

JOURNEY

GREATEST HITS



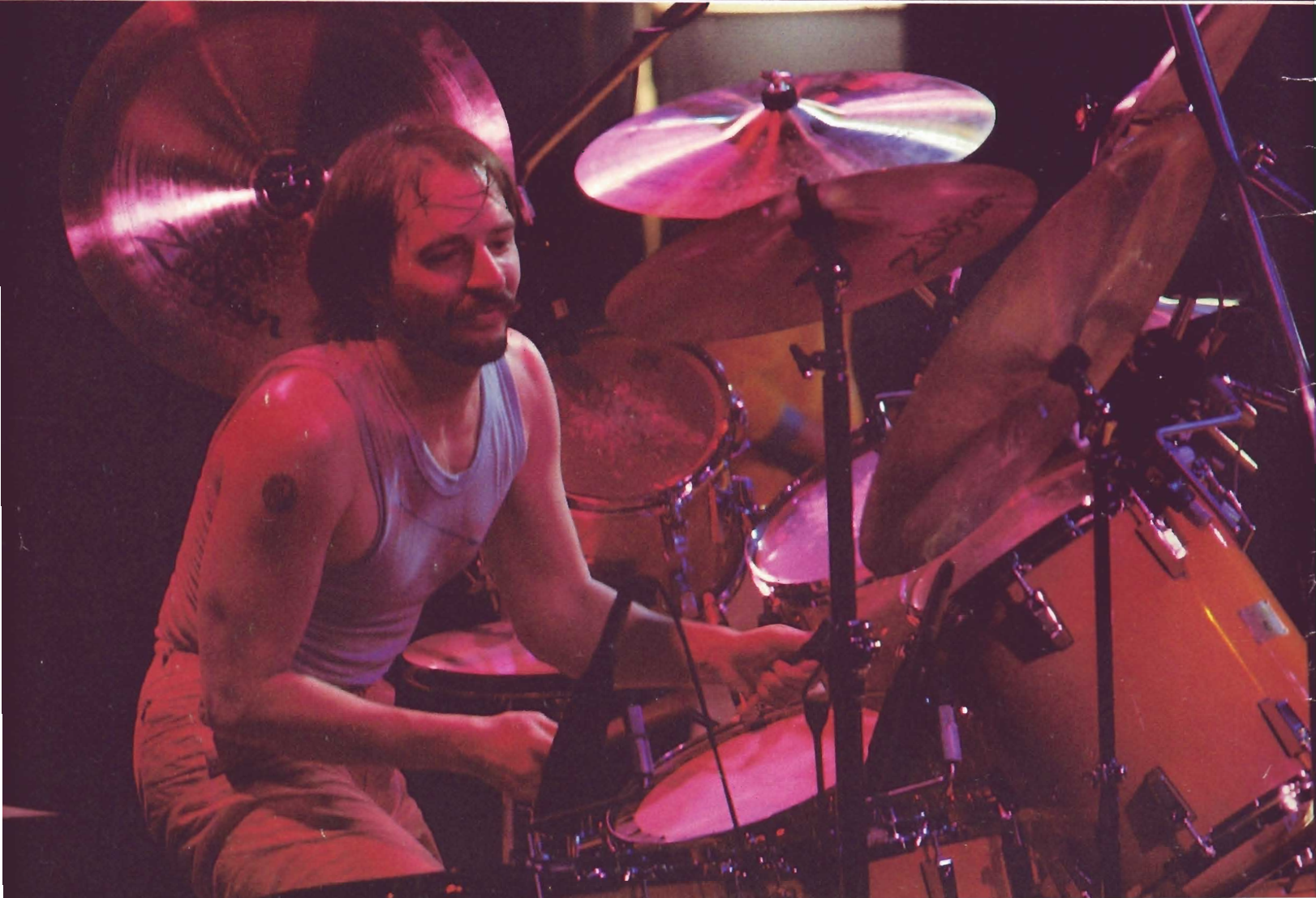


ANY WAY YOU WANT IT 37
DON'T STOP BELIEVIN' 11
FAITHFULLY 26
JUST THE SAME WAY 48
LOVIN', TOUCHIN', SQUEEZIN' 56
OPEN ARMS 5
THE PARTY'S OVER 32

SEND HER MY LOVE 21
SEPARATE WAYS (Worlds Apart) 16
STAY AWHILE 40
STILL THEY RIDE 30
WALKS LIKE A LADY 44
WHEEL IN THE SKY 52
WHO'S CRYING NOW 8

Art Direction & Design: Jim Welch for Artists & Friends, Inc.
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OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN

Slowly *p*

p
expressively

A/C# G/B

sim.

Bm A G

Verse:

D A/C# G/B Bm

1. Lv - ing _____ be - side_ you, here in _____ the dark; feel - ing your
2. Soft - ly _____ you whis - per, you're so _____ sin - cere. How could our
3. 4. (see additional lyrics)

mp


A G

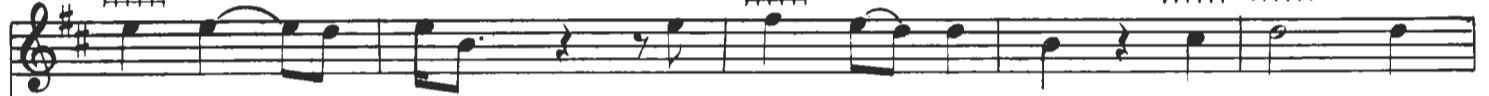
1. 3. 2. 4.

heart beat so with mine.
love be so blind? _____

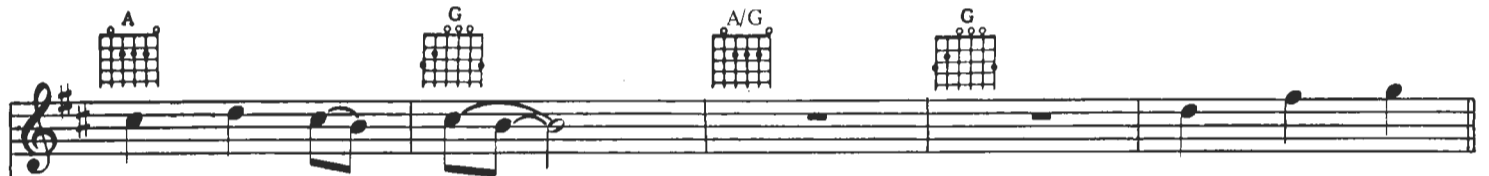
1. We
2. (see additional lyrics)

mf

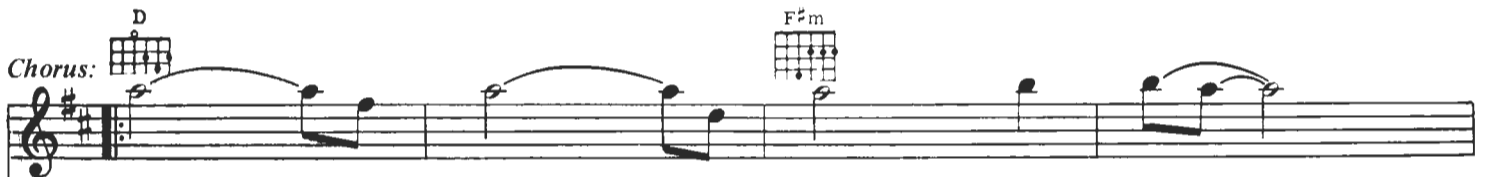
Bridge: 



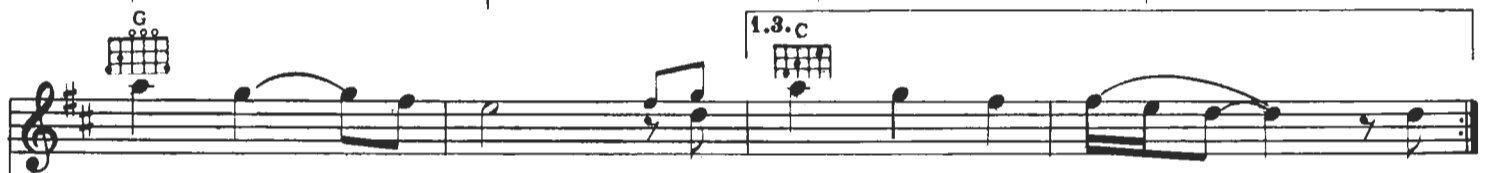
sailed on ___ to- geth - er; we drift - ed ___ a - part; and here you



are by my ___ side. ___ So, now I



come ___ to you ___ with o - pen arms; ___
here ___ I am ___ with o - pen arms; ___



noth - ing ___ to hide, be - lieve what I say. ___ So,
hop - ing ___ you see what your



2. *C* *D* *D.S.* 4. *C*

love means to me; open arms. love means to

p

me; open arms.

mp

G/B *D/C* *D*

dim. e rit.

* *rit.*

Verse 3:
 Living without you; living alone,
 This empty house seems so cold.

Verse 4:
 Wanting to hold you, wanting you near;
 How much I wanted you home.

Bridge:
 But now that you've come back;
 Turned night into day;
 I need you to stay.
 (*Chorus*)

WHO'S CRYING NOW


Words and Music by
STEVE PERRY and JONATHAN CAIN


Moderately

1. It's been a mys - ter - y, — and still they
 2. Caught on a one - way street, — the taste of
 3. 4. (see additional lyrics)

try to see — why some-thing good can hurt — so — bad —
 bit - ter-sweet; — love will sur - vive some-how, — some -

3
Fmaj7

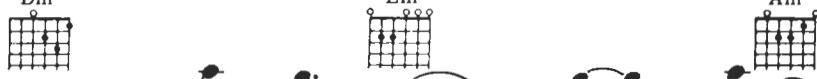
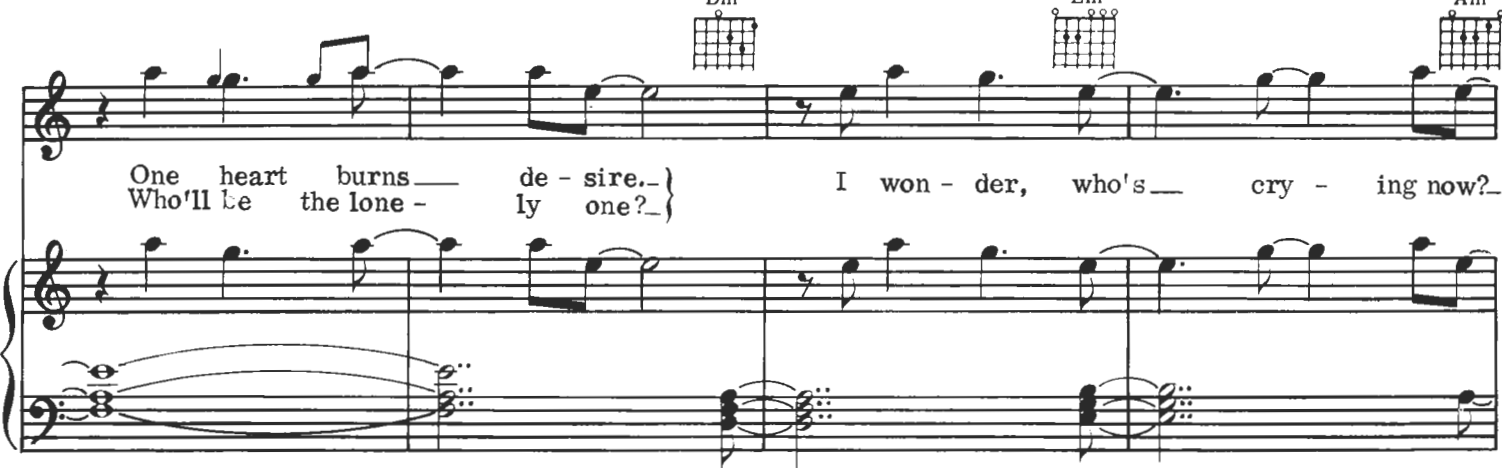


1.3. 2.4. Chorus: 




way. One love feeds — the fire...
Two hearts born — to run...

Dm Em Am

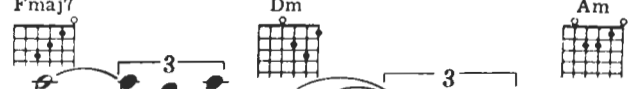



One heart burns — de - sire... } I won - der, who's — cry - ing now?
Who'll be the lone - ly one? }

1.3.5.6. etc. Repeat as instr. ad lib and fade 2. D.S.  4.



Fmaj7 Dm Am




On-ly so — man-y tears — you can cry 'til the

mp

heart - ache_ is o - ver;_ and now you_ can_ say_ your love_

will nev - er die._____ Wo,_____

wo,_____ wo,_____ wo,_____ wo._____

mf

D.S.S.

f

Verse 3:
 So many stormy nights,
 So many wrongs or rights;
 Neither could change their headstrong ways.

Verse 4:
 And in a lover's rage,
 They tore another page.
 The fighting is worth the love they save.

DON'T STOP BELIEVIN'

Moderately


Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

PC-2

1. Just a small town girl, — liv - in' in a
 2. Just a cit - y boy, — born and raised in
 3. Voice tacet
 4. 5. 6. (see additional lyrics)

A  E  B 


lone - ly world. ——— She } took the mid-night train — go - ing
 South De-troit. ——— He }



1.2.3.5.  A  4.6.  A 

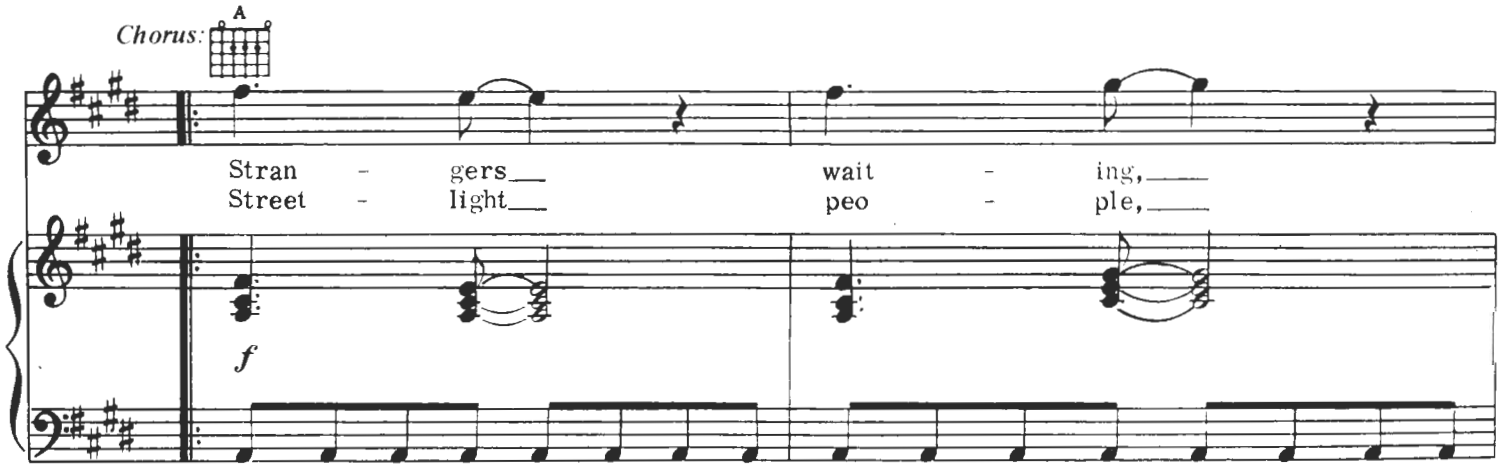
an - y - where. — on and on — and on — and on. —




Chorus: 

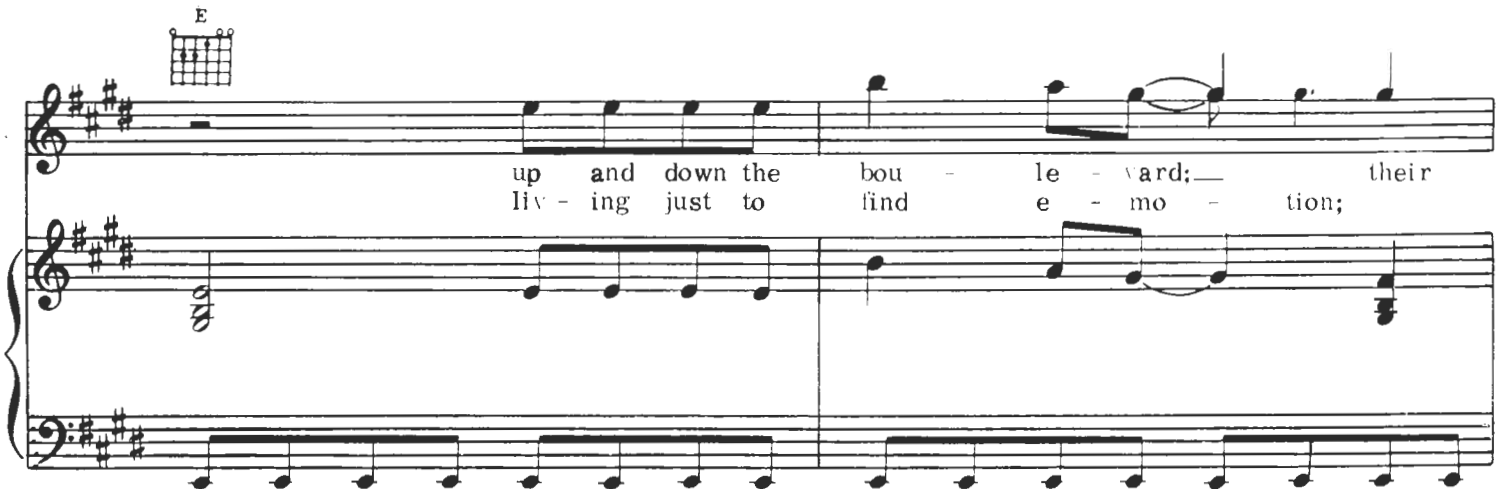
Stran - gers — wait - ing, —
 Street - light — peo - ple, —

f



E 

up and down the bou - le - vard; — their
 liv - ing just to find e - mo - tion;



A

1.3.

shad - ows, — search - ing — in the night. —
 hid - ing —

E

2.

B E B E A To next strain

some - where_ in the night. —

4.

B E B E A To Coda:

some - where_ in the night. —



Musical notation for the first system, including treble and bass staves with piano accompaniment.



D.S. al Coda

Musical notation for the second system, including treble and bass staves with piano accompaniment.

Coda



1. voice tacet, instr. solo

2. 3. etc. Don't_

stop_

be - liev - in'_,

in'_,

Musical notation for the third system, including treble and bass staves with piano accompaniment and vocal lines.



hold on to the

feel - in'_,

Musical notation for the fourth system, including treble and bass staves with piano accompaniment and vocal lines.

E

B

Street - light - peo - ple.

G#m

A

Repeat and Fade

Verse 4:

A singer in a smokey room;
 The smell of wine and cheap perfume.
 For a smile they can share the night;
 It goes on and on and on and on.

Verse 5:

Working hard to get my fill;
 Everybody wants a thrill.
 Payin' anything to roll the dice,
 Just one more time.

Verse 6:

Some will win, some will lose,
 Some were born to sing the blues.
 Oh, the movie never ends,
 It goes on and on and on and on.

SEPARATE WAYS (WORLDS APART)

Words and Music by
STEVE PERRY and JONATHAN CAIN

Moderate Fast Rock ♩ = 126

1. Here we stand, —
2. (See additional lyrics)

world's a - part, — hearts bro - ken in

Em D/E C/E

two, two, two.

Em D/E C/E

Sleep - less nights; — los - ing ground, — I'm reach - ing for —

Em D/E C Am7 Bm7

you, you, you. Feel - in' that it's

G/C D Am7

gone — can change — your mind.

f

Bm7 G/C D

If we can't go on _____ to sur-vive _____

Am7 Bm7 G/C **Chorus:** Em

_____ the tide, love _____ di - vides. _____

Some - day love _____
(3rd time instr. solo)

ff *f*

Em/D

_____ will find _____ you; break those chains _____ that bind _____ you. _____

Em/C Am7

One night will _____ re - mind _____ you how we touched _____ and went _____

D D#dim Em

our sep - 'rate ways. If he ev - er hurts you,

Em/D Em/C

true love won't de - sert you. — You know I still love you

5th and 6th time tacet vocal Am7

To Coda 1. D D#dim D.S. 2. D D#dim D.S.S.

though we touched and went our sep - 'rate ways. — our sep - 'rate ways.

3. D D#dim To next strain 4. D D#dim D.S.S. 5. D D#dim D.S.S. at Coda

our sep - 'rate ways.

Em

Em/G

Instr. solo 2nd time only

mf

Em/C

Em/A

D.S.S.

Coda

D

D#dim

Em

Coda

No,

sfz

no,

sfz

ff

Verse 2:

Troubled times; caught between confusion and pain.
 Distant eyes; promises we made were in vain.
 If you must go, I wish you love. You'll never walk alone.
 Take care my love; miss you love. (*To Chorus:*)

SEND HER MY LOVE

Moderately with expression ♩ = 126

Words and Music by
STEVE PERRY and JONATHAN CAIN

Dadd11/C
0 0 0 0 0 0

Em9
0 0 0 0

mp
with pedal

Dadd11/C
0 0 0 0 0 0

Em9
0 0 0 0

1. It's been so — long since I've
2. (See additional lyrics)

mp



Dadd11/C
0 0 0 0 0 0

seen her — face. You say she's


Em9
0 0 0 0




Dadd11/C
0 0 0 0 0 0

do - in' fine. — I still re - call

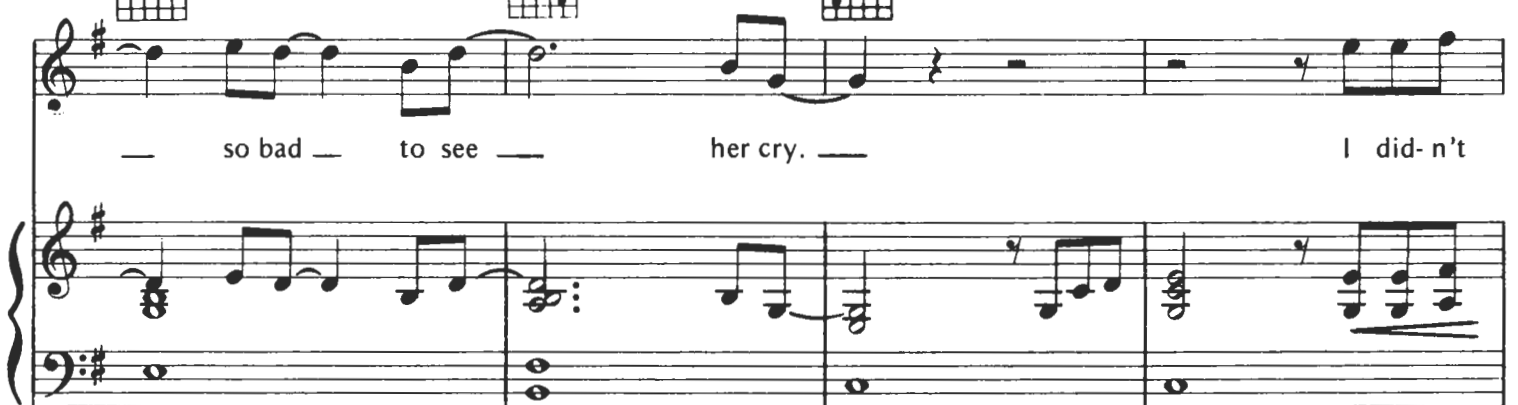
Em9  C 





a sad ca - fe; how it hurt —



Em7  Bm7  C 

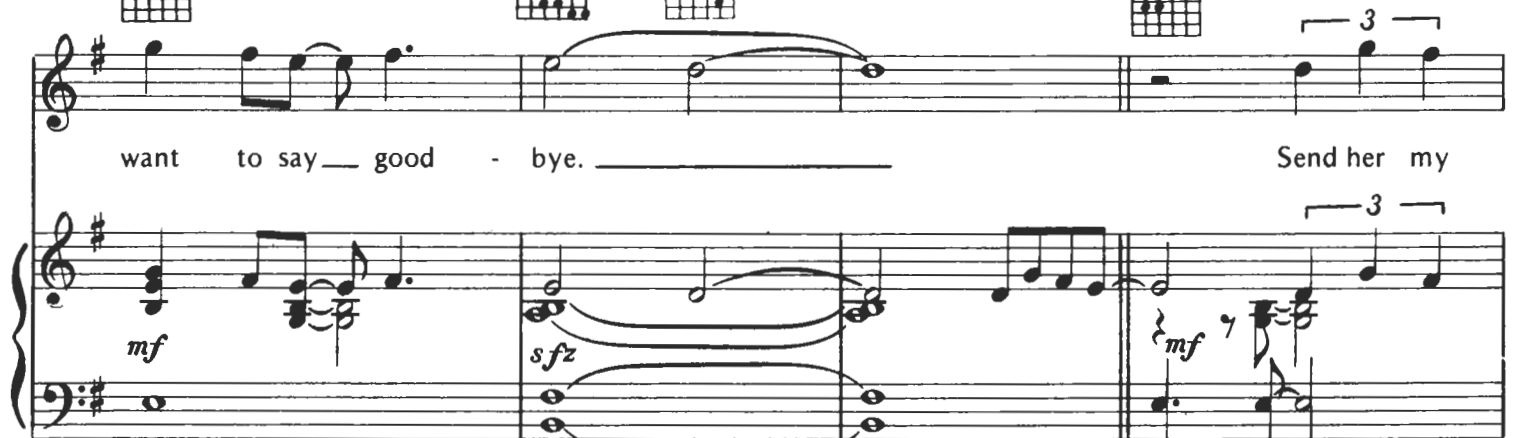
— so bad — to see — her cry. — I did-n't



Em  Bm7sus  Bm7  Chorus: Em 

want to say — good - bye. — Send her my

mf *sfz* *mf*



Dadd9/F#  C  Am(add9)  Em 

love; — mem - o-ries — re - main. — Send her my love;



Dadd9/F#



C



Amadd9



ros - es nev - er fade.

Em



Dadd9/F#



Cadd9



Send her my love. _____

cresc.

sfz

D.S.

2 Dadd9/F#



Cmaj7



love. _____

Call - in' out — her name, —

Em



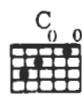
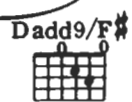
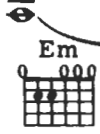
— I'm dream - in' re - flec - tions of — a face — I'm see - in'.



Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, some with slurs.

It's her voice _ that keeps _ on haunt - ing me. _

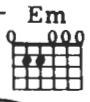
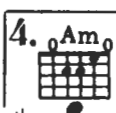
Piano accompaniment for the first system, showing both treble and bass staves with chords and moving lines.



Musical staff with treble clef, mostly empty, indicating an instrumental solo section.

Instrumental Solo ad lib.

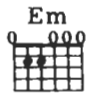
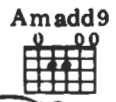
Piano accompaniment for the instrumental solo section, showing chords and moving lines.



Musical staff with treble clef, containing a melodic line.

Send her, send _ her my _ love; _

Piano accompaniment for the second system, showing chords and moving lines.



Musical staff with treble clef, containing a melodic line.

ros - es nev - er fade. _

Piano accompaniment for the final system, showing chords and moving lines.

Dadd9/F#
Cmaj7
Amadd9

Mem - o - ries re-main; —
 — send —
 — her, send — her my — love. —

Verse 2:

The same hotel, the same old room;
 I'm on the road again.
 She needed so much more
 Than I could give.
 We knew our love could not pretend.
 Broken hearts can always mend.

(To chorus:)

FCG DE

FAITHFULLY

Slow rock ♩ = 66

Words and Music by
JONATHAN CAIN

B



G#m



mf

B/F#



E



1. High - way;

B



G#m



run

2. (See additional lyrics)

in - to the

mid - night - sun. —

mp - mf

E



B



Wheels go 'round - and 'round; — you're on my mind.

Rest - less hearts sleep a -

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a triplet of eighth notes on the word 'sleep'. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line.

lone to - night, — send - in' all — my love — a - long the

The second system continues the vocal and piano parts. The vocal line has a long note on 'night' and a triplet on 'send - in'. The piano accompaniment maintains the same rhythmic pattern.

wire. — They say that the road ain't no — place to start a fam-

The third system shows the vocal line with a long note on 'wire' and the piano accompaniment. A dynamic marking of *mf-f* is present. The piano accompaniment features a more complex treble line with chords.

'ly. Right down the line — it's been you and me. —

The final system on the page shows the vocal line with a long note on ''ly.' and the piano accompaniment. The piano accompaniment continues with a consistent bass line and treble accompaniment.



And lov - in' a mu - sic man_ain't al - ways what it's



s'posed to be...

Oh girl, you stand_ by me.

I'm for -

3

3



ev - er_ yours, _____

faith - ful - ly. _____ (Instrumental Solo)

mp

G#m

B/F#



D.S.

(end solo)

2. Cir - cus

2. E

B

G#m

1. Oh, _____ oh _____
2. 3. 4. 5. (*Vocal ad lib.*)

B/F#

1. 2. 3. 4.

5. E

oh. _____

Verse 2:

Circus life
Under the big top world;
We all need the clowns
To make us smile.
Through space and time
Always another show.
Wondering where I am;
Lost without you.

And being apart ain't easy
On this love affair;
Two strangers learn to fall
In love again.
I get the joy
Of rediscovering you.
Oh girl, you stand by me.
I'm forever yours, faithfully.

STILL THEY RIDE

Words and Music by
STEVE PERRY, NEAL SCHON
and JONATHAN CAIN

Very Slowly and Expressively

C G/B Am

1. Jes - se rides through the night un - der the
2. This ol' town ain't the same, now no - bo - dy
3. 4. (see additional lyrics)
5. (guitar solo, ad lib)

mp

C/G F 1.2. C/E

Main Street light; rid-in' slow.
knows his name. Times have changed; still he

Dm 3.4.5. C/E G

rides. Still they ride,

f

F/A Em Am/E 1. A. Dm Bdim

on wheels of fire; they rule the

Am To Next Strain 2. Dm Bdim D.C. 3. Dm Bdim Am D.S.

night. they rule the night. (end solo)

G/F Am/E Dm Bdim

Still they ride; the strong will sur-vive; chas-ing { thun - der. thun - der.

(2nd time rit)

1. D.C. 2. very slowly and freely G/A 5

through the night.

Verse 3:
Traffic lights keepin' time;
Leading the wild and restless
Through the night.

Verse 4:
Spinning 'round, in a spell;
It's hard to leave this carousel.
'Round and 'round and 'round and 'round.

THE PARTY'S OVER

Moderate Rock

Words and Music by
STEVE PERRY

G



mf

Hel - lo. _____

Em



Cma7



D



Dsus



D



G



The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'Moderate Rock'. The piano part begins with a melody in the right hand and a bass line in the left hand, marked with a mezzo-forte (*mf*) dynamic. The guitar part provides accompaniment with various chords and melodic lines. The lyrics 'Hel - lo.' are placed between the second and third systems of the score.



1. 4. You nev - er call me up

1. 4. You nev - er call me up

2. 3. (see additional lyrics)

when I'm a - lone at night.



What can this poor boy do, when he's



hope - less - ly in love with you? hope - less - ly in love with you?



hope - less - ly in love with you? hope - less - ly in love with you?

Cmaj7



Hope - less - ly in love,

D



hope - less - ly in love,

To Coda



hope - less - ly in love with you.

D.S. al Coda



Coda



First system of musical notation, including a treble clef staff with a Coda symbol, a piano accompaniment with a treble and bass clef, and a guitar chord diagram for Em.



Second system of musical notation with lyrics: "Hope- less - ly in love, — hope-". Includes a treble clef staff with lyrics, a piano accompaniment, and a guitar chord diagram for Cmaj7.



Third system of musical notation with lyrics: "less - ly in love, — I'm hope-". Includes a treble clef staff with lyrics, a piano accompaniment, and a guitar chord diagram for D.



Fourth system of musical notation with lyrics: "less- ly in love_ with you, — oh. —". Includes a treble clef staff with lyrics, a piano accompaniment, and guitar chord diagrams for Em, D, and G.



First system of musical notation, including vocal line and piano accompaniment.

Second system of musical notation, including vocal line and piano accompaniment.

The par - ty's o - ver, I



Repeat and Fade

Third system of musical notation, including vocal line and piano accompaniment.

have gone a - way.

Verse 2:

So I will tell you now
This love is fallin' down.
Just what more can I do,
When I'm hopelessly in love with you?

Verse 3:

So I will tell you this,
Our love is in a fix.
Just what more can I do,
When I'm hopelessly in love with you?

4th Verse: (Repeat 1st Verse)

ANY WAY YOU WANT IT

Words and Music by
STEVE PERRY and NEAL SCHON

Driving $\text{♩} = 138$ **G**

An - y way you want it, that's the way you need it, an -

N. C.

y way you want it.

1. She loves to laugh,
2. I was a - lone,
3. (*Instr. solo*)

she loves to sing,
I nev - er knew

she does ev-'ry - thing.
what good love could do.



She loves to move,-
Ooh, then we touched,-

she loves to groove,-
then we sang _____

N. C.



she loves the lov-in' things.-
a - bout the lov-in' things.-

Ooh, all night,



NC



all _____ night,

oh, _____ ev - 'ry night.



N. C.

So hold tight,

hold _____ tight,

ooh ba - by, hold tight.



Chorus

Musical staff with treble clef and key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and quarter notes.

Oh, she said, "An - y way you want it, that's -

Piano accompaniment for the first system, featuring a treble and bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line.



N. C.

Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and quarter notes.

- the way you need it, an - y way you want - it."

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.



Musical staff with treble clef and key signature of one sharp (F#). The melody continues with eighth and quarter notes.

She said, "An - y way you want it, that's - the way you need it, an -

Piano accompaniment for the third system, continuing the harmonic support for the vocal line.

1. 2.

NC



3. 4. etc.

D.S. repeat chorus ad lib and fade



Musical staff with treble clef and key signature of one sharp (F#). The melody concludes with a quarter rest.

y way you want - it."

She said, "An -

Piano accompaniment for the fourth system, concluding the piece with sustained chords.

STAY AWHILE

Words and Music by
STEVE PERRY and NEAL SCHON

Slowly
Dadd9



Cadd9



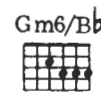
G6/B



Gm6



Musical notation for the first system, including guitar chords and piano accompaniment. The piano part is marked *mf*.



Musical notation for the second system, including guitar chords and piano accompaniment. The lyrics "I'd do" are written below the vocal line.



Musical notation for the third system, including guitar chords and piano accompaniment. The lyrics "1. an - y-thing to hold _____ you. I'd go" and "2.(see additional lyrics)" are written below the vocal line.

D **G**

an - y-where to _____ touch _____ you. _____ I'd do

This system contains the first two measures of the piece. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and guitar chord diagrams for D and G.

D **G**

an - y-thing you _____ want _____ me to, _____ if you'll

This system contains the next two measures. It continues the vocal line and piano accompaniment, with guitar chord diagrams for D and G.

C **G** **1. D**

just stay with me a-while. _____ 2. I'd sing

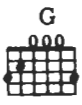
This system contains the next two measures. It includes a first ending bracket over the final measure, with a guitar chord diagram for D. The piano accompaniment features a more active bass line.

2. D **C**

me a-while. _____ Reach out your hand, oh, _____

cresc. *f*

This system contains the final two measures. It features a second ending bracket over the first measure, with a guitar chord diagram for D. The piano accompaniment includes a *cresc.* (crescendo) and *f* (forte) dynamic marking.



to me. Oh, I'm fall - in'. One min-ute



more, I'm fall - in'. I'm



fall in'. Oh,



oh.

Chord diagrams:

- D: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 3 & 2 & 0 \\ \hline \end{array}$
- Cadd9: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- G6/B: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 0 & 2 & 3 \\ \hline \end{array}$
- Gm6/Bb: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- G6/Bb: $\begin{array}{|c|c|c|c|c|c|} \hline 4 & 0 & 0 & 0 & 0 & 0 \\ \hline \end{array}$
- Gm6/Bb: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 3 & 2 & 1 & 0 \\ \hline \end{array}$
- C: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 3 & 2 & 1 & 0 & 0 \\ \hline \end{array}$
- G: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 0 & 0 & 3 & 2 & 0 \\ \hline \end{array}$
- D: $\begin{array}{|c|c|c|c|c|c|} \hline 0 & 2 & 2 & 3 & 2 & 0 \\ \hline \end{array}$

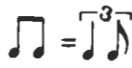

Lyrics: Fall in? in? in? Won't you just stay with me a-while? _____


Dynamic marking: *mf*


2. (I'd sing,) any song your heart desires.
 I would sing out loud of love's sweet fires.
 Oo, I'd do all this and so much more
 If you'll just stay with me awhile.

WALKS LIKE A LADY


Words and Music by
STEVE PERRY

Blues rock  = 

C 

1.2.3.
Am7 

Bb 

4. C 


(Organ ad lib) She



The first system shows the vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter rest, and then a triplet eighth note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piano part includes triplets in both hands.

C 

Am7 

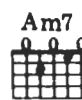
Bb 

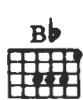
1. walks like a la - dy,
2. Loves like a la - dy,
3. (Guitar solo)



The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note, and then a triplet eighth note. The piano accompaniment continues with eighth-note bass lines and chords.

C 

Am7 

Bb 

with her ten - der charms. _____ She
so soft and slow. _____ She



The third system shows the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note, and then a triplet eighth note. The piano accompaniment continues with eighth-note bass lines and chords.

C Am7 Bb C

moves like a la - dy,
feels like a la - dy.

when I'm in her arms.
Ooo, I can't let go.

Am7 Bb C Am7 Bb

She loves like a la - dy,
She smiles like a la - dy,

C Am7 Bb

lov - in' all night long.
smi - in' all night long.

She
But

C Am7 Bb C

cries like a ba - by
cries like a ba - by

when she's done some - thing
when she's done some - thing



wrong. wrong. Yeah, told you once yes, I

cresc. *più f*



To Coda

told you twice but you nev-er lis-ten my ad-vice



I catch you walk-in' with that boy a-gain I'm gon-na set you free.

f



1.

2.

D.S. al Coda

{ Oh, I'm gon-na set you free.
Yeah, I'm gon-na set you free.

(Spoken:) Bye, bye.

Coda

(Guitar solo continue)

1. Walks like a la - dy. Oh, _____ but she
 2. Walks like a la - dy. Yes, _____ but she
 3.4. Walks like a la - dy, walks like a la - dy,

Repeat and Fade

cries like a lit - tle girl, _____ lit - tle girl. _____
 cries like a lit - tle girl, _____ lit - tle girl. _____
 cries like a lit - tle girl _____ cry, cry, cry, cry. _____

JUST THE SAME WAY

Words and Music by
GREGG ROLIE, NEAL SCHON
and ROSS VALORY

Hard Rock ♩ = 102

A Asus A A(add 9) A Asus A A(add 9) A

mf-f

play 3 times

A D (F# Bass)

Yes - ter - day _____ was a good day, _____
Take a chance _____ now the tim - ings' right. _____

f

A F#m G N.C.

it's af - ter mid - night _____ and I've got you on _____ my _____ mind.
You're free to leave _____ the key to _____ my _____ life.



Come with me — nev - er go a - way, —
Stay with me. — Won't you stay the night, —










ev - 'ry day — we will fly, yeah. — } That's the same way you love —
in the morn - in' feel - in' fine, yeah. — }



— me. — Ooo, just the same way you do. —
(That's the same way she loves — you.)






(Just the same way — you do. —) Just the same way you love —

1.       



me. (Just the same way she loves. loves.)



Asus    2.3.    



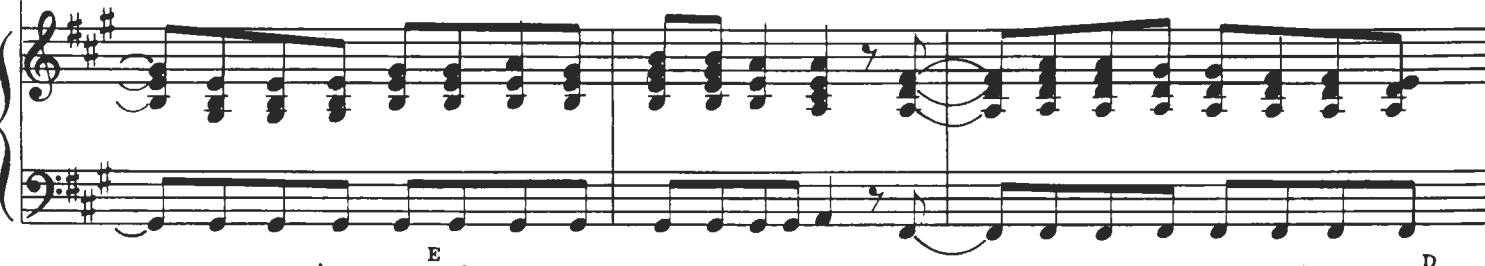
loves. Oh no, Instrumental.....





you should be hold-in' on to him girl. Oh, yeah just like, just like you want to do.



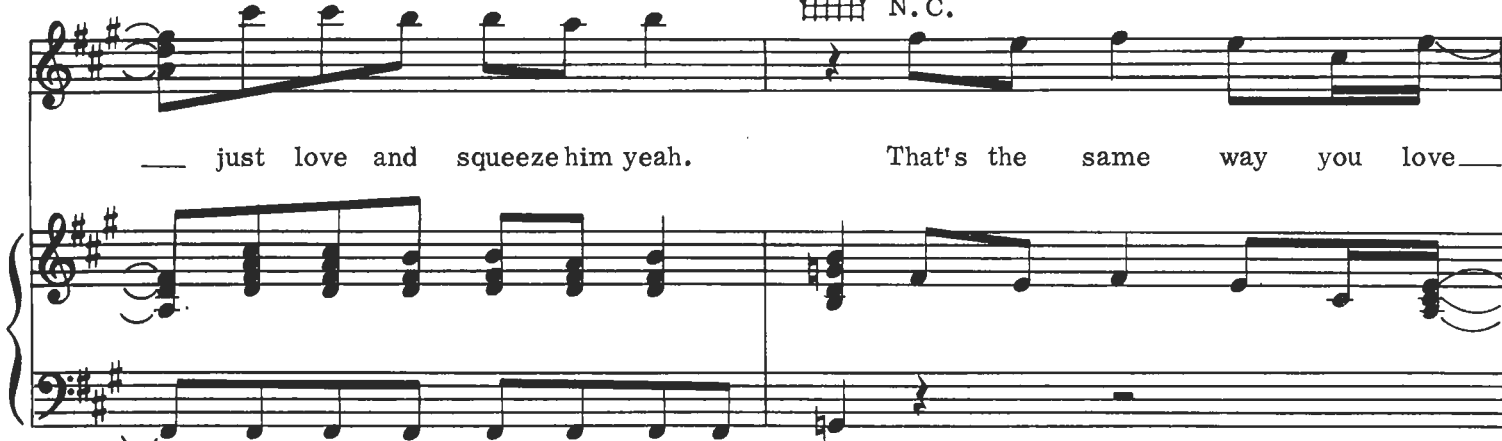


Oh, no, just love and squeeze him girl. Oh, yeah,

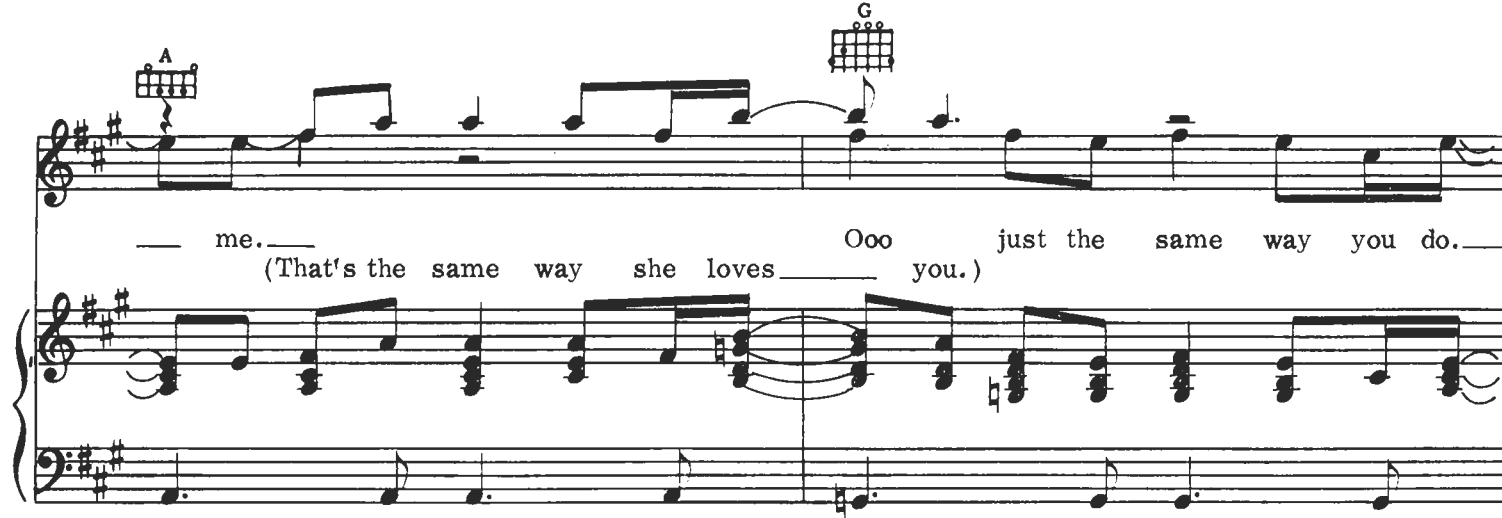


To Coda   N.C.


— just love and squeeze him yeah. That's the same way you love—

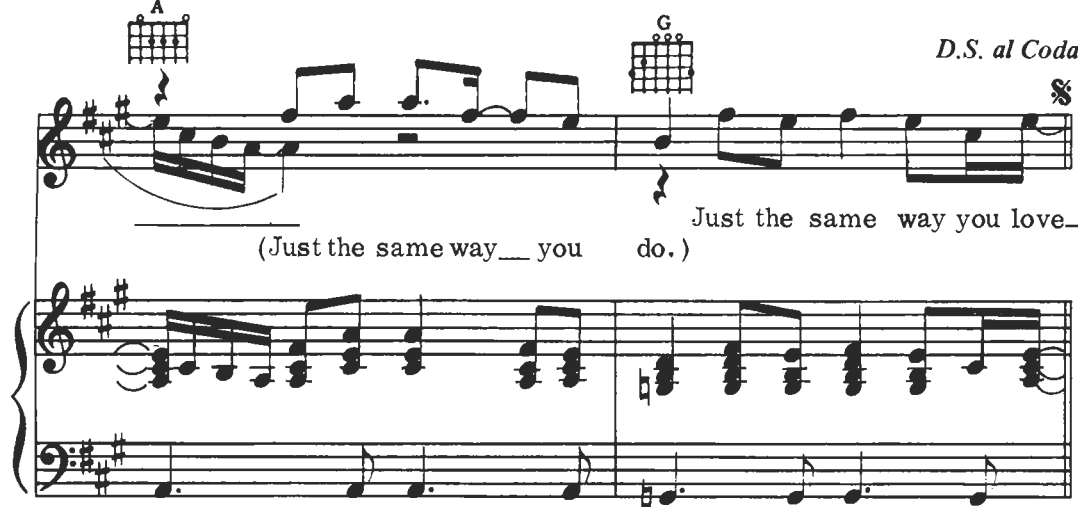


— me. — Ooo just the same way you do. —
 (That's the same way she loves — you.)







Just the same way you love—
 (Just the same way — you do.)

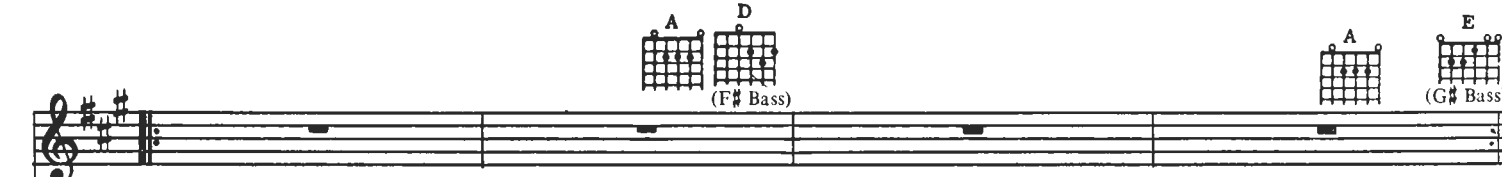
D.S. al Coda 



Coda    (G# Bass)



  (F# Bass)   (G# Bass)



(Guitar Solo ad lib)

Repeat and Fade



WHEEL IN THE SKY

Hard Rock = 106

Words and Music by
NEAL SCHON, ROBERT FLEISCHMAN
and DIANE VALORY

Dm F C Dm F

mp

C Dm F C Bb

mp

Dm

f

Dm

mf

8va lower

Win-ter is here — a - gain — oh Lord have-n't been home — in a
I been try - in' to make it home — got to make it be -

C Bb

year or — more. — I hope she holds — on — a lit - tle
fore too long — Ooo I can't take this ver-y much

Dm

long - er. — Sent a let - ter on a
long - er. — I'm stand - in' in the

f *mf*

long sum-mer day made — of sil-ver not of clay
sleet and rain. — Don't think I'll nev - er gon-na make it home a-gain.

C Bb Dm

ooo I've been run - nin' down — this dust - y road.
The morn - in' sun is ris - in' it's kiss-in' the day.

Dm F C

Ooo the wheel in the sky— keeps on turn - in' I

Dm F C Dm F C

don't know where I'll be to - mor - row. — { 1. 2. Wheel in the sky— keeps on turn - in' —
3. Wheel in the sky— keeps me yearn - in' —

G (B Bass) C Gm (Bb Bass) 1. 3. Dm

woah. —————

To Coda ⊕ 2. G (B Bass) C

Oh, the now, now, now, now, now, ——— for to - mor-row.

Dm

Dm

solo ad lib

play 3 times

C

Bb

C

Dm

play 3 times

D.S. al Coda

Bb

Dm

F

C

Oh the

Coda

wheel in the sky_ keeps on turn - in' I
wheel in the sky_ keeps on turn - in' I

Repeat and Fade

don't know where I'll be to - mor - row.
don't know, I don't know I don't know.

play 4 times

LOVIN', TOUCHIN', SQUEEZIN'

Words and Music by
STEVE PERRY

Hard Rock ♩ = 70



You make me

f



- 1. weep _____
- 2. lone _____
- 3. (see additional lyrics)

and wan - na die _____
all by my-self, _____

mf



just when _____
you're out _____

you said we'd try _____
with some-one else _____

A E G

lov - in' touch-in' squeez - in' each
 lov - in' touch-in' squeez - in' each

1 G A

oth - er. When I'm a -

2.3. G A F#m

oth - er. **Chorus:**
 You're tear - in' me a - part
 He's tear - in' you a - part

A F#m To Coda

ev - er - y, ev - er - y day you're tear-in' me a - part
 ev - er - y, ev - er - y day he's tear-in' you a - part

A  F#m 


Oh _____ what can I say? You're tear - in' me a - part. _____





cresc.



G  E  D  *D.S. al Coda* 

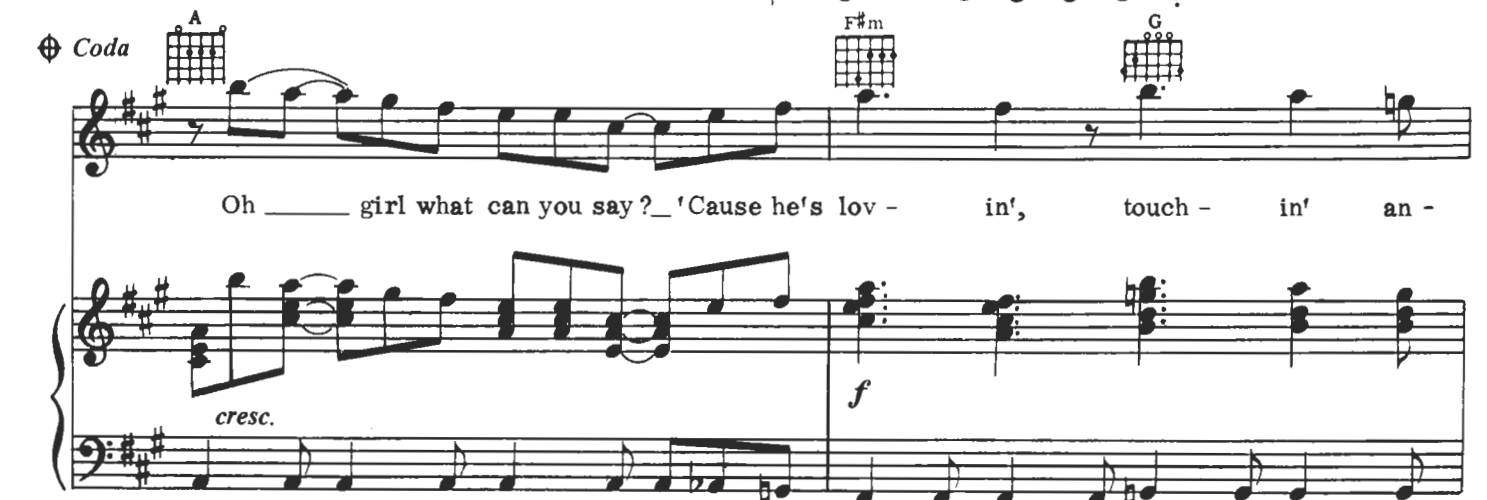
f




 *Coda* A  F#m  G 

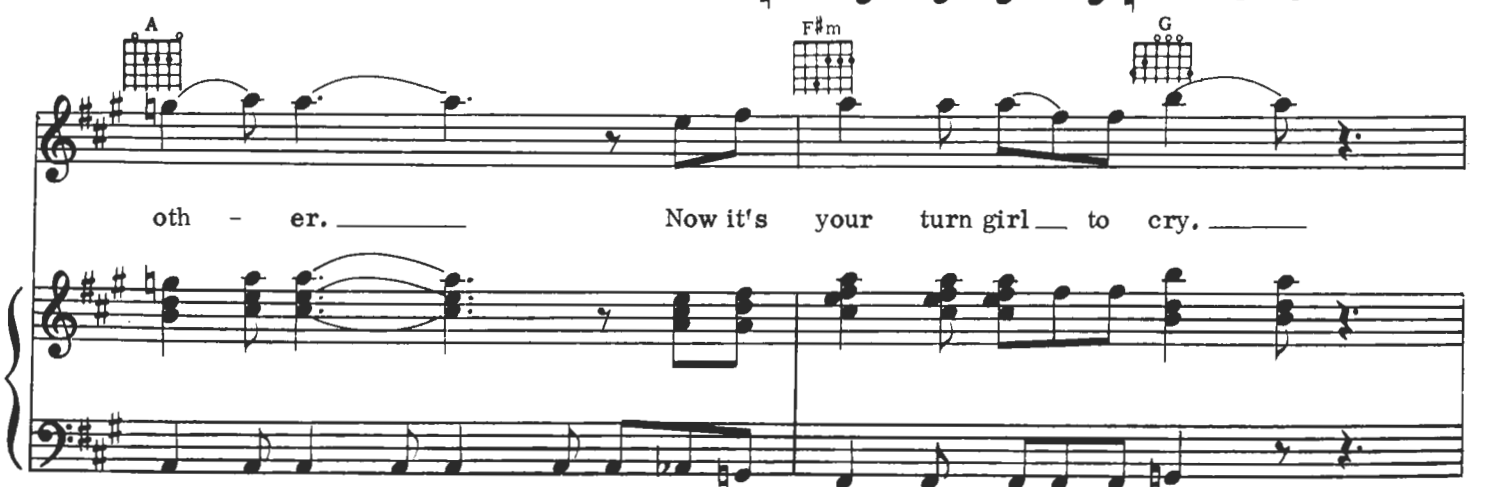
Oh _____ girl what can you say? _ 'Cause he's lov - in', touch - in' an -

cresc. *f*



A  F#m  G 

oth - er. _____ Now it's your turn girl _____ to cry. _____



1. - 6. Na na na na na na na na na na.
7. Na na na na na na na na na na.

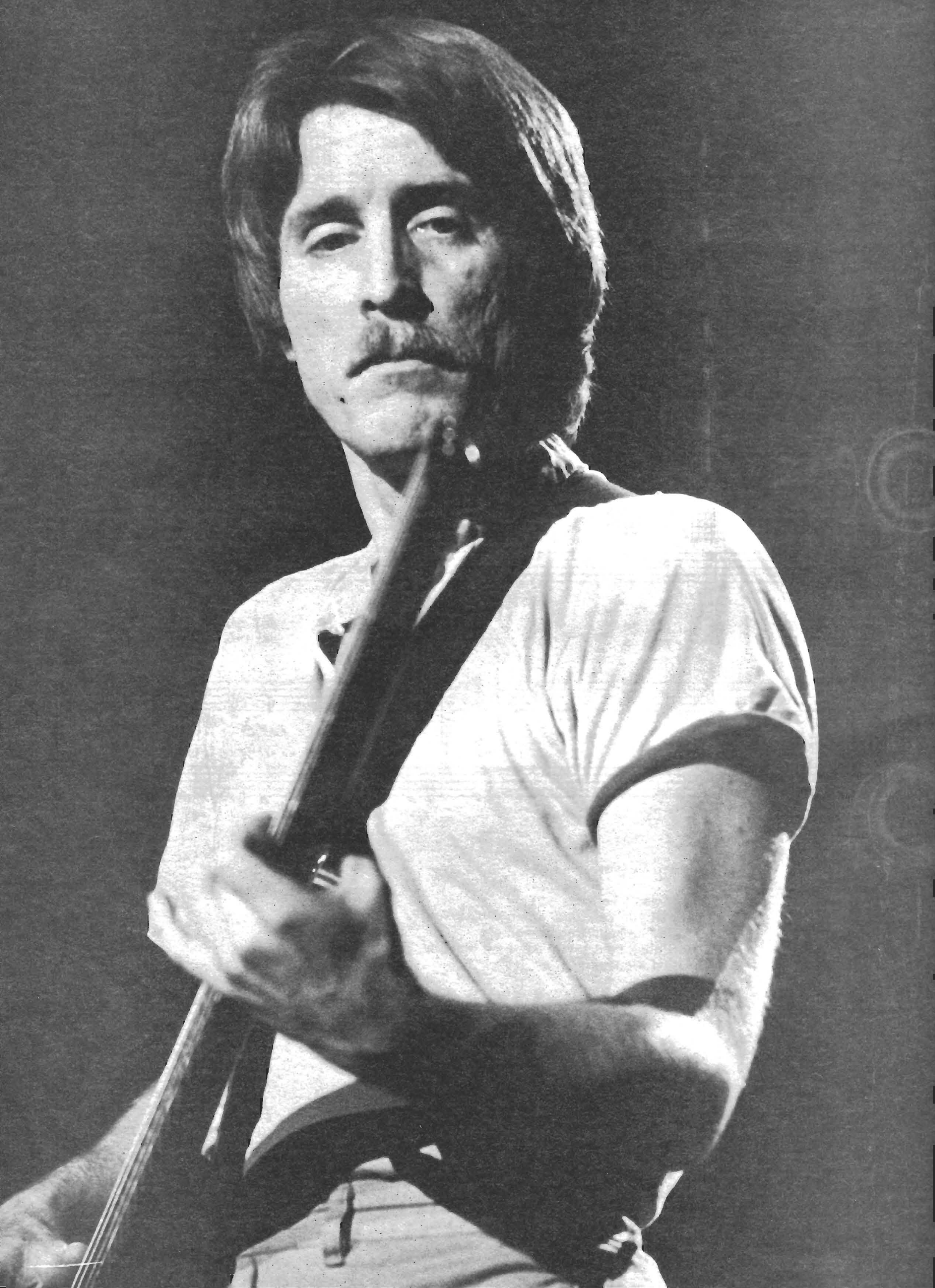
The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth notes and quarter notes. Above the vocal line are eight guitar chord diagrams: D (A Bass), A, D (A Bass), A, D (A Bass), A, D (A Bass), and A. The piano accompaniment is in grand staff (treble and bass clefs) and provides harmonic support with chords and a bass line.

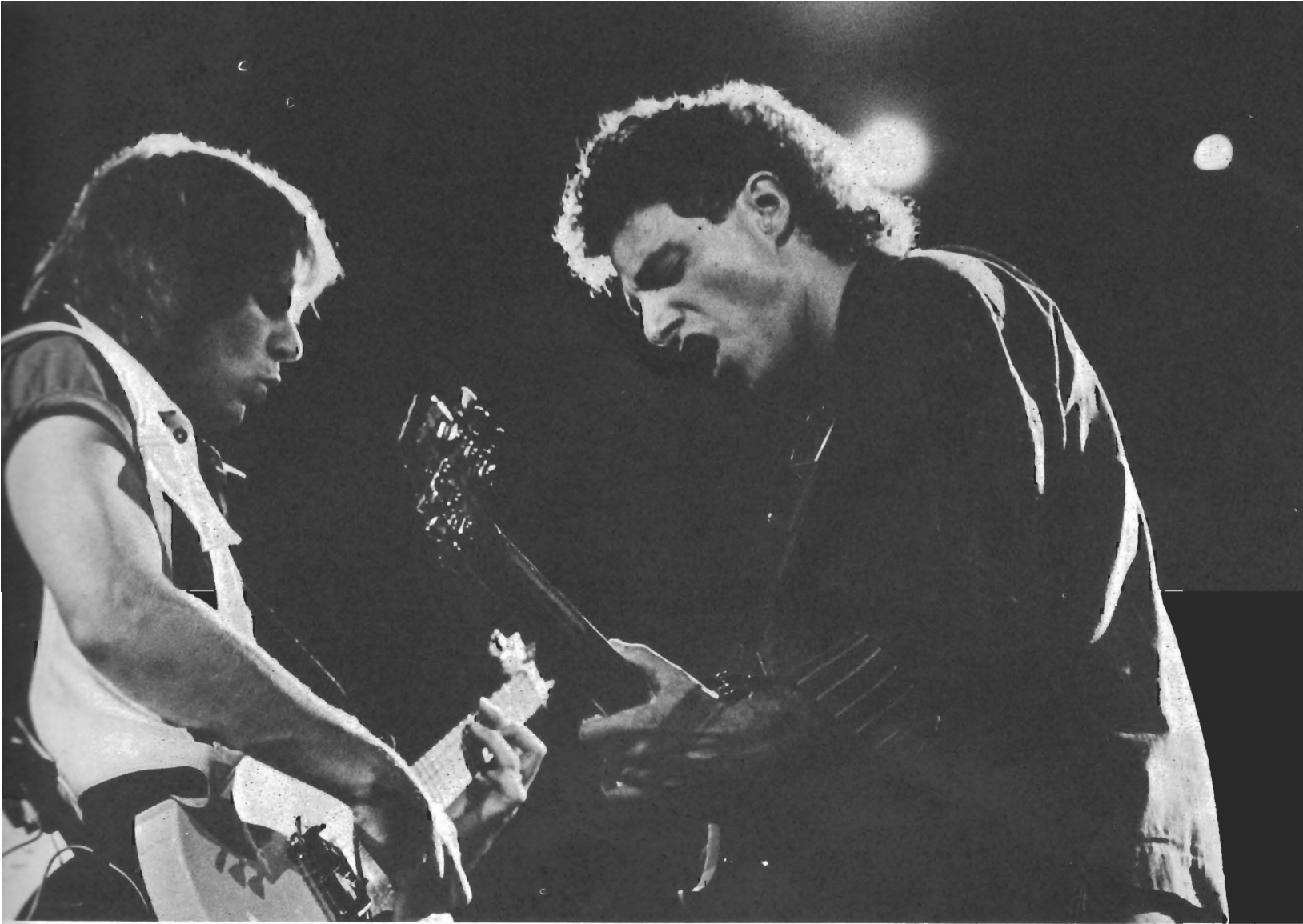
(a capella) Na na na na na na na na na na. (Fine)

The second system continues the musical piece. The vocal line is in treble clef with a key signature of two sharps. It features a series of eighth notes and quarter notes. Above the vocal line are six guitar chord diagrams: D (A Bass), A, D (A Bass), A, F#m, and G. The piano accompaniment is in grand staff and provides harmonic support with chords and a bass line.

3rd Verse:

It won't be long, yes
Till you're alone, when your lover,
Oh, he hasn't come home
'Cause he's lovin' oo, he's touchin', he's squeezin' another.
(To Chorus:)





**ANY WAY YOU WANT IT
DON'T STOP BELIEVIN'
FAITHFULLY
JUST THE SAME WAY
LOVIN', TOUCHIN', SQUEEZIN',
OPEN ARMS
THE PARTY'S OVER**



**SEND HER MY LOVE
SEPARATE WAYS
(Worlds Apart)
STAY AWHILE
STILL THEY RIDE
WALKS LIKE A LADY
WHEEL IN THE SKY
WHO'S CRYING NOW**



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