 1-5 of the piano arrangement. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The melody in the right hand starts with a quarter rest, followed by quarter notes D5, E5, F#5, G#5, and a half note G#5. The bass line in the left hand consists of quarter notes G2, D3, G2, and quarter rests.

Measures 6-9 of the piano arrangement. The melody in the right hand continues with quarter notes A5, B5, C#6, D6, and a half note D6. The bass line continues with quarter notes G2, D3, G2, and quarter rests.

Measures 10-13 of the piano arrangement. The melody in the right hand features eighth notes: D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, 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G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#3

18

Musical notation for measures 18-21. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords.

22

Musical notation for measures 22-25. The right hand continues the melodic line, with a brief rest in measure 24. The left hand maintains the accompaniment pattern.

26

Musical notation for measures 26-29. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains consistent.

30

Musical notation for measures 30-33. The right hand features a melodic line with a long note in measure 31. The left hand accompaniment continues.

34

Musical notation for measures 34-37. The right hand has a melodic line with some rests and a final note in measure 37. The left hand accompaniment concludes the section.

38

Musical notation for measures 38-41. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

42

Musical notation for measures 42-45. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

46

Musical notation for measures 46-49. The right hand has more complex rhythmic patterns with eighth notes and slurs. The left hand accompaniment remains consistent.

50

Musical notation for measures 50-53. The right hand features a melodic phrase with a fermata over the final note. The left hand accompaniment concludes the phrase.

54

Musical notation for measures 54-57. The right hand has a more active melodic line with eighth notes. The left hand accompaniment continues with chords and single notes.

58

Musical notation for measures 58-61. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melody of quarter notes and eighth notes, while the left hand provides a bass line with chords and single notes.

62

Musical notation for measures 62-65. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains a steady accompaniment with chords and eighth notes.

66

Musical notation for measures 66-69. The right hand melody includes a half note and quarter notes. The left hand accompaniment consists of chords and eighth notes.

70

Musical notation for measures 70-73. The right hand features a more active melodic line with eighth notes and quarter notes. The left hand accompaniment includes chords and eighth notes.

74

Musical notation for measures 74-77. The right hand melody includes a half note and quarter notes. The left hand accompaniment consists of chords and eighth notes.

78

Musical notation for measures 78-81. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes and chords.

82

Musical notation for measures 82-85. The right hand continues the melodic development with some longer note values, and the left hand maintains the accompaniment pattern.

86

Musical notation for measures 86-89. The right hand shows a continuation of the melodic theme, and the left hand accompaniment remains consistent.

90

Musical notation for measures 90-93. The right hand has more complex rhythmic patterns, and the left hand accompaniment includes some chordal textures.

94

Musical notation for measures 94-97. The right hand concludes the melodic phrase, and the left hand accompaniment features some sustained chords.

98

Musical notation for measures 98-101. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

102

Musical notation for measures 102-105. The right hand continues the melodic development with some sixteenth-note passages. The left hand maintains the harmonic support with consistent chordal patterns.

106

Musical notation for measures 106-109. The right hand has a more active melodic line with slurs and ties. The left hand accompaniment remains steady.

110

Musical notation for measures 110-113. The right hand features a melodic phrase that concludes with a double bar line. The left hand accompaniment continues throughout.

114

Musical notation for measures 114-117. The right hand has a melodic line with some rests. The left hand accompaniment consists of chords with rests, creating a rhythmic pattern.

118

Musical notation for measures 118-121. The piece is in G major (one sharp) and 4/4 time. The right hand features a simple melody of quarter notes, while the left hand provides a steady accompaniment of quarter notes and rests.

122

Musical notation for measures 122-125. The right hand melody continues with eighth notes and quarter notes, some with slurs. The left hand accompaniment remains consistent with quarter notes and rests.

126

Musical notation for measures 126-129. The right hand melody includes some half notes and quarter notes. The left hand accompaniment continues with quarter notes and rests.

130

Musical notation for measures 130-133. The right hand melody consists of chords and quarter notes. The left hand accompaniment features a rhythmic pattern of eighth notes and quarter notes.

134

Musical notation for measures 134-137. The right hand melody includes chords and quarter notes. The left hand accompaniment continues with eighth notes and quarter notes. The piece concludes with a double bar line.