

I STARTED A JOKE

Words and Music by BARRY GIBB,
MAURICE GIBB and ROBIN GIBB





Moderately slow, in 2

Tacet

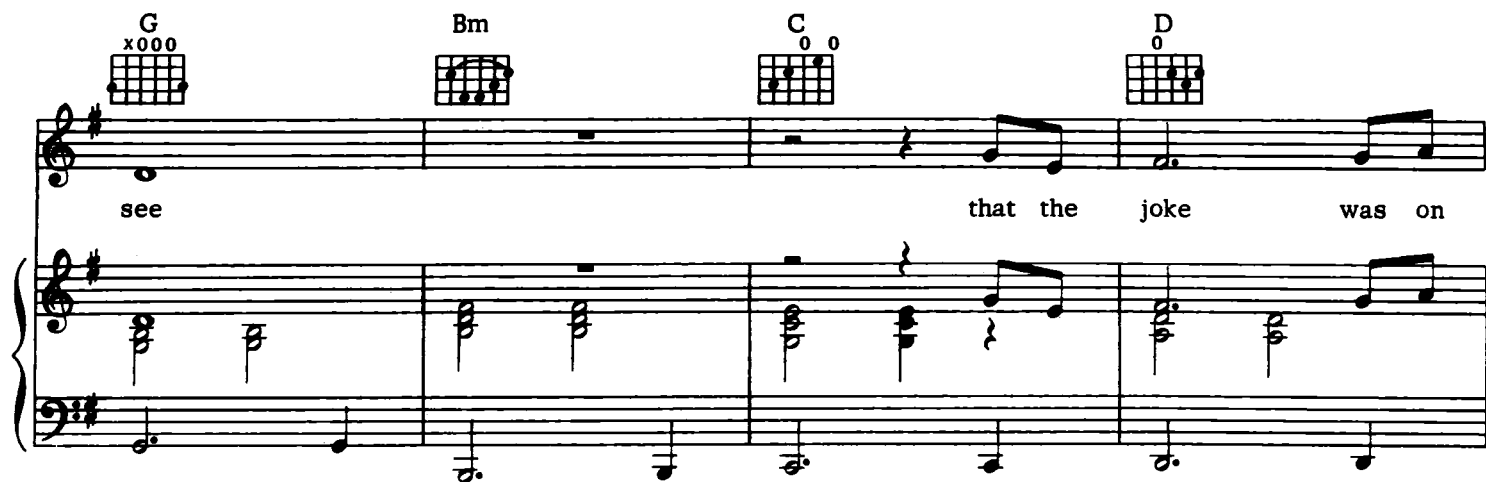
The first system of music shows a vocal line in treble clef with a 'Tacet' instruction above it. The piano accompaniment is in G major and 2/4 time, consisting of chords in the right hand and a simple bass line in the left hand.





The second system includes guitar chord diagrams for G (x000), Bm, C (000), and D (000). The lyrics are: "I start - ed a joke which start - ed the whole world". The music features triplets in the vocal line and piano accompaniment.

The third system includes guitar chord diagrams for G (x000), Bm, C (000), and D (000). The lyrics are: "cry - ing, but I did - n't". The music continues with the same piano accompaniment and vocal line.

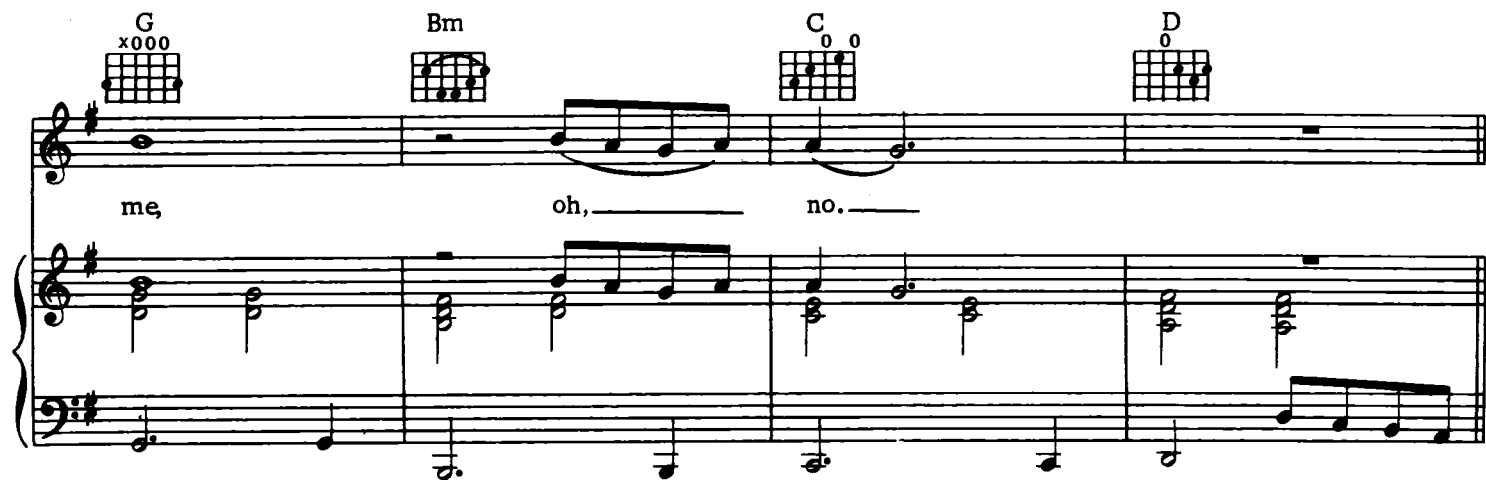
G  Bm  C  D 





see that the joke was on



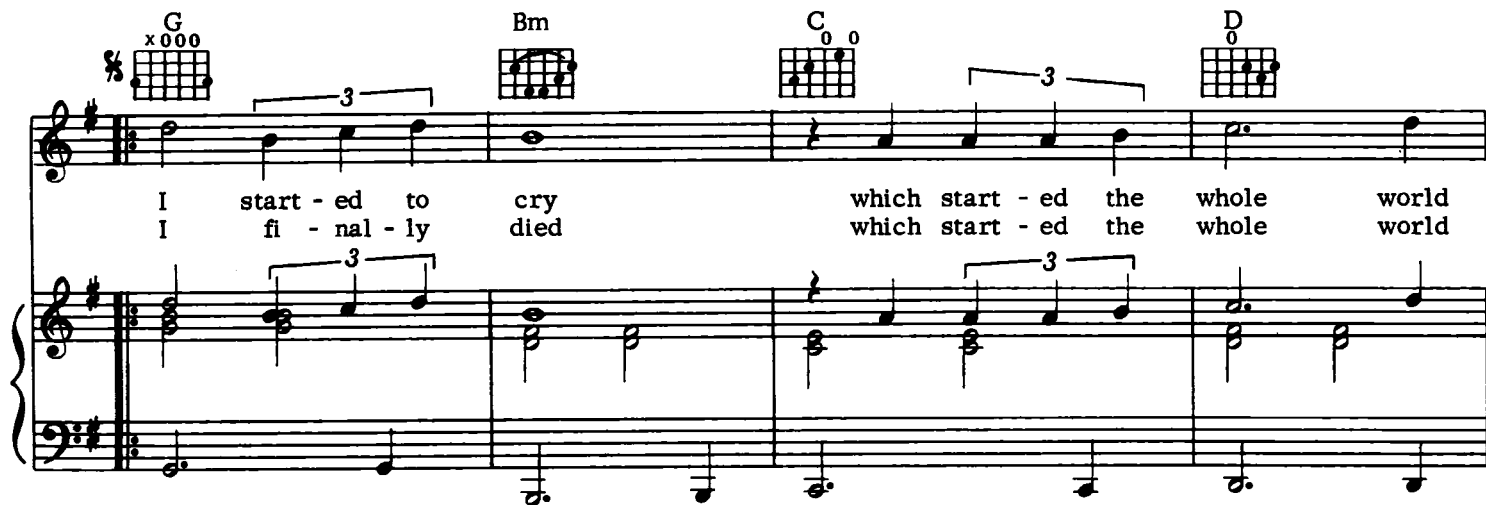
G  Bm  C  D 





me, oh, no.



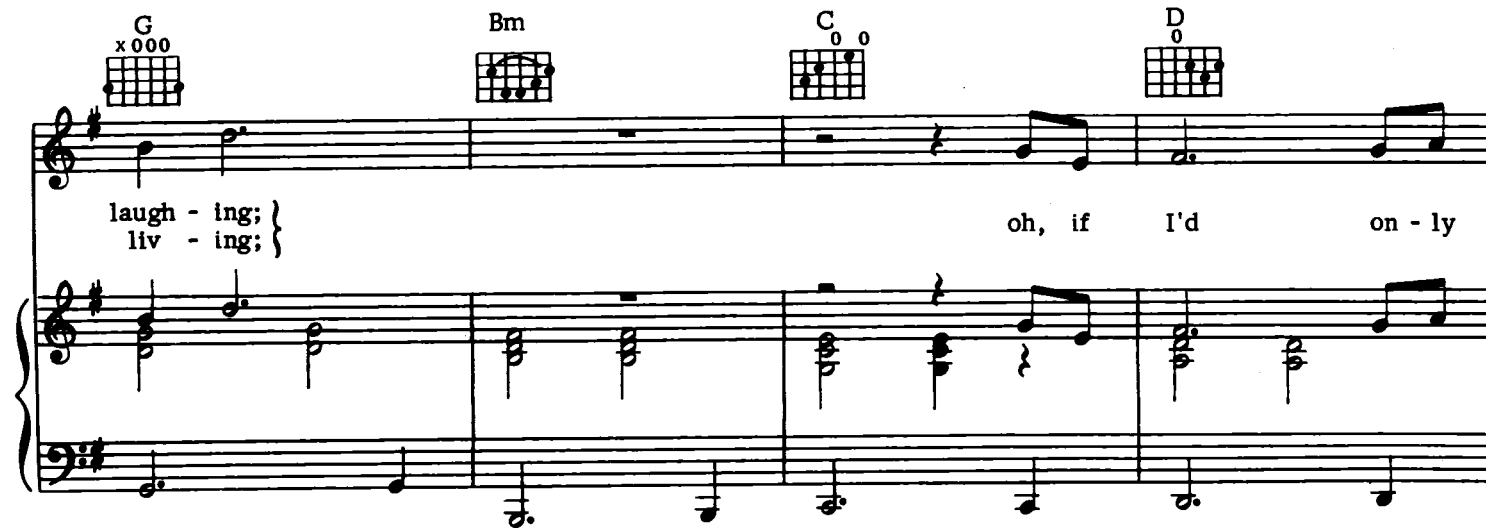
G  Bm  C  D 

I start - ed to cry which start - ed the whole world
I fi - nal - ly died which start - ed the whole world



G  Bm  C  D 

laugh - ing; }
liv - ing; } oh, if I'd on - ly



G $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 0 & 0 & & \\ \hline \end{array}$ Bm $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$ C $\begin{array}{|c|c|c|c|c|c|} \hline & 0 & & & 0 & \\ \hline \end{array}$ D $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$ To Coda ♩

seen that the joke was on

G $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 0 & 0 & & \\ \hline \end{array}$ Em $\begin{array}{|c|c|c|c|c|c|} \hline 0 & & 0 & 0 & 0 & \\ \hline \end{array}$

me. I looked at the

cresc. *f*

Bm $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$ C $\begin{array}{|c|c|c|c|c|c|} \hline & 0 & & & 0 & \\ \hline \end{array}$

skies, run - ning my hands o - ver my

G $\begin{array}{|c|c|c|c|c|c|} \hline \times & 0 & 0 & 0 & & \\ \hline \end{array}$ Bm $\begin{array}{|c|c|c|c|c|c|} \hline & & & & & \\ \hline \end{array}$

eyes; and I fell out of

Em 0 000 Em/D 0000 Am 0 0 D 0

1.

bed, hurt - ing my head from things that I said. Till

2. *D. S. (lyric 2) al Coda*

Till

Coda G x000 Bm C 0 0

me, oh, _____ no, _____ that the

gradual cresc.

D 0 G x000 Bm C 0 0 D 0

joke was on me, _____

G x000 Bm C 0 0 D 0 G x000

oh. _____