

SONG— (Nancy)
"AS LONG AS HE NEEDS ME"

(The hurdy-gurdy can still be heard outside and is interrupted by the first chord of the song.)

Nancy sits at the table **Nancy** **A**

As long as he needs me— Oh yes he does need

Tutti *colla voce* Fl. Vibra. Pno. Str.

NAN

me— In spite of what you see— I'm sure that he needs me— Who else would

B

NAN

love him still— When they've been used so ill— He knows I al - ways

C

NAN

will— As long as he needs me. I miss him so much— when he is

W.W. Str. Hn. (Trom.)

NAN

gone But when he's near me I don't let on The way I

ten.

Hn.

D Tempo I

NAN

feel in side The love I have to hide The hell I've

Fl. Vibra. Pno.

Str.

NAN

got my pride As long as he needs me. He does-n't say the

E

NAN

things he should He acts the way he thinks he should But all the same I'll

Fl.

NAN

play This game his way As long as

Fl.

rall.

Oliver

F $\text{♩} = 88$

NAN

he needs me — I know where I must be — I'll cling on stead - fast -

F1.Vibra.Pno.

Musical score for the first system, featuring a vocal line for Nancy and piano accompaniment. The piano part includes a 'Str.' (string) section.

G The tavern keeper clears glasses from the table and indicates that Nancy should leave.

NAN

-ly — As long as he needs me — As long as life is long — I'll love him

Musical score for the second system, featuring a vocal line for Nancy and piano accompaniment. The piano part includes a 'Str.' (string) section.

NAN

right or wrong — And some-how I'll be strong — As long as he needs

Musical score for the third system, featuring a vocal line for Nancy and piano accompaniment.

Nancy rises and goes to the foot of the stairs.

NAN

me If you are lone - ly — then you will know When some-one

W.W. Str. Hn (Trom.)

Musical score for the fourth system, featuring a vocal line for Nancy and piano accompaniment. The piano part includes 'W.W. Str.' and 'Hn (Trom.)' sections.

She begins to mount the stairs

NAN

needs you — you love them so — I won't be - tray his

Tutti

Musical score for the fifth system, featuring a vocal line for Nancy and piano accompaniment. The piano part includes 'Hn.' and 'Tutti rit.' markings.

Timp. *tr*

Nancy exits

AN

trust — Tho' peo-ple say I must — I've got to stay true

AN

ten.ten.ten.

just — as long as he needs me

Tutti

attacca

No 19

CHANGE OF SCENE

$\text{♩} = 76$

The scene changes to a bedroom in Mr Brownlows house

Cor A. Hn. Vln.

p Cl.

Bsn. Cello (a)

Glock. Pno.

Trom.

attacca

Oliver