

# BELIEVE

from Warner Bros. Pictures' THE POLAR EXPRESS

Words and Music by GLEN BALLARD and ALAN SILVESTRI

Moderately slow

E G#m/D# E G#m/D#

*mp*  
With pedal

The first system of the piano introduction features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff with a melody of quarter and eighth notes, and a bass clef staff with a bass line of quarter notes. Chord diagrams for E major and G#m/D# are provided above the treble staff. The dynamics are marked *mp* and *With pedal*.

E G#m/D# E

Chil - dren — sleep - ing, — snow is soft - ly  
Trains — move — quick - ly — to their jour - ney's

The second system includes the first line of lyrics. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). Chord diagrams for E major and G#m/D# are shown above the vocal staff. The piano accompaniment features a steady bass line and chords in the right hand.

G#m/D# F#m Eb

fall end. — ing. — Dreams are call - ing —  
Des - ti - na - tions —

The third system includes the second line of lyrics. The vocal line continues on the treble clef staff, and the piano accompaniment continues on the two lower staves. Chord diagrams for G#m/D#, F#m, and Eb are shown above the vocal staff. The piano accompaniment maintains the same rhythmic pattern.

F#m A B

like bells in — the dis - tance.  
are where we — be - gin a - gain.

The fourth system includes the third line of lyrics. The vocal line concludes on the treble clef staff, and the piano accompaniment concludes on the two lower staves. Chord diagrams for F#m, A, and B are shown above the vocal staff. The piano accompaniment ends with a final chord in the right hand.

E G#m/D# E

We Ships were go — dream sail — ers, ing — not far so long a — go, — a — cross — the sea, —

G#m/D# F#m Eb

— but one trust — by one, we — light —

F#m A B

to all get where — they grow need to up. be.

G#m A

When it seems — the mag — ic slipped a — way, we  
When it seems — that we — have lost our way, we

*mf*

**D/F#** **1** **Bsus** **B** **To next strain**

find it all a - gain on Christ - mas Day. Be -  
 find our - selves a - gain on Christ - mas

**2** **Bsus** **B** **E** **F#m11**

Day. Be - lieve in what your heart is say - ing,

*cresc.*

**E9/G#** **A** **E** **B(add4)/D#**

hear the mel - o - dy that's play - ing. There's no time to waste, there's so

**F#m7** **E/B** **Bsus** **E** **F#m11**

much to cel - e - brate. Be - lieve in what you feel in - side and

E9/G#

G#7#5

C#m



give your dreams the wings \_ to fly.

F#m7

B7sus



You have ev - 'ry - thing you \_ need \_ if you just \_

1



G#m/D#



2



F#m11



be - lieve.

be - lieve.

8va-----]

E9/G#

A

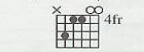
E

B(add4)/D#

F#m7

E/B

Bsus



If you just \_ be - lieve,

if you just \_

E F#m11 E9/G# A E B(add4)/D#

— be - lieve. If you just — be - lieve.

Detailed description: This system contains the first two measures of the song. The guitar part features chords E, F#m11, E9/G# (6fr), A, E, and B(add4)/D# (4fr). The vocal line has lyrics 'be - lieve.' and 'If you just — be - lieve.' The piano accompaniment consists of chords and moving lines in both treble and bass clefs.

F#m7 E/B Bsus E F#m11 E9/G# A

Just be - lieve, just —

Detailed description: This system contains the next two measures. The guitar part features chords F#m7, E/B, Bsus, E, F#m11, E9/G# (6fr), and A. The vocal line has lyrics 'Just be - lieve,' and 'just —'. The piano accompaniment continues with chords and moving lines.

E B(add4)/D# F#m7 E/B Bsus E F#m11

— be - lieve.

Detailed description: This system contains the final two measures of the main section. The guitar part features chords E, B(add4)/D# (4fr), F#m7, E/B, Bsus, E, and F#m11. The vocal line has lyrics '— be - lieve.'. The piano accompaniment concludes the section with a double bar line.

E9/G# A E B(add4)/D# F#m7 E/B Bsus E

**Repeat and Fade** **Optional Ending**

Detailed description: This system contains the final two measures. The guitar part features chords E9/G# (6fr), A, E, B(add4)/D# (4fr), F#m7, E/B, Bsus, and E. The piano accompaniment concludes the piece with a double bar line.