

# Super Mario Brothers 2

Complete\* Transcription/Arrangements for the Piano

By

Philip Kim

Original Music Composed by

Kondo Koji

近藤 浩治

Game Produced by

Nintendo



\* I did not include sound effects not playable by the piano.

## Forward

I want to first of all, thank the people at Nintendo for creating this video game classic which I have fond memories of playing for many hours during my early teen years and way into my 20s. I want to especially thank the composer, Kondo Koji, for composing such memorable tunes which will remain within us to those who have played this wonderful game series.

I first heard the piano arrangements of the Super Mario series on the internet played by The Blindfolded Pianist, a.k.a. Martin Leung, about 4-5 years back and I was thrilled to hear these gems on the piano. As most of the people probably did, I looked for the sheet music but I couldn't find the complete transcriptions/arrangements for the piano except the ones available done by Martin. It was recently that I watched Martin's performance video again and it was then when I decided if I couldn't purchase the scores I'll do my own transcriptions and arrangements. So it is Mr. Martin Leung that I owe my inspiration to do my own transcriptions of these musical gems.

Since I couldn't find any "Officially" published music scores for these BMG (Background Music) for the Super Mario series, I did my searches on the net and got my hands on many midi files and nsf (Nintendo Sound Format) files to play and to listen in order to notate the music. As for notating the music, I used Sibelius notation software to make the scores.

It has taken me many hours listening, transcribing, arranging, notating, and editing the scores. I have tried to be as faithful to the original music as possible with some additional elaborations and extensions done by me. As for the level of performance difficulty, most of these are HARD! I arranged these as "Concert Transcriptions", which are usually technically very difficult and needs to be practiced very diligently. With diligent and hard practice, the result of your labor should be fruitful. With this being said, I hope you enjoy these gems.

**p.s. Please show your appreciation by mentioning and crediting me as the transcriber/arranger if you ever perform these or record. Thank you.**

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March, 2007

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# Super Mario Brothers 2

## Opening Intro.

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**Allegretto** ♩ = 66

The musical score is written for piano in 12/8 time. It consists of five systems of music, each with a treble and bass clef staff. The first system starts with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later. The second system begins with a measure number '4'. The third system begins with a measure number '6'. The fourth system begins with a measure number '8'. The fifth system begins with a measure number '9' and includes dynamic markings of *dim.* (diminuendo) and *f* (forte). The score concludes with a double bar line.

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# Super Mario Bros. 2 Character Select Theme

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Fast ♩ = 145

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The time signature is common time (C). The piece begins with a dynamic marking of *f* (forte). The first system (measures 1-4) features a complex, rhythmic melody in the treble clef with many beamed sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes. The second system (measures 5-8) includes a first ending (1.) and a second ending (2.), both marked with repeat signs. The third system (measures 9-12) continues the melodic and accompanimental patterns. The fourth system (measures 13-14) shows a more intricate melodic line in the treble clef. The fifth system (measures 15) concludes the excerpt with a final melodic phrase in the treble clef and a consistent bass accompaniment.

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18

1. 2.

22

26

28

31

1. 2.

# Super Mario Brothers 2 Main Theme Ver. 1

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Fast jazz ♩ = 160

The image displays a musical score for the Super Mario Brothers 2 Main Theme, Version 1. The score is written in 12/8 time and is marked 'Fast jazz' with a tempo of 160 beats per minute. It is arranged for piano and features a dynamic marking of *f* (forte) at the beginning. The score is divided into five systems, each containing two staves (treble and bass clef). Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The music consists of a rhythmic melody in the right hand and a supporting bass line in the left hand, with various chordal textures and articulations throughout.

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21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 21 features a treble staff with eighth and sixteenth notes and a bass staff with quarter notes. Measure 22 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 23 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 24 has a treble staff with eighth notes and a bass staff with quarter notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 25 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 26 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 27 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 28 has a treble staff with eighth notes and a bass staff with quarter notes.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 29 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 30 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 31 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 32 has a treble staff with eighth notes and a bass staff with quarter notes.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 33 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 34 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 35 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 36 has a treble staff with eighth notes and a bass staff with quarter notes.

37

Musical notation for measures 37-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 37 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 38 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 39 has a treble staff with eighth notes and a bass staff with quarter notes.

40

Musical notation for measures 40-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 40 features a treble staff with eighth notes and a bass staff with quarter notes. Measure 41 has a treble staff with eighth notes and a bass staff with quarter notes. Measure 42 has a treble staff with eighth notes and a bass staff with quarter notes.



# Super Mario Brothers 2 Main Theme Ver. 2

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**Ragtime** ♩ = 180

Play the bass quarters and the dotted rhythms short.

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece is in a Ragtime style with a tempo of 180 beats per minute. The score is divided into five systems, each starting with a measure number: 1, 6, 11, 16, and 21. The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted rhythms. There are also triplets and dynamic markings like accents and slurs. The bass line is characterized by steady quarter notes and dotted rhythms, as instructed in the text above the score.

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The bass staff contains a harmonic accompaniment with chords and single notes.

29

Musical notation for measures 29-33. The system consists of a treble clef staff and a bass clef staff. The treble staff features a more active melodic line with slurs and accents. The bass staff continues with a steady accompaniment.

34

Musical notation for measures 34-38. The system consists of a treble clef staff and a bass clef staff. Measure 34 includes a triplet of eighth notes in the treble staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides accompaniment.

39

Musical notation for measures 39-43. The system consists of a treble clef staff and a bass clef staff. The treble staff has a complex melodic line with many slurs and accents. The bass staff continues with accompaniment.

44

Musical notation for measures 44-48. The system consists of a treble clef staff and a bass clef staff. The treble staff features a melodic line with slurs and accents. The bass staff provides accompaniment.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and accents. The bass staff provides accompaniment.

54

Measures 54-57 of the piano score. The right hand features a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand provides a bass line with chords and single notes.

58

Measures 58-61 of the piano score. The right hand continues the melodic pattern with slurs and accents. The left hand maintains a steady bass line with chords.

62

Measures 62-65 of the piano score. The right hand has a more active melodic line with slurs and accents. The left hand continues with a bass line of chords and notes.

66

Measures 66-70 of the piano score. The right hand features a complex melodic line with many slurs and accents. The left hand has a bass line with chords and notes, including a dynamic marking of *f*.

71

Measures 71-74 of the piano score. The right hand has a melodic line with many slurs and accents. The left hand continues with a bass line of chords and notes.

# Super Mario Brothers 2

## Ending Theme

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March ♩ = 132

The musical score is written for piano in 4/4 time, marked "March" with a tempo of ♩ = 132. It consists of five systems of music, each with a measure number (1, 5, 10, 15, 19) at the beginning of the first staff. The score is in a key with one flat (B-flat major or D minor). The first system (measures 1-4) starts with a forte (*f*) dynamic and features a steady eighth-note bass line with triplets in both hands. The second system (measures 5-9) continues the eighth-note bass line and introduces a triplet in the right hand. The third system (measures 10-14) maintains the eighth-note bass line and triplet patterns. The fourth system (measures 15-18) includes a *poco rit.* marking and ends with a fermata. The fifth system (measures 19-22) begins with a piano (*p*) dynamic and a *a tempo* marking, featuring a steady eighth-note bass line and a dotted quarter note in the right hand.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff features a melody of eighth notes with various accidentals, including a sharp sign in measure 25. The lower staff provides a bass line with eighth notes and rests.

27 *8va*

Musical notation for measures 27-30. The system consists of two staves. A dashed line above the upper staff indicates an octave shift (*8va*). The melody in the upper staff continues with eighth notes, while the lower staff maintains a steady bass line.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff has dynamic markings of *mp*, *p*, and *mp*. The melody includes a flat sign in measure 32. The lower staff continues with a consistent bass line.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff has dynamic markings of *cresc.* and *p*. The melody features a key signature change to one sharp in measure 37. The lower staff continues with a consistent bass line.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff continues the melody with eighth notes and a sharp sign in measure 41. The lower staff continues with a consistent bass line.

43 *8va*

47 *p* *pp* *p*

52

57 *8va*

62 *8va* *rit.* *ppp*

# Super Mario Brothers 2

## Short Motifs

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### Birdo

1 **Fast** ♩ = 100



3



### Finish Level

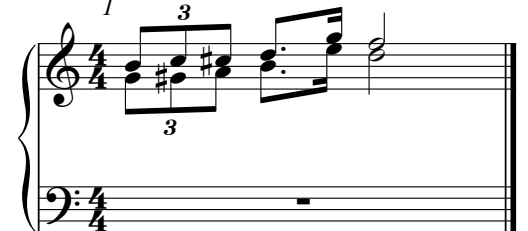
1 **Fast** ♩ = 100



### Bonus Chance

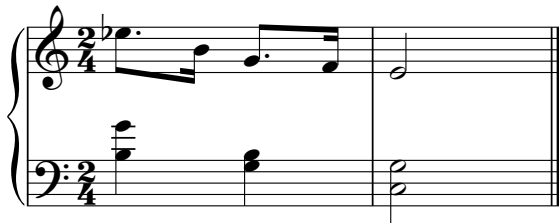
Triumphant ♩ = 144

1



### Lose Life/No Bonus

1 **Fast** ♩ = 200



### Game Over

**Fast** ♩ = 144

1



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### Final Level Battle

1 **Agitated** ♩ = 100

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Agitated' with a quarter note equal to 100 beats per minute. The melody in the right hand consists of dotted quarter notes and eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Musical notation for measures 6-9. The melody continues with similar rhythmic patterns, including a half-note chord in measure 8. The accompaniment remains consistent.

10

Musical notation for measures 10-12. The piece concludes with a final cadence in measure 12, marked with a double bar line and repeat dots.

### Final Level: Defeat Wart

13 **Triumphant** ♩ = 144

Musical notation for measures 13-15. The piece is in 4/4 time with a key signature of one flat. The tempo is marked 'Triumphant' with a quarter note equal to 144 beats per minute. The melody in the right hand features a more active eighth-note pattern, while the left hand provides a simple accompaniment.