PROMENADE SERIES

SYMPHONY No. 4 IN F MINOR

Op. 36

BY

TCHAIKOVSKY

ABRIDGED AND ADAPTED FOR PIANO SOLO

BY

ALBERT MARLAND

✦

Price 3/- net.

✦

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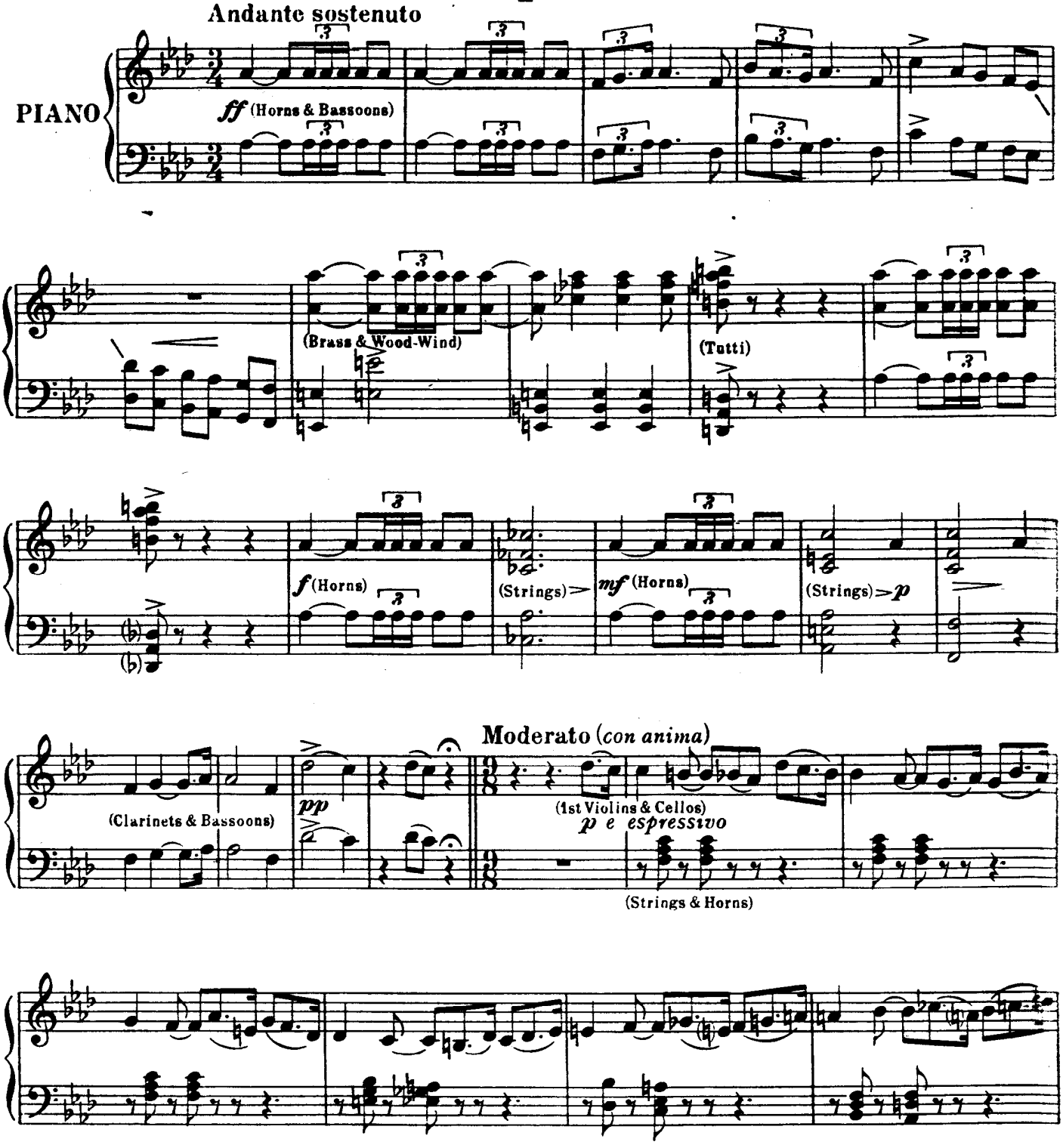
I

Andante sostenuto



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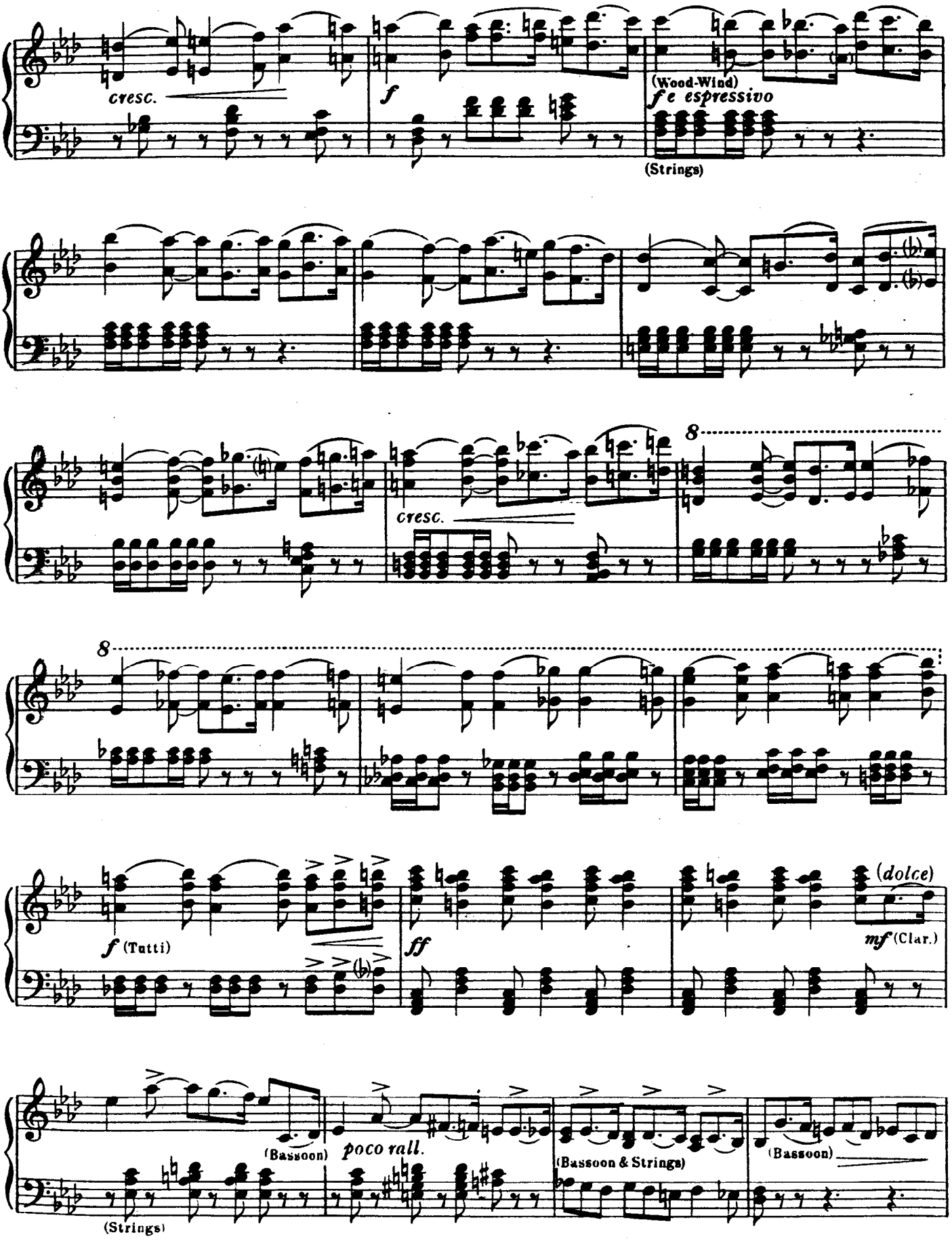
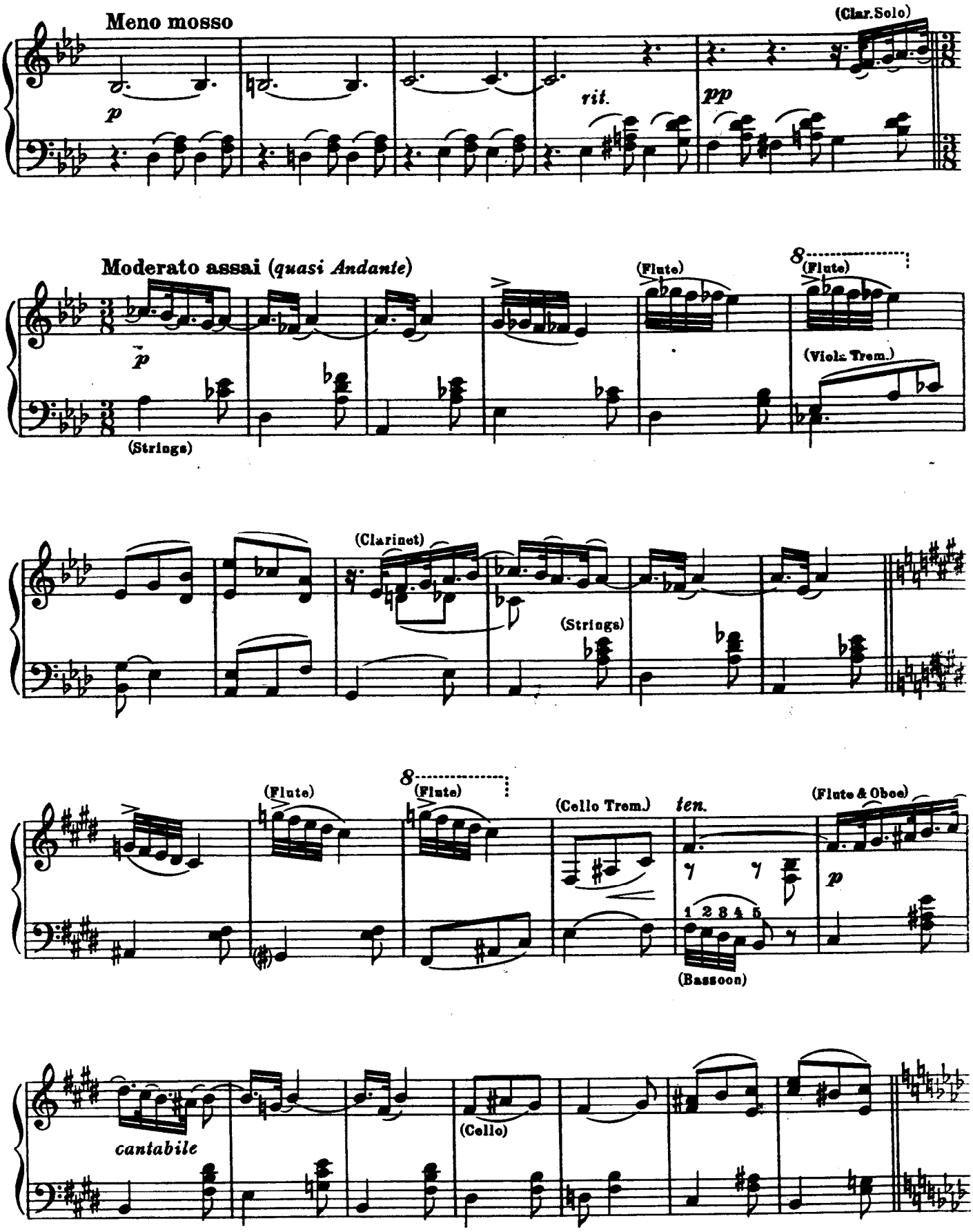
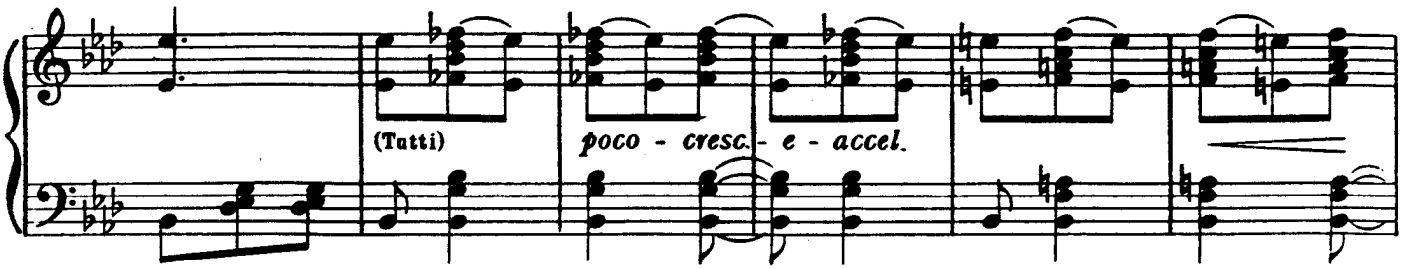
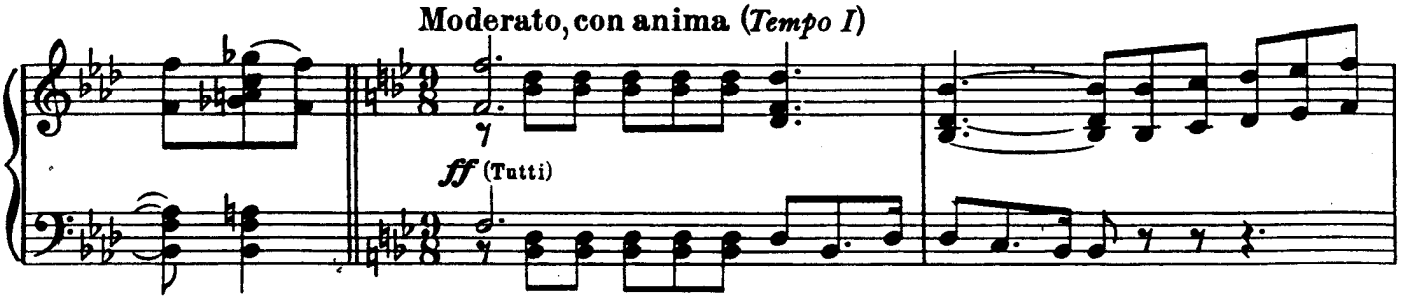
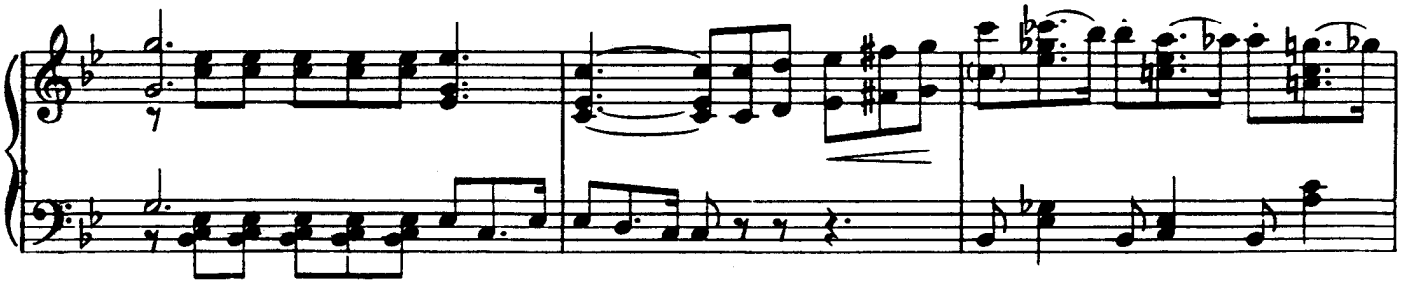

cresc.
f
(Wood-Wind)
fe espressivo
(Strings)
cresc.
8
8
f (Tutti)
ff
(dolce)
mf (Clar.)
(Bassoon)
poco rall.
(Bassoon & Strings)
(Bassoon)
(Strings)

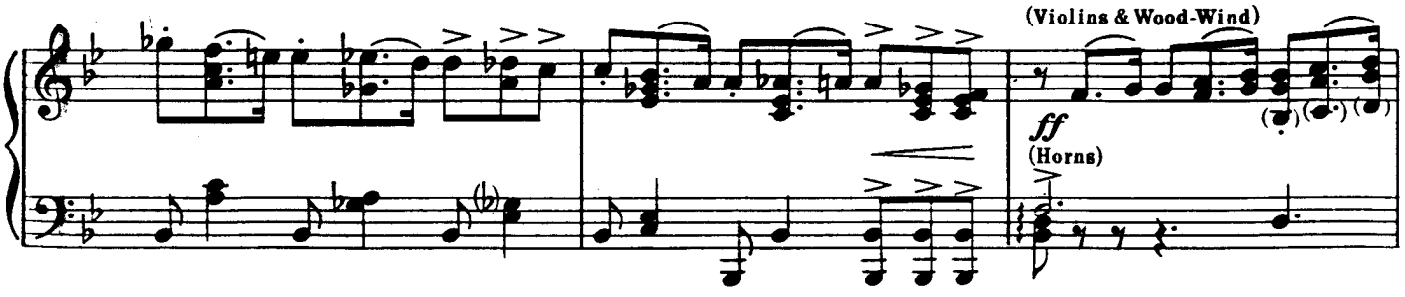

Meno mosso
(Clar.Solo)
p
rit.
pp
Moderato assai (quasi Andante)
(Flute)
8
(Flute)
p
(Viola Trem.)
(Strings)
(Clarinet)
(Strings)
(Flute)
8
(Flute)
(Cello Trem.)
ten.
(Flute & Oboe)
p
1 2 3 4 5
(Bassoon)
cantabile
(Cello)

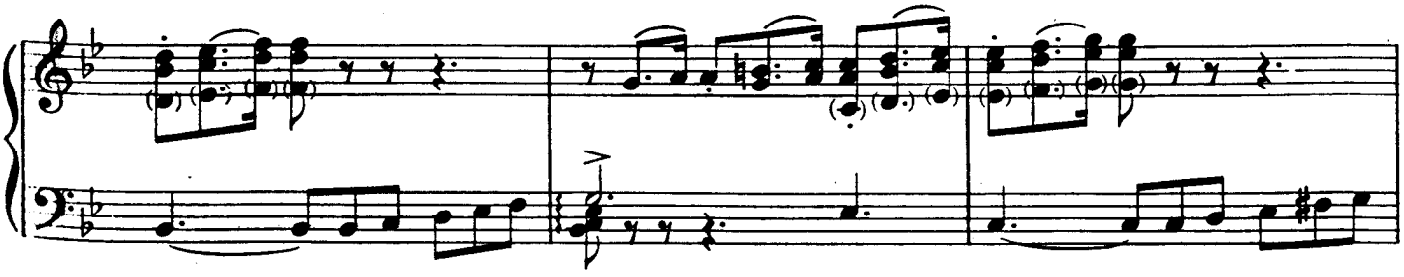


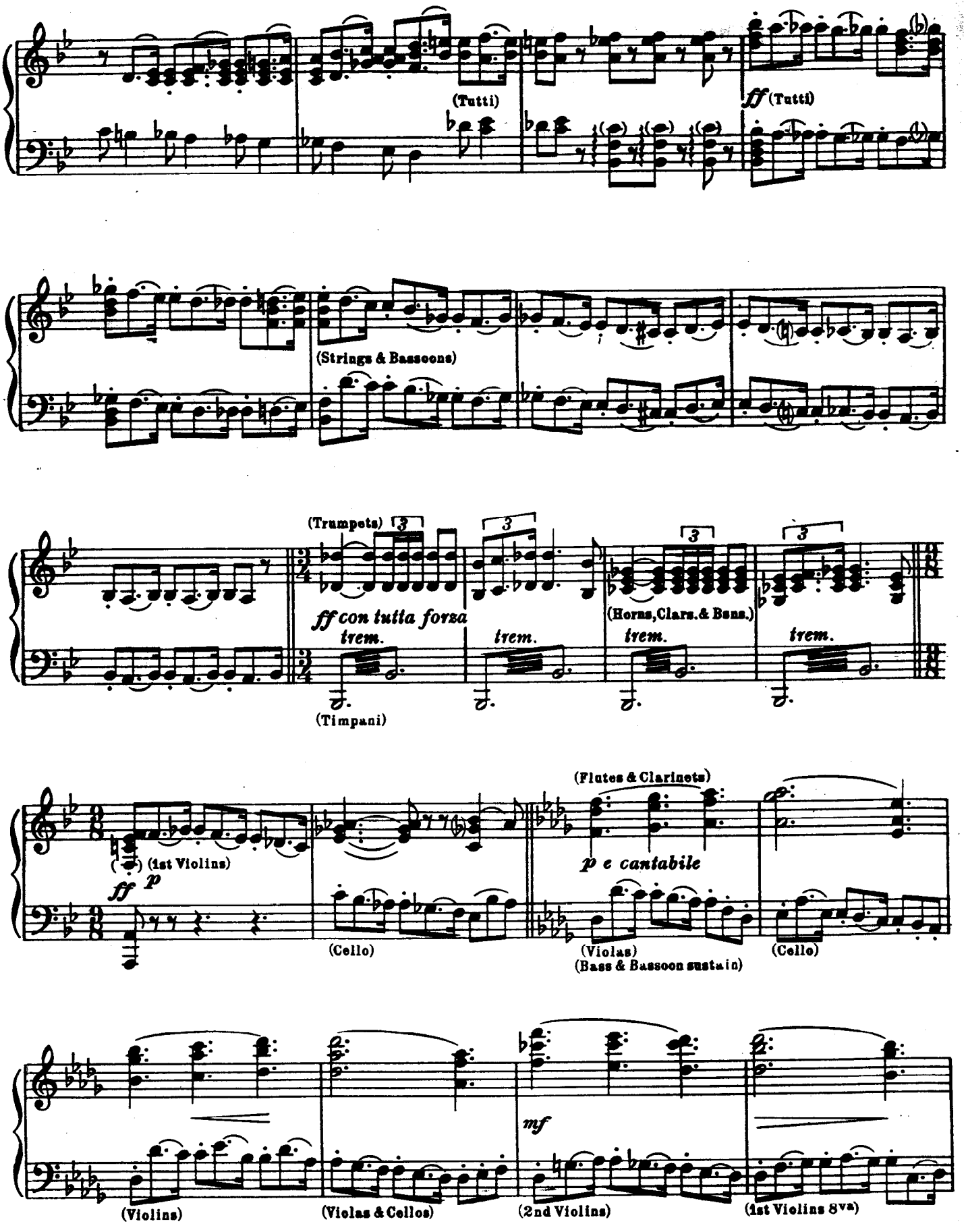
Moderato, con anima (*Tempo I*)

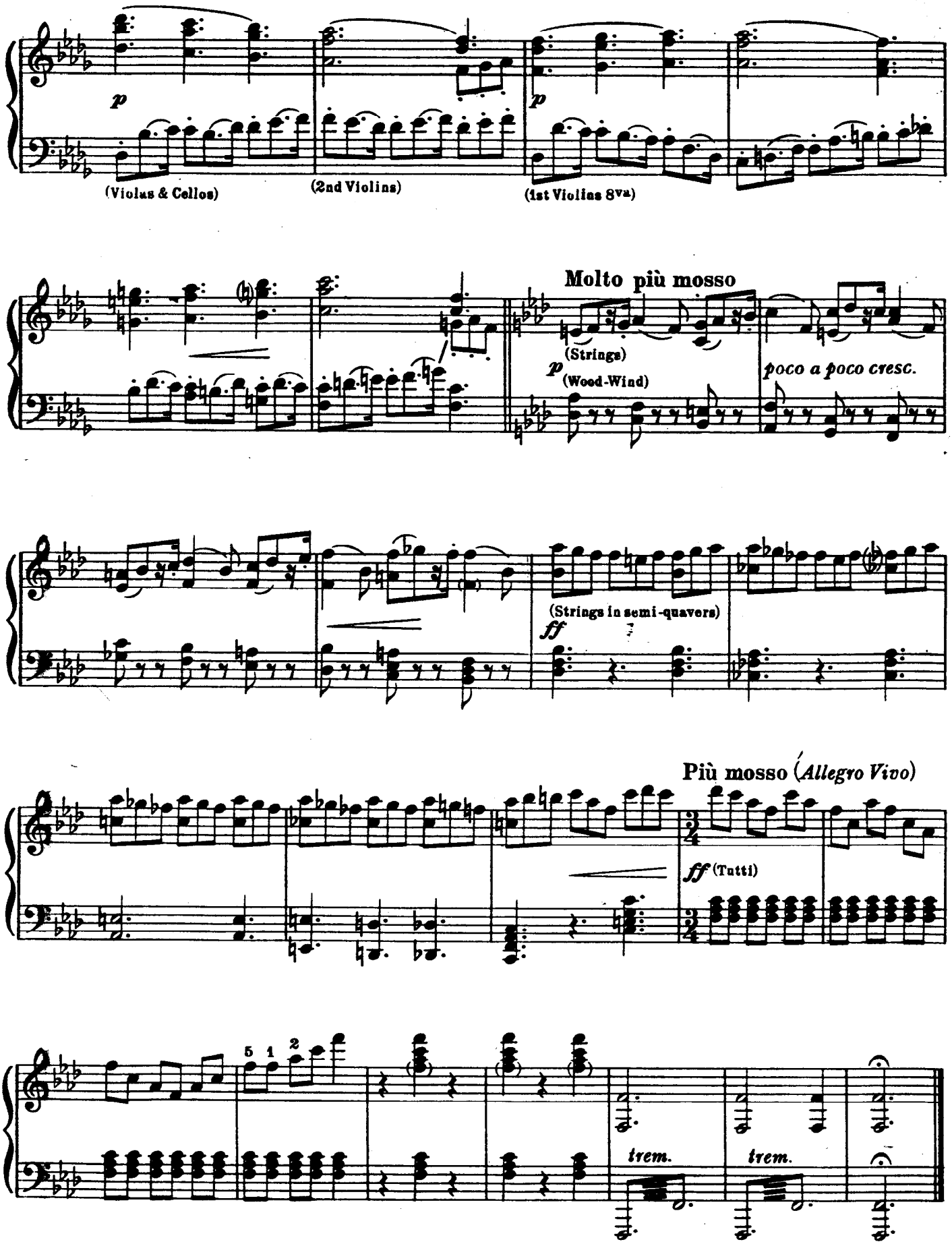




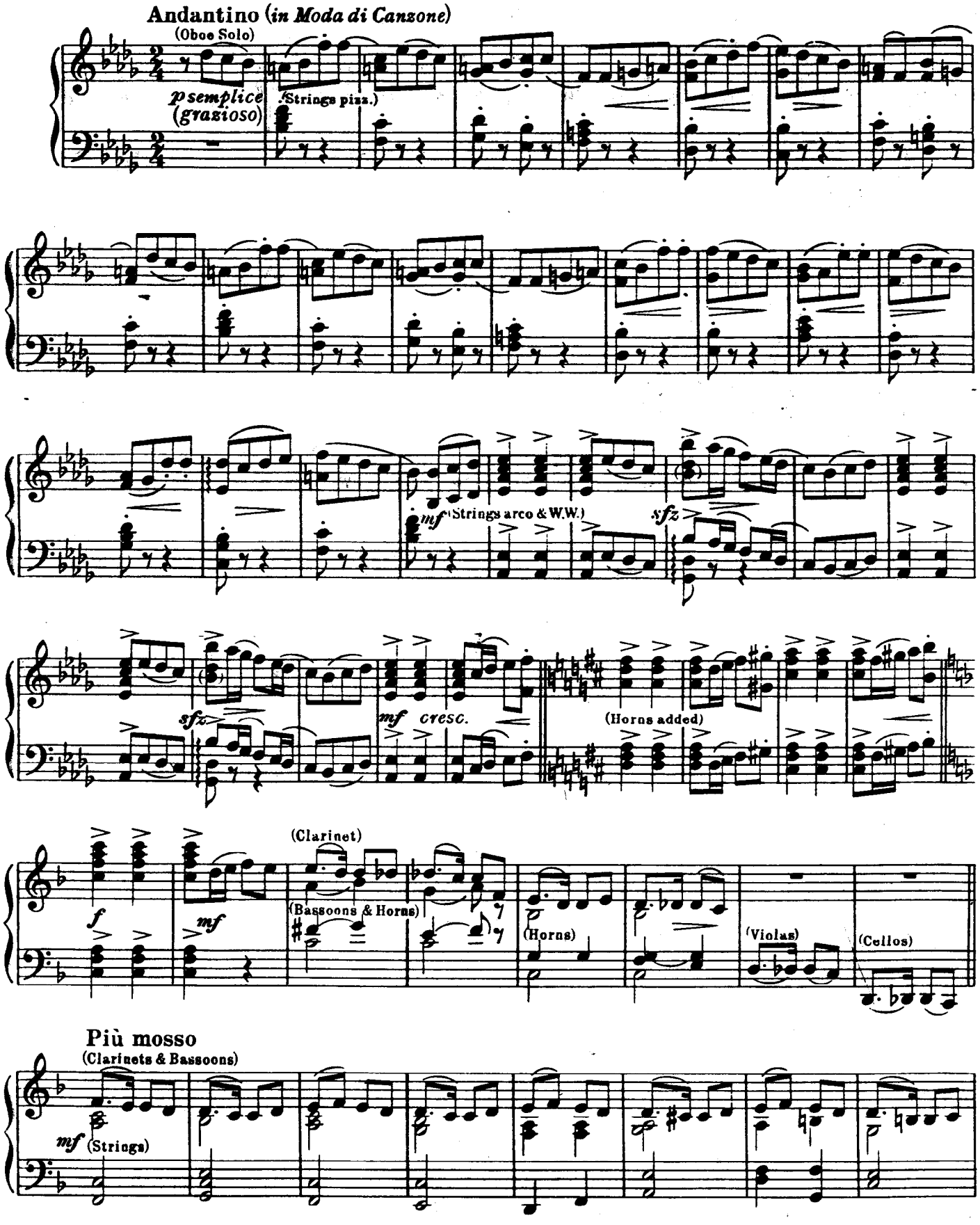


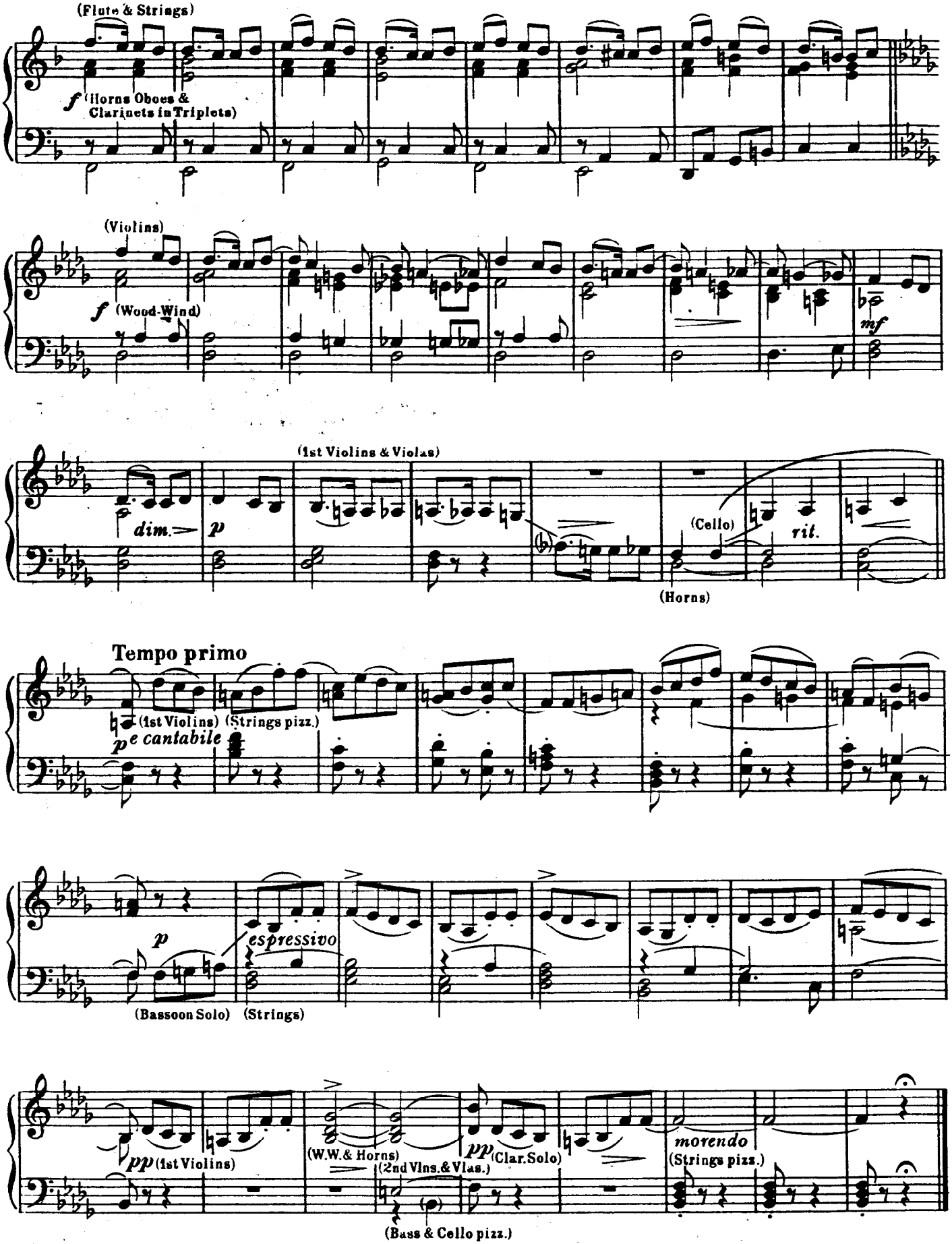



(Tutti)
ff (Tutti)
(Strings & Bassoons)
(Trumpets)
3
ff con tutta forza
trem.
(Timpani)
(Horns, Clars. & Bsns.)
(Flutes & Clarinets)
(1st Violins)
ff
p
(Cello)
p e cantabile
(Violas)
(Bass & Bassoon sustain)
(Violins)
(Violas & Cellos)
mf
(2nd Violins)
(1st Violins 8va)

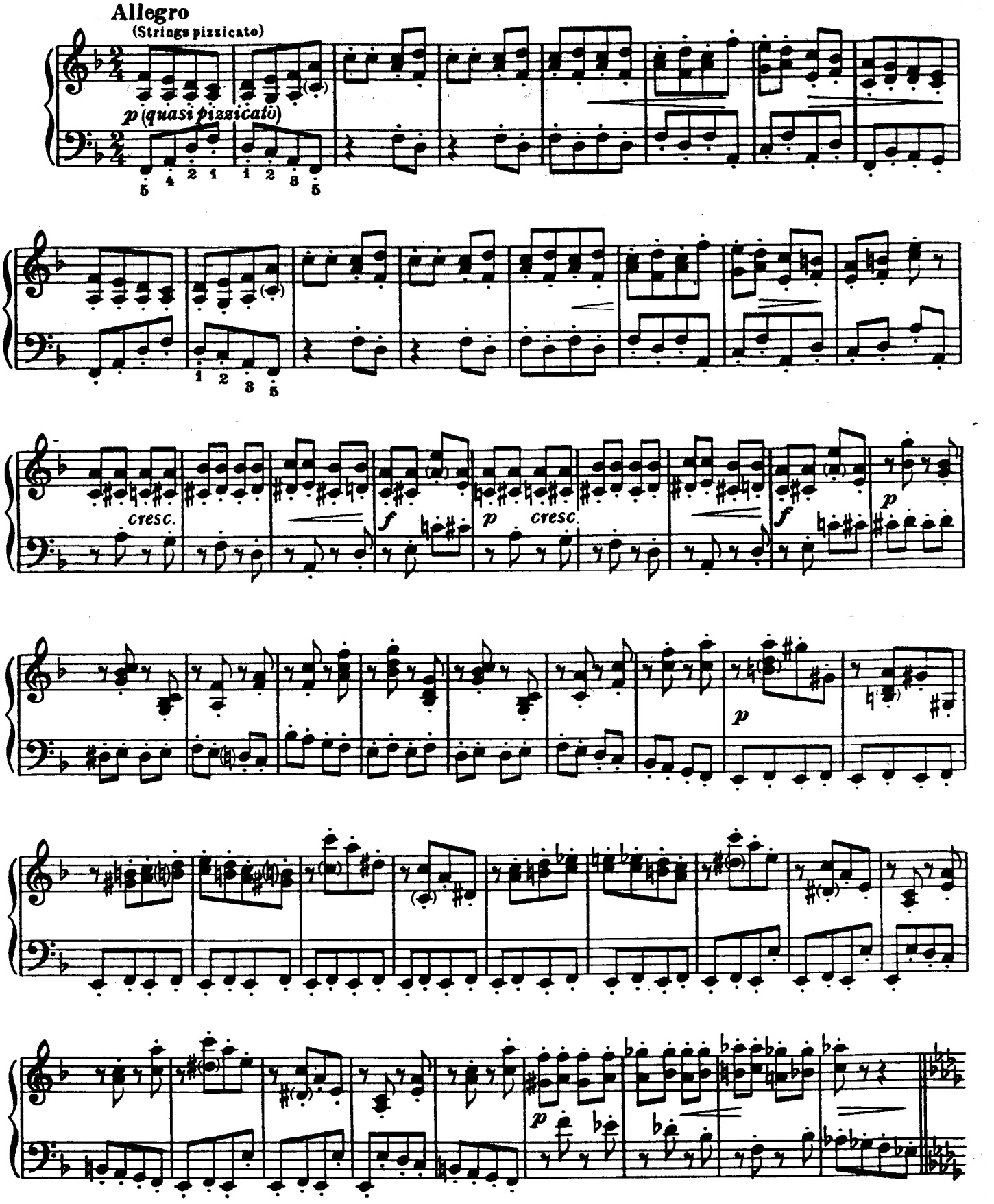

p
(Violas & Cellos)
(2nd Violins)
p
(1st Violins 8va)
Molto più mosso
(Strings)
p
(Wood-Wind)
poco a poco cresc.
(Strings in semi-quavers)
ff
Più mosso (Allegro Vivo)
ff (Tutti)
5 1 2
trem.
trem.

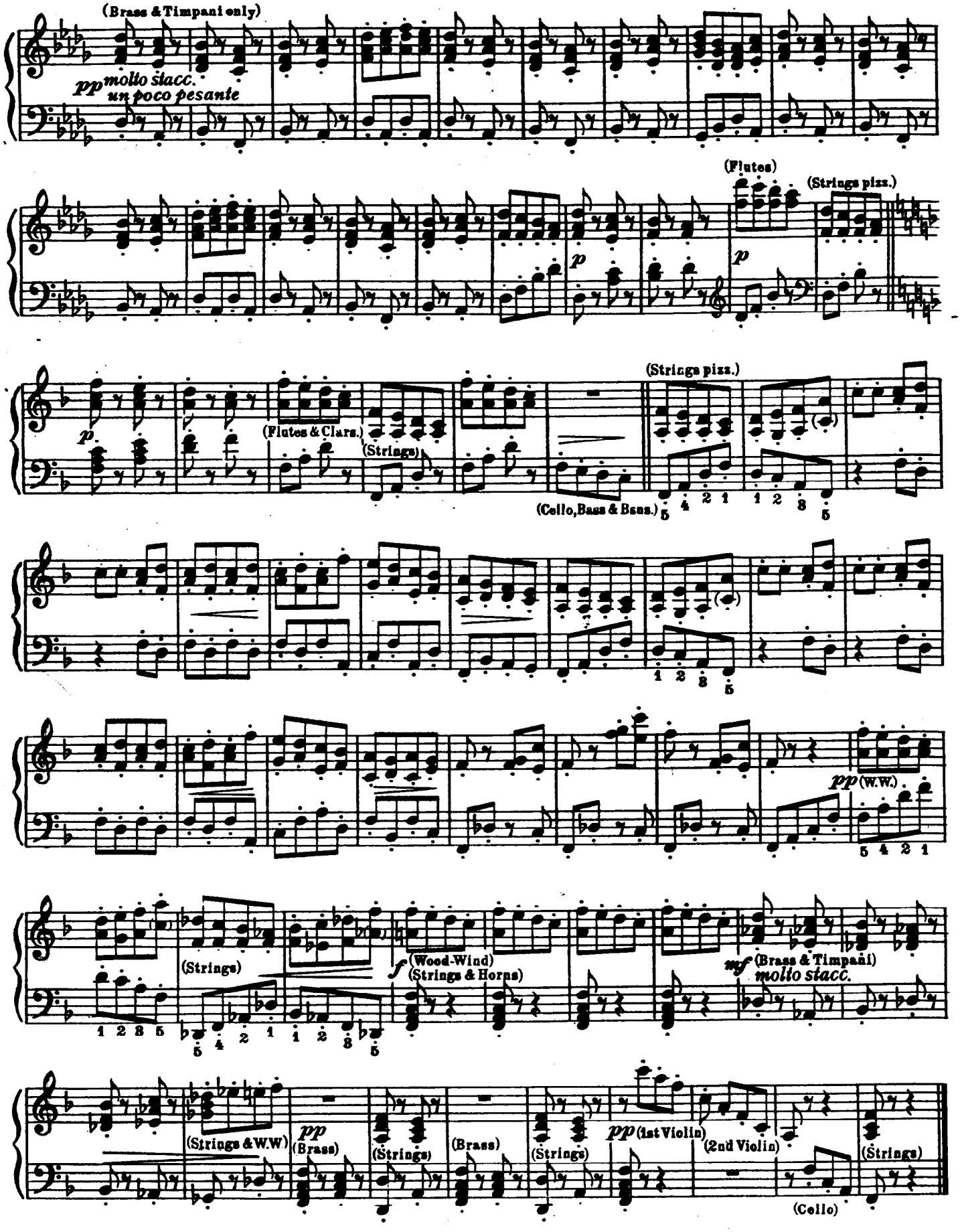
II


Andantino (in Moda di Canzone)
(Oboe Solo)
p semplice (grazioso)
(Strings pizz.)
mf (Strings arco & W.W.)
sfz
sfz
mf cresc.
(Horns added)
(Clarinet)
f
mf
(Bassoons & Horns)
(Horns)
(Violas)
(Cellos)
Più mosso
(Clarinets & Bassoons)
mf (Strings)

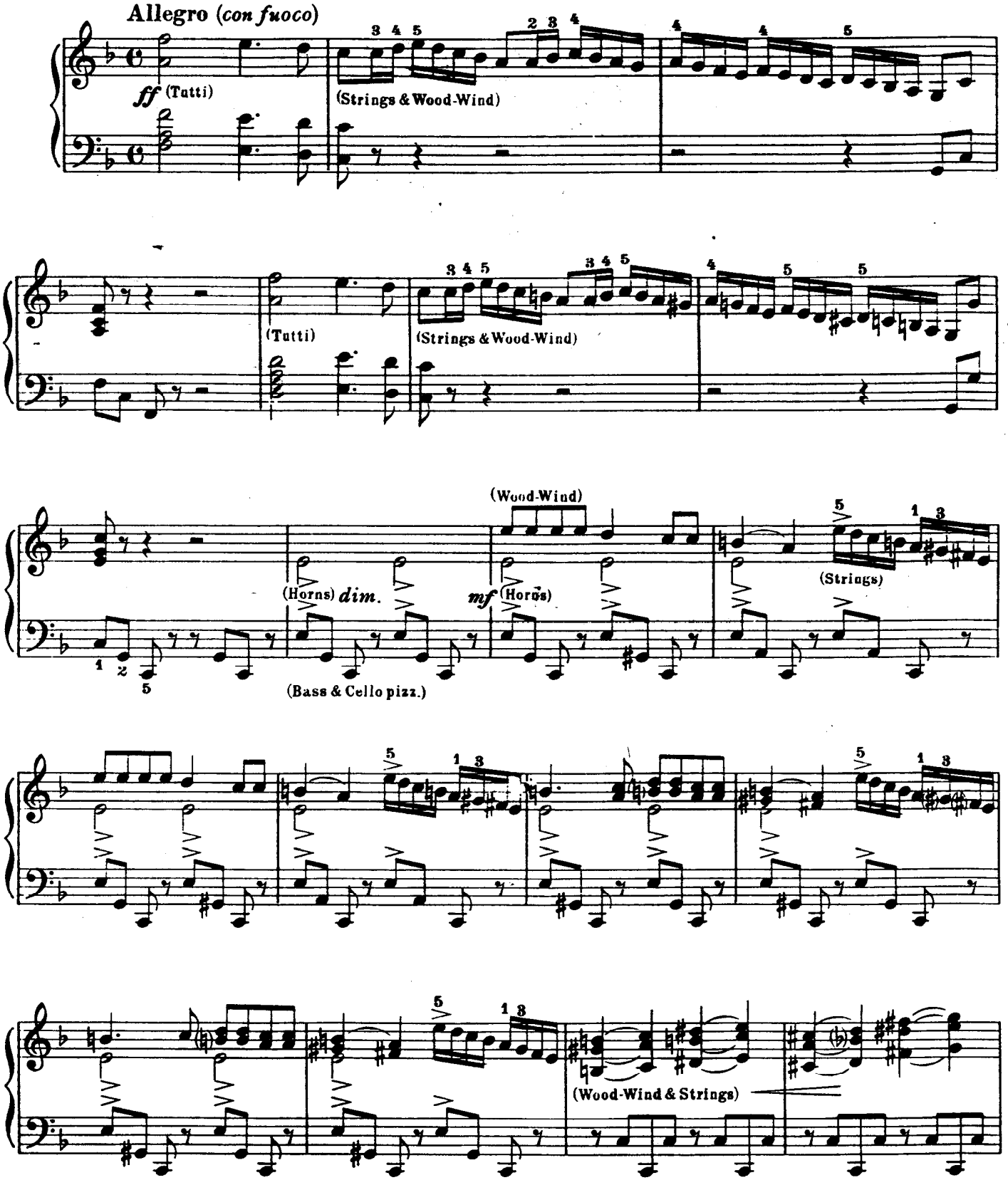

(Flute & Strings)
f
(Horns Oboes & Clarinets in Triplets)
(Violins)
f
(Wood-Wind)
mf
(1st Violins & Violas)
dim.
p
(Cello)
rit.
(Horns)
Tempo primo
(1st Violins)
(Strings pizz.)
p e cantabile
p
espressivo
(Bassoon Solo)
(Strings)
pp (1st Violins)
(W.W. & Horns)
(2nd Vlns. & Vlas.)
pp (Clar. Solo)
morendo
(Strings pizz.)
(Bass & Cello pizz.)

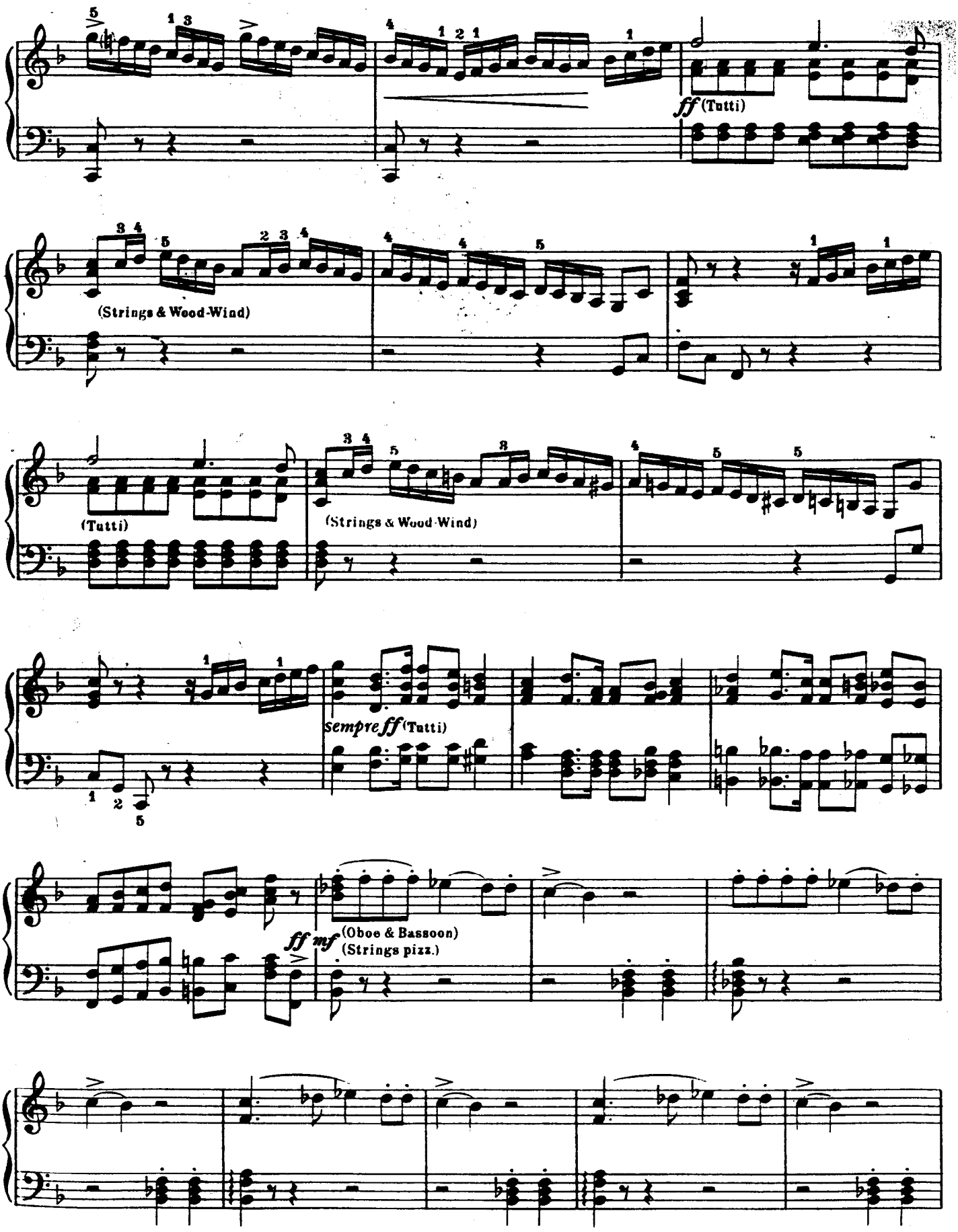
III (SCHERZO)

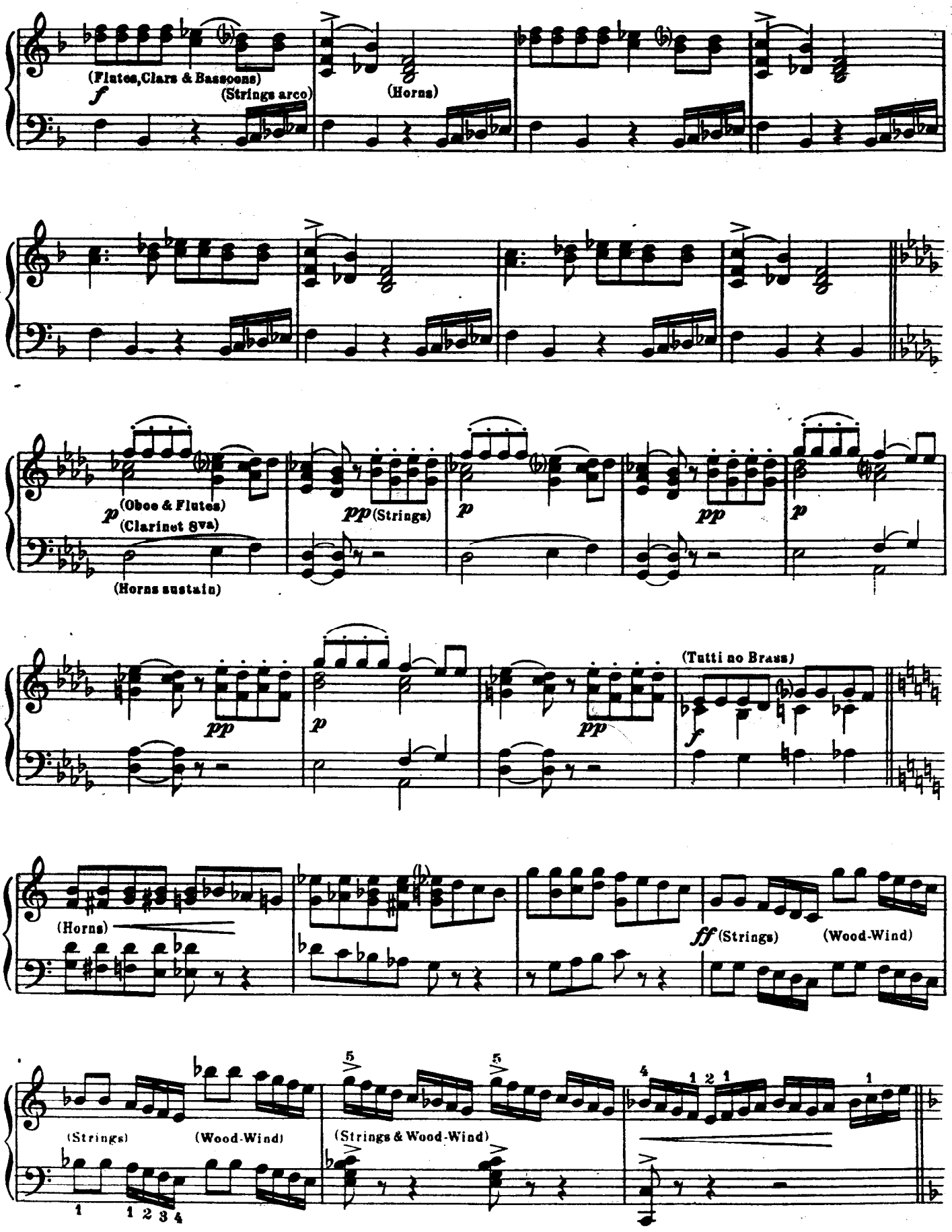

Allegro
(Strings pizzicato)
p (quasi pizzicato)
cresc.
f
p
cresc.
f
p
p
p

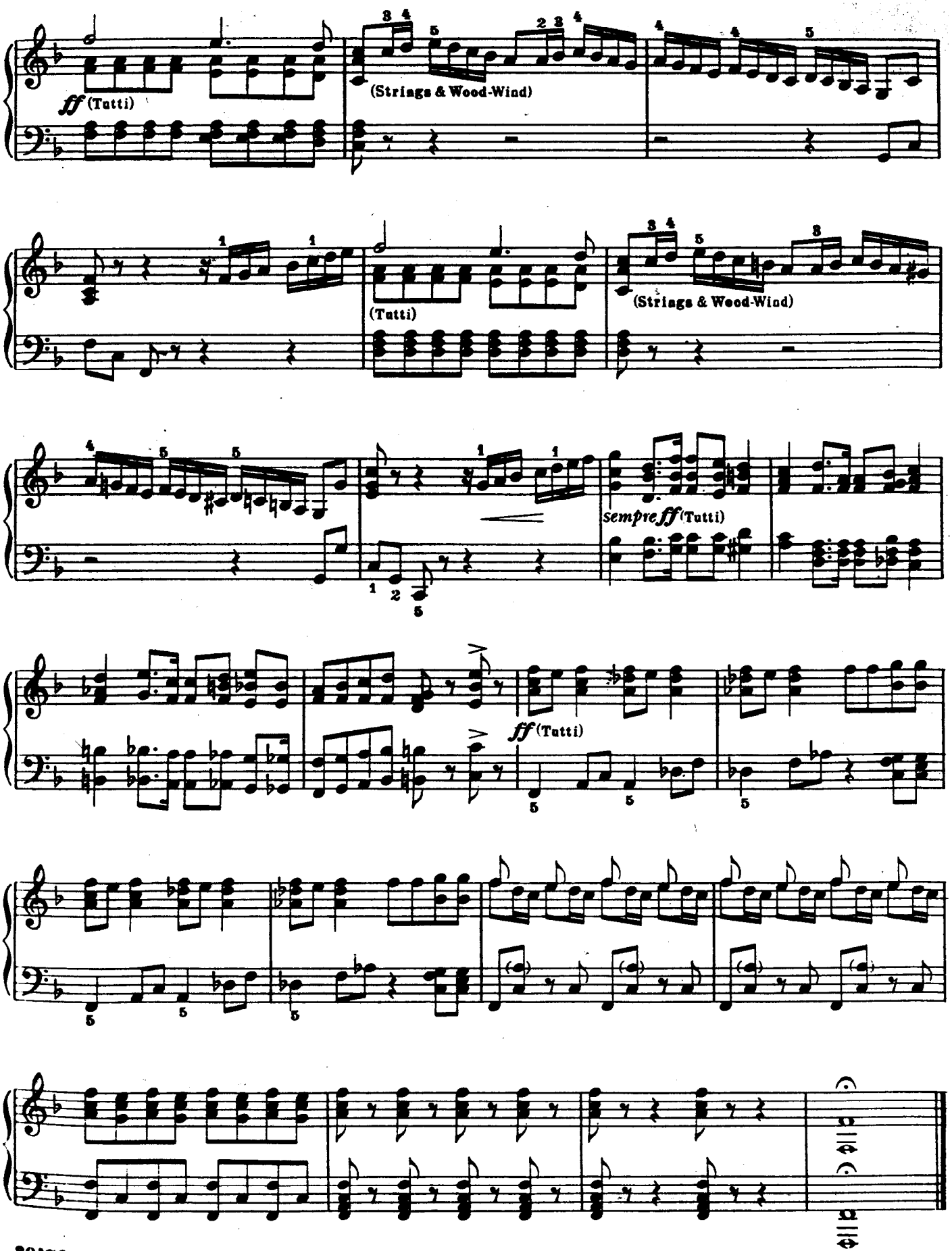

(Brass & Timpani only)
pp molto staccato
un poco pesante
(Flutes)
(Strings pizz.)
p
p
(Flutes & Clars.)
(Strings)
(Cello, Bass & Bsns.)
(Strings pizz.)
(Strings)
pp (W.W.)
(Strings)
f (Wood-Wind)
(Strings & Horns)
mf (Brass & Timpani)
molto staccato
(Strings & W.W)
pp (Brass)
(Strings)
(Brass)
(Strings)
pp (1st Violin)
(2nd Violin)
(Strings)
(Cello)

IV (FINALE)


Allegro (con fuoco)
ff (Tutti)
(Strings & Wood-Wind)
(Tutti)
(Strings & Wood-Wind)
(Wood-Wind)
(Horns) dim.
mf (Horns)
(Strings)
(Bass & Cello pizz.)
(Wood-Wind & Strings)


ff (Tutti)
(Strings & Wood-Wind)
(Tutti)
(Strings & Wood-Wind)
sempre ff (Tutti)
ff mf
(Oboe & Bassoon)
(Strings pizz.)


(Flutes, Clars & Bassoons)
f
(Strings arco)
(Horns)
p
(Oboe & Flutes)
(Clarinet 8va)
(Horns sustain)
pp
(Strings)
p
pp
p
pp
p
pp
(Tutti no Brass)
f
(Horns)
ff
(Strings)
(Wood-Wind)
(Strings)
(Wood-Wind)
(Strings & Wood-Wind)



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