

02-18

GAMELAN

R. MURRAY SCILAFER

lin

7X

MODERATELY FAST

5

Musical score for measures 1-5. The score consists of five staves. The top staff is a vocal line with notes and lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The second staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The third staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The fourth staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The fifth staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. There are various musical notations including notes, rests, and dynamic markings like 'p'.

10

Musical score for measures 6-10. The score consists of five staves. The top staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The second staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The third staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The fourth staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. The fifth staff has lyrics: DONG, DONG, DONG, DONG, DONG, DONG, DONG, DONG. There are various musical notations including notes, rests, and dynamic markings like 'p'.

Handwritten musical score, first system. Four staves of music with lyrics below them. The lyrics are:

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 Dynamics: *mf*, *f*, *mf*, *mf*

25

Handwritten musical score, second system. Four staves of music with lyrics below them. The lyrics are:

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 Dynamics: *p*, *mf*, *mf*, *f*

Handwritten musical score, third system. Four staves of music with lyrics below them. The lyrics are:

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG DENG

 Dynamics: *p*, *p*, *p*, *f*

MUSICAL SCORE SYSTEM 1 (Measures 1-4):
 Staff 1: *p* DANG DANG DANG DANG DANG DANG ————— DANG
 Staff 2: DANG
 Staff 3: DANG
 Staff 4: DANG DANG DANG DANG DANG DANG *f* DANG DANG DANG DANG DANG DANG *f* DANG DANG DANG DANG DANG DANG *f* DANG DANG DANG DANG DANG DANG *f*

MUSICAL SCORE SYSTEM 2 (Measures 5-8):
 Staff 1: DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG ————— DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 Staff 2: DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG ————— DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 Staff 3: DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG ————— DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 Staff 4: DANG DANG DANG DANG DANG DANG *mf* DANG DANG DANG DANG DANG DANG *mf* DANG DANG DANG DANG DANG DANG *mf* DANG DANG DANG DANG DANG DANG *mf*

MUSICAL SCORE SYSTEM 3 (Measures 9-12):
 Staff 1: DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG ————— DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 Staff 2: DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG ————— DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 Staff 3: DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG ————— DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 Staff 4: DANG DANG DANG DANG DANG DANG *mf* DANG DANG DANG DANG DANG DANG *mf* DANG DANG DANG DANG DANG DANG *mf* DANG DANG DANG DANG DANG DANG *mf*

FX

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG". The second staff is another vocal line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The third staff is a piano accompaniment line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The bottom staff is a piano accompaniment line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG".

4x

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The second staff is another vocal line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The third staff is a piano accompaniment line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The bottom staff is a piano accompaniment line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG".

VERY FAST

8x

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The second staff is another vocal line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The third staff is a piano accompaniment line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG". The bottom staff is a piano accompaniment line with lyrics: "DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG".

Musical score for page 60, system 1. It consists of four staves of music. The lyrics are:

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

Musical score for page 65, system 1. It consists of four staves of music. The lyrics are:

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

Musical score for page 65, system 2. It consists of four staves of music. The lyrics are:

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG DUNG

Handwritten mark: 3/A

Handwritten mark: 37

Handwritten musical notes and lyrics:
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG

Dynamics: *fp*, *ff*, *f*, *ff*

Handwritten musical notes and lyrics:
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG

Dynamics: *f*, *ff*

Handwritten mark: 37

Handwritten musical notes and lyrics:
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG
 DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG DANG

Dynamics: *p*, *fp*, *ff*, *p*

Handwritten musical score for page 80, featuring four staves of music with lyrics and dynamic markings.

Staff 1: *DANG DANG* **ff**

Staff 2: *DANG DANG* **ff**

Staff 3: *DANG DANG* **f**

Staff 4: *DANG DANG* **ff**

Handwritten musical score for page 80 (continued), featuring four staves of music with lyrics and dynamic markings.

Staff 1: *DANG DANG* **p sub.**

Staff 2: *DANG DANG* **f**

Staff 3: *DANG DANG* **f**

Staff 4: *DANG DANG* **f**

Handwritten musical score for page 85, featuring four staves of music with lyrics and dynamic markings.

Staff 1: *DANG DANG* **f**

Staff 2: *DANG DANG* **f**

Staff 3: *DANG DANG* **f**

Staff 4: *DANG DANG* **f**

UPMADZ
July 2003

GAMELAN

Note by the Composer

The gamelan music of Bali and Java uses an unusual pentatonic scale (C D F G B^b) which is different from that employed in the pentatonic music of the Chinese (D E G A). The Balinese call these five tones *dong, deng, dung, dang, ding*. The words have an onomatopoeic suggestiveness, for the initial "d" reminds us of something struck while the "ng" recalls the ringing of a gong or idiophone. The changing colours of the vowels from dark to light suggest the rising notes of the scale.

I have set this little piece for four voices: these could be SATB, SASA, TBTB or some other mixed combination. The work could be sung by chorus or soloists. The short staccato notes should be sung with a dry, wooden quality and in the long sustained notes the nasal quality of the "ng" should be emphasized. It would be a good idea for the singers to practice the scale until the words have become fixed to the notes since *Gamelan* requires a quick momentum for its effectiveness in performance.

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