Mallorca

マジョルカ

(Barcarola)

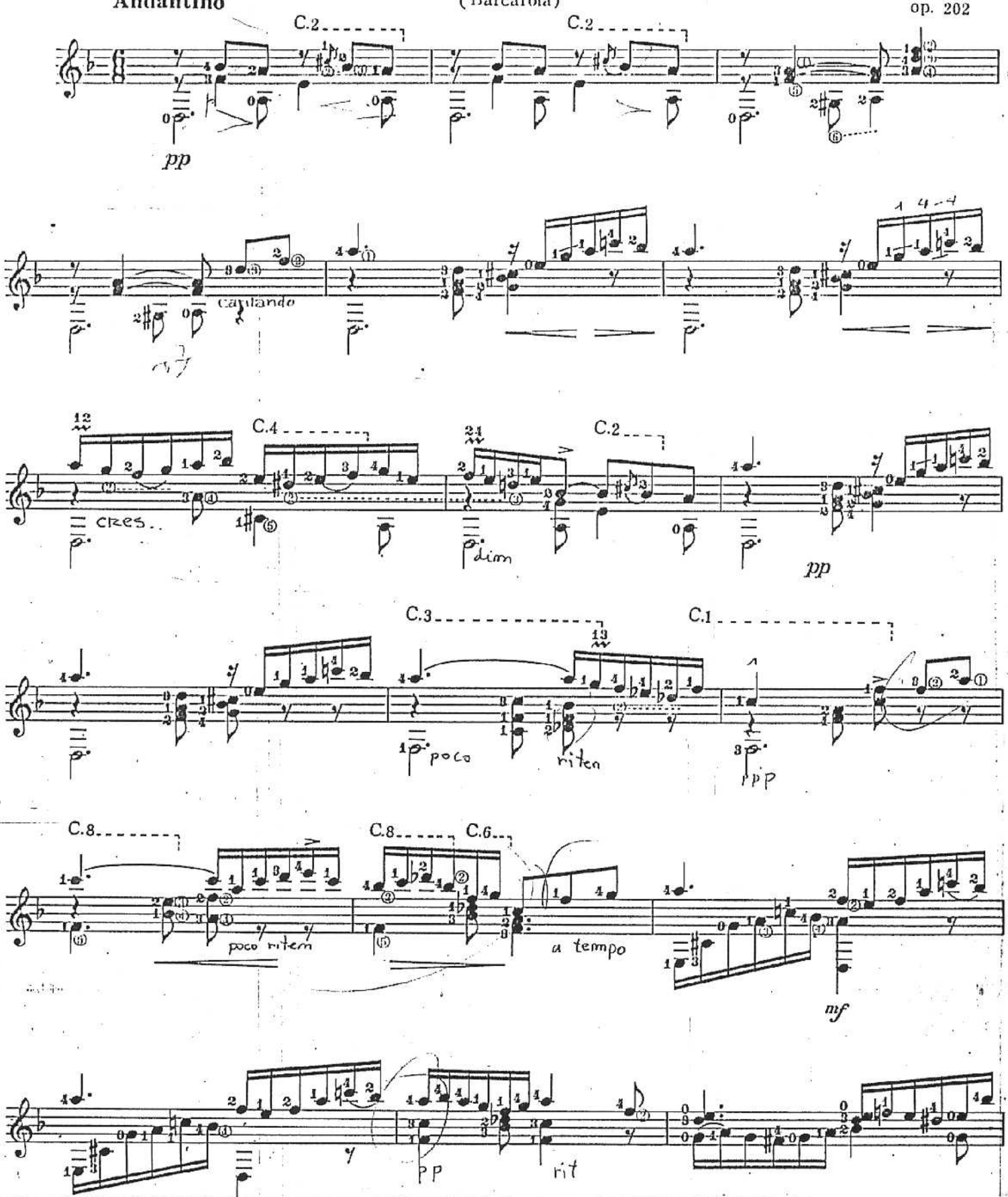
I. Albèniz

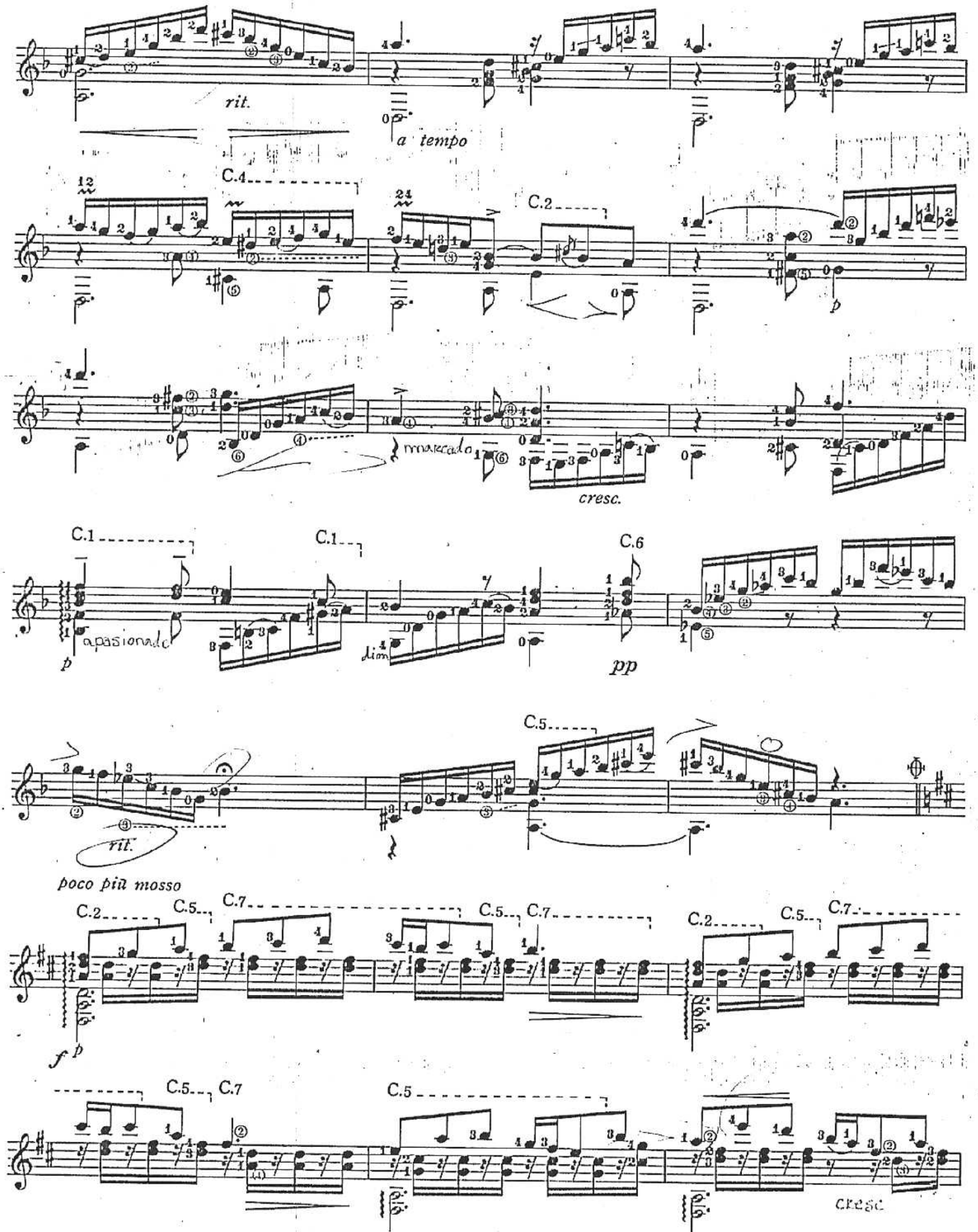
阿部保夫 編曲

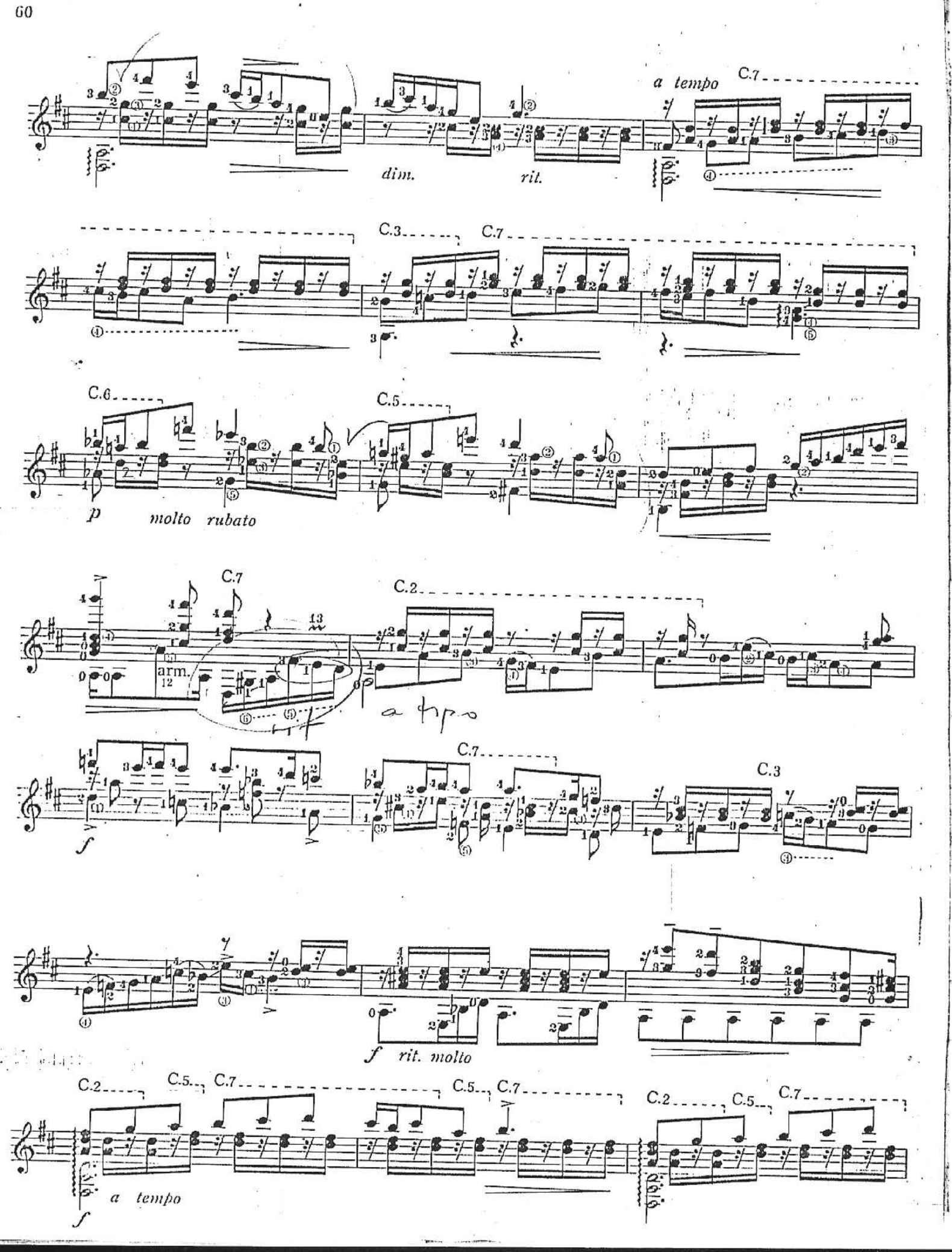
op. 202

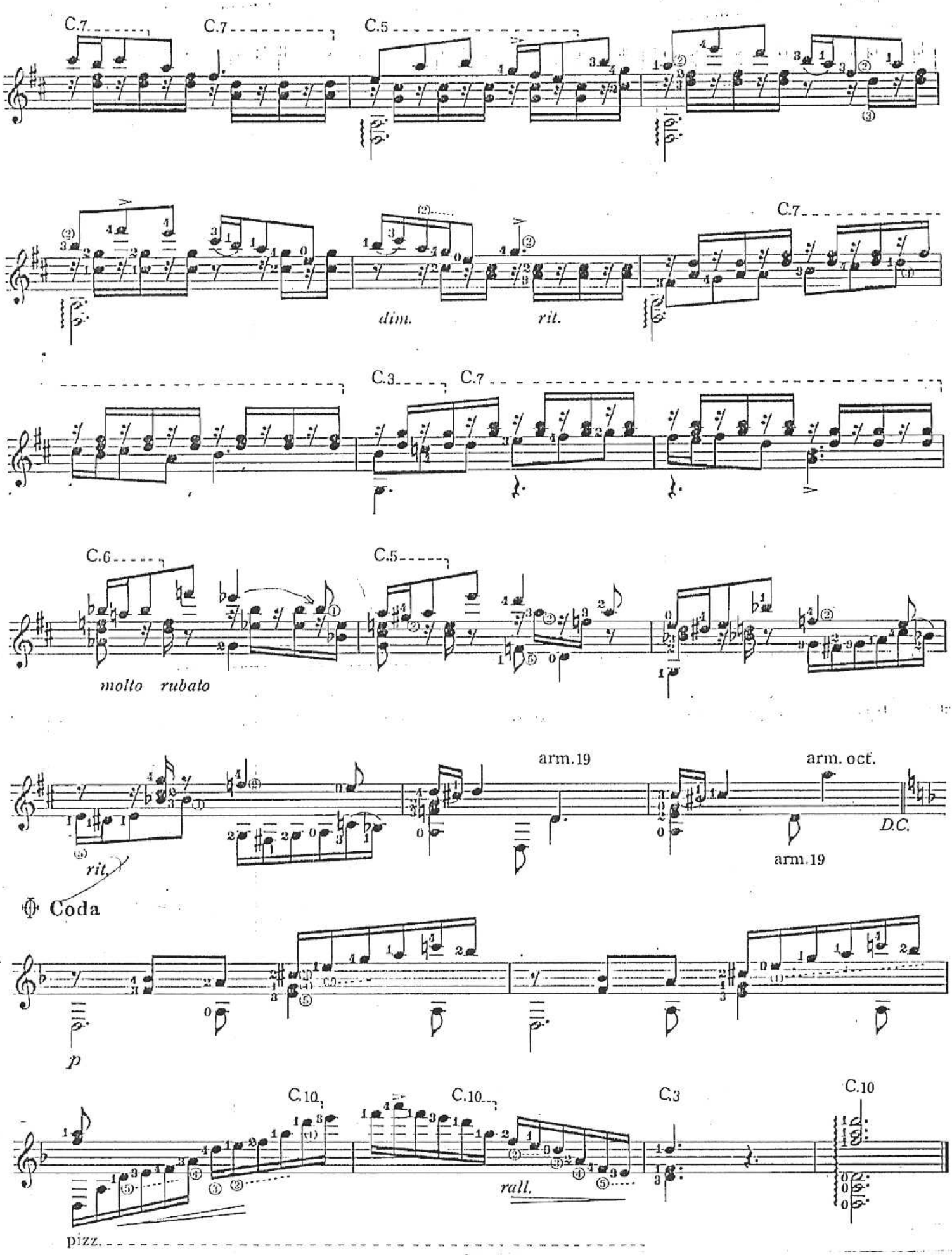
⑥ = D

Andantino




rit.
a tempo
C.4
C.2
marcado
cresc.
C.1
C.1
C.6
apasionado
dim
p
pp
C.5
rit.
poco più mosso
C.2
C.5
C.7
C.5
C.7
C.2
C.5
C.7
f
p
C.5
C.7
C.5
cresc


a tempo
C.7
dim.
rit.
C.3
C.7
C.6
C.5
p
molto rubato
C.7
C.2
arm.
12
13
a tempo
C.7
C.3
f
f rit. molto
C.2
C.5
C.7
C.5
C.7
C.2
C.5
C.7
a tempo
f


C.7
C.7
C.5
dim.
rit.
C.7
C.3
C.7
C.6
C.5
molto rubato
arm.19
arm. oct.
D.C.
arm.19
rit.
Coda
p
C.10
C.10
C.3
C.10
rall.
pizz.