

Come With Me

Tania Maria

Med. Slow Funk

♩ = 92 (Intro.)

Intro. (pn.) (bs)

EMI¹¹ (both hands)

EMI¹¹ A

F#MI⁷ B

(etc.)

(etc.)

A (vocal w/pn.)

EMI¹¹ EMI¹¹ A F#MI⁷ B EMI¹¹ EMI¹¹ A

F#MI⁷ B EMI¹¹ EMI¹¹ A F#MI⁷ B

(vocal w/pn.)

F#MI⁷ B EMI¹¹ EMI¹¹ A F#MI⁷ B

Come with

B (rhythm like Intro.)

EMI¹¹ EMI¹¹ A F#MI⁷ B

me now. Bring sun - ny days in - to my life. Come with

EMI¹¹ EMI¹¹ A F#MI⁷ B

me now. You are the rea - son of my life. Come with

C EMI¹¹ EMI¹¹ A F#MI⁷ B

me. Make me smile. Roll me in your arms. Come with

EMI¹¹ EMI¹¹ A F#MI⁷ B

me now. I need you close, you are my life. dr. fill-

D *E_MI*^{II} (rhythm like Intro.) *E_MI*^{II}/_A *F[#]M_I*⁷/_B

Ba ba boo ba boo bop bop ba _____ I need you close, — you are my — life. —
 Ba ba boo ba boo bop bop ba _____ ba - na - nu - da — um - ba - dop ba _____

1. *E_MI*^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B

Ba ba boo ba boo bop bop ba _____ You are the rea - son of my — life. —

2. *E_MI*^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B

Ba ba boo ba boo bop bop ba _____ ba - na - nu - wah _____ *dr. fill.* **D.S. al Coda**

E_MI^{II} *C⁹ SUS* *F[#]13* *F[#]7(9)13* *B⁹(15)* *B⁹*

me. _____ Make me smile. Hold me in your arms. _____ Come with

E⁹ *A⁹ SUS* *F[#]M_I*⁷/_B *F⁹*

me now, — right now. — I need you close, — you are my — life. —

E *E_MI*^{II} (rhythm like Intro.) *E_MI*^{II}/_A *F[#]M_I*⁷/_B

Ba ba boo ba boo bop bop ba _____ I need you close, — you are my — life. —

E_MI^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B *F⁹*

Ba ba boo ba boo bop bop ba _____ You are the rea - son of my — life. —

E_MI^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B

Ba ba boo ba boo bop bop ba _____ ba - na - nu - da — um - ba - dop ba _____

E_MI^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B *F⁹*

Ba ba boo ba boo bop bop ba _____ ba - na - nu - wah _____

F (Vocal scat solo) *E_MI*^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B (Vamp & Fade)

Sample bs. at **C** *E_MI*^{II} *E_MI*^{II}/_A *F[#]M_I*⁷/_B (etc.)