

ADAGIO

For
Strings

By

SAMUEL BARBER



This work was first performed at New York,
on November 5, 1938, by the Orchestra of the
National Broadcasting Company under the
direction of Arturo Toscanini.

To my aunt and uncle, Louise and Sidney Homer

Playing time 20 min.

Adagio for Strings*

Samuel Barber, Op. 11

Molto adagio
espr. cantando

Handwritten annotations above the score:

- A
- F
- F
- B^b
- G^b
- E
- C
- A^b
- C
- D^b
- C
- F
- G^b
- D^b
- G^b
- F^b

Violin I

Violin II

Viola

Violoncello

Double-Bass

Vln. I

Vln. II

Vla.

Vc.

D.-B.

* From "String Quartet in B minor"

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Vln. I *mf* *p* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf* *p*

D.-B. *mf* *p*

Vln. I *p* *div.* *p*

Vln. II *p* *p*

Vla. *più forte, sempre cantando*

Vc. *unis.* *p*

D.-B. *p*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D.-B. *mf* *p*

27 **3** 29 30 31

Vln. I *p*

Vln. II *unis.* *p* *div.*

Vla. *p*

Vc. *unis.* *espr. cantando* *p cresc.* *mf*

32 33 34 35 36 37

Vln. II *with increasing intensity*

Vla. *p* *p* *cresc.*

Vc. *p* *p* *cresc.*

4 38 39 40 41 42 43

Vln. I *mf espr.* *f*

Vln. II *mf* *f* *non div.*

Vla. *unis.* *f*

Vc. *mf* *cresc.* *f*

44 45 46 47

Vln. I *cresc. sempre*

Vln. II *Sul G espr.* *f* *cresc. sempre*

Vla. *cresc. sempre* *f espr.*

Vc. *cresc. sempre*

48 49 50 51 52 53 54

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Vc. *ff* *pp*

D-B. *pp*

55 56 Tempo I^o (sord. ad lib.)

6

Vln. I unis. *mf espr.* 58

Vln. II *p*

Vla. div. unis. *mf espr.*

Vc. *p*

D.-B. *p* (senza sord.)

Vln. I *p* 62 63 64 65 66 *mf* 67 *molto espr.* 68 69

Vln. II *più p* *pp* *morendo*

Vla. *p* *pp* *morendo*

Vc. *più p* *pp* *morendo*

D.-B. *più p* *pp* *morendo*