

PIANO • VOCAL • GUITAR

UNDER THE SEA

1990
ACADEMY
AWARD
WINNER

FROM WALT DISNEY PICTURES'

THE LITTLE MERMAID



*Music by
Alan Menken*

*Lyrics by
Howard Ashman*

UNDER THE SEA

(From Walt Disney's "THE LITTLE MERMAID")

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

Brightly

B \flat

F7

B \flat

mf

The first system of musical notation for the piano accompaniment. It consists of a treble and bass clef staff in 4/4 time, with a key signature of two flats (B \flat and E \flat). The melody in the treble clef starts with a quarter note G \flat , followed by quarter notes A \flat , B \flat , and C \flat , then a half note D \flat . The bass clef has a whole rest. Chord diagrams for B \flat , F7, and B \flat are shown above the staff.

F7

B \flat

B \flat

F7

B \flat

The second system of musical notation, including the vocal line and piano accompaniment. The vocal line begins with the lyrics "The sea - weed is al - ways green - er Down here - all the fish is hap - py". The piano accompaniment continues with a melody in the treble clef and bass clef. Chord diagrams for F7, B \flat , B \flat , F7, and B \flat are shown above the staff.

F7

B \flat

The third system of musical notation, including the vocal line and piano accompaniment. The vocal line continues with the lyrics "in some - bod - y else - 's lake, as off - through the waves dey roll. You dream - a - bout The fish - on the". The piano accompaniment continues with a melody in the treble clef and bass clef. Chord diagrams for F7 and B \flat are shown above the staff.

F7

B \flat

F7

B \flat

The fourth system of musical notation, including the vocal line and piano accompaniment. The vocal line concludes with the lyrics "go - ing up there. But that - is a big mis - take. land ain't hap - py. They sad - 'cause they in the bowl." The piano accompaniment continues with a melody in the treble clef and bass clef. Chord diagrams for F7 and B \flat are shown above the staff.

E \flat B \flat /D B \flat F7

Just look — at the world a - round you, right here — on the
 But fish — in the bowl is luck - y, they in — for a

B \flat E \flat B \flat /D B \flat

o - cean floor. Such won - der - ful things sur - round you.
 wors - er fate. One day — when the boss get hun - gry

F7 B \flat

What more — is you look - in' for? } Un - der the
 guess who — gon' be on the plate. }

E \flat B \flat F7

sea, un - der the sea.

B \flat E \flat F

{ Dar - lin' it's bet - ter down _ where it's wet - ter. Take _ it from
 No - bod - y beat us, fry _ us and eat us in _ fri - ca

B \flat B \flat 7 E \flat

me.
see. Up _ on the shore they work _ all day.
We _ what the land folks loves _ to cook.

F Gm C7

Out _ in the sun they slave _ a - way. While _ we de
 Un - der the sea we off _ the hook. We _ got no

E \flat F7 B \flat

vo - tin' full - time to float - in' un - der the sea.
 trou - bles life _ is the bub - bles un - der the

F7

Bb

F7

Bb

2

Eb

Bb

F7

sea.

Un - der the sea.

Bb

Eb

F

F7

Since life is sweet here we got the beat here nat - u - ral

Bb

Bb7

Eb

ly.

E - ven the stur - geon an' the ray

F



Gm



C7



they — get the urge 'n start — to play.

We — got the

Eb



F7



Bb



spir - it, you — got to hear it un - der the sea.

F7



Bb



F



Bb



The newt — play the flute. The carp — play the harp. The plaic

F



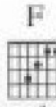
Bb



Eb

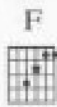


— play the bass. And they — sound - in' sharp. The bass — play the brass. The chul



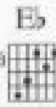
— play the tub. The fluke — is the duke of soul. The r

— he can play. The lings — on the strings. The trout — rock - in' out. The bl



- fish she sings. The smelt — and the sprat they know — where it's at. A

Oh, that blow - fish blow.



Oh, that blow - fish blow.

Oh, that blow - fish blow.



Oh, that blow - fish blow.

Oh, that blow - fish blow.

F7



Bb



Eb



F7



Bb



Eb



F7



Gm



C7



Eb



F7sus



F7



Bb



F7

Bb

Bb

F7

Bb

C

G7

C

F

C/E

G7

C

F

Un - der the sea.

Un - der the

sea.

When the sar - dine be - gin the be

G7 C C7

guine it's mu - sic to me. What - do they

F G Am

got, a lot - of sand. We - got a hot crus - ta - ce - an

D7 F G7

band. Each - lit - tle clam here know - how to jam - here un - der the

C G7 C/E F

sea. Each lit - tle slug here cut - tin' a

rug here un - der the sea. Each lit - tle

snail here know - how to wail here. That's - why it's hot - ter un - der the

wa - ter. Ya - we in luck here down - in the muck here un - der the

sea.

The musical score is written for guitar and piano. It features a vocal line with lyrics and a piano accompaniment. The guitar part includes chord diagrams for G, C, G7, F, Am, D7, F, G7sus, G7, and C. The piano part is written in treble and bass clefs, with a tempo marking of 8. The lyrics are: "rug here un - der the sea. Each lit - tle snail here know - how to wail here. That's - why it's hot - ter un - der the wa - ter. Ya - we in luck here down - in the muck here un - der the sea." The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes a right-hand part and a left-hand part. The guitar part is written in a single system at the top of each system, with chord diagrams above the notes.