

# CARLA ETUDE

By ELTON JOHN

♩ = 104

B

G#m

*mp* (a tempo)

E

B

F#6

F#

B

G#m

E

B

F#6

F#

A

E

D

A

F#m

C#

Bm

C#

Chord diagrams: D, A, E, B

*mf a tempo* *f*

Chord diagrams: F#m, Esus4, E, F#

*mp* *rall.*

Chord diagrams: D, F, D, F

*mp a tempo. poco ritard.*

Chord diagrams: C, G, Am, Esus4, E

*ten.*

Chord diagrams: D, F, D, F

*ten.*

(ped. sim.)

Chord diagrams: C, G, Am, Esus4, F

ten. ten. ten.

Chord diagrams: F, D7, F, D7

*mf* *marcato*

Chord diagrams: C, G7, C, Am7, F, Am

*f* \* (ped. sim.)

Chord diagrams: C, D7, F, E

*dim.* *rall.*

1

Chord diagrams: G7, C, Dm, Bb

*a tempo* *mp* *cresc.*

2 \* (ped. sim.)

First system of musical notation. Treble clef. Chords: F, C, Dm, Bb. Dynamics: *mp*, *cresc.*

Second system of musical notation. Treble clef. Chords: C/Bb, F, Bb, Dm, C. Dynamics: *mp*, *cresc.*

Third system of musical notation. Treble clef. Chords: F, Bb, F, Bb, Dm, C. Dynamics: *f*, *mf*, *f*

Fourth system of musical notation. Treble clef. Chords: F, Eb/F, Bb, C. Dynamics: *f*, *mf*, *f*

Fifth system of musical notation. Treble clef. Chords: Dm, C/D, Dm, C, Bb, C, Dm. Dynamics: *f*, *rall.*, *mf*