

A un dottor della mia sorte

from Il Barbiere di Siviglia

Andante maestoso Bartolo

A un dot - tor del - la mia
To a man of my im -

mf *pp*

sor - te que - ste scu - se, si - gno - ri - na! A un dot -
por - tance Dare you of - fer such ex - cus - es? To a

tor — del - la mia sor - te que - ste scu - se, si - gno - ri - na! Vi con - si - glio mi - a ca -
man — of my im - por - tance dare you of - fer such ex - cus - es? Screen in fu - ture such a -

f *p*

ri-na, un po' me-glio a im-postu-rar, meglio, meglio, me-glio, me-glio, vi con-si-glio, mi-a ca-bus-es bet-ter, or they'll be per-ceiv'd bet-ter, bet-ter, somewhat bet-ter, screen in fu-ture such a-

ri-na, un po' me-glio a im-po-stu-rar, me-glio, me-glio, me-glio, bus-es bet-ter, or they'll be per-ceiv'd, bet-ter, bet-ter, some-what

me-glio, vi con-si-glio, mia ca-ri-na, un po' me-glio a im-po-stu-bet-ter, screen in fu-ture such a-bus-es somewhat bet-ter, or they'll

rar, si, si vi con-si-glio, mia ca-ri-na, un po' me-glio a im-po-stu-be per-ceiv'd, screen in fu-ture such a-bus-es, so they can-not be per-

rar! Aun_ Dot - tor del - la_ mia sor - te que - ste scu - se, si - gno -
 ceiv'd. To_ a_ man of my_ im - por - tance dare you of - fer such ex -

mf

ri - na! Vi_ con - si - glio, mia ca - ri - na, un_ po' meglio a impo - stu -
 cus - es? Screen in fu - ture such a - bus - es, So_ they can - not be_ per -

rar, un_ po' me - glio a impo - stu - rar, un_ po' me - glio, un po' meglio a impostu -
 ceiv'd, so_ they can - not be per - ceiv'd, so_ they_ can - not, so they can - not be per -

f

rar!
 ceiv'd!

p

I con-fet-ti al-la ra-gaz-za!
Sweetmeats sent to Mar-cel-li-na!

The first system of the musical score consists of a vocal line on a bass clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a rest followed by a series of eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats, and the time signature is 2/4.

Il fi-ca-mo sul tam-bu-ro! Vi scot-
Pat-terns drawn for your em-broi-d'ry! Scorch'd your

The second system continues the musical score. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment maintains the same rhythmic and harmonic structure. The lyrics are split across two lines, with the second line containing the words 'Vi scot-' and 'Scorch'd your'.

ta-ste: eh via! eh via! Ci vuol al-tro, fi-glia
fin-ger! Oh fie! oh fie! Ma-dam, these pretexts are

The third system shows the vocal line with a more varied melodic line, including some slurs. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across two lines, with the second line containing the words 'Ma-dam, these pretexts are'.

mi-a, per po-ter-mi cor-bel-lar, al-tro, al-tro, altro, al-tro, ci vuol al tro, fi-glia
nonsense, Not a word can be be-liev'd, nonsense, nonsense, utter nonsense, Ma-dam, these pretexts are

The fourth system continues the musical score. The vocal line has a more varied melodic line, including some slurs. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across two lines, with the second line containing the words 'Ma-dam, these pretexts are'.

mi-a, per po-ter-mi cor-bel-lar, al-tro, al-tro, al-tro, al-tro!
nonsense, not a word can be believ'd, nonsense, nonsense, ut-ter nonsense.

The fifth system concludes the musical score. The vocal line has a more varied melodic line, including some slurs. The piano accompaniment continues with the same rhythmic pattern. The lyrics are split across two lines, with the second line containing the words 'nonsense, not a word can be believ'd, nonsense, nonsense, ut-ter nonsense.'

Per-chè man-ca là quel fo-glio? Vo' sa-per co-te-sto im-
 Know this mat-ter shall be sift-ed! Wherefore was this pa-per

bro-glio. lift-ed? Per-chè man-ca là quel fo-glio? So-noj-nu-ti-li le
 lift-ed? Wherefore was this pa-per lift-ed? No pretences shall a-

smor-fie! Fer-ma là, non mi toc-ca-te, fer-ma là, non mi toc-
 vail you! Have a care how you pro-voke me, have a care how you pro-

ca-fe! No, fi-glia mia, non lo spe-ra-te ch'io mi la-sei in-fi-noc-
 voke me! No, in de-keit think not to cloak thee, Lies by lies are not re-

chiar, no, fi-glia mia, non lo spe-ra-te ch'io mi la-sei in-fi-noc-
 triev'd, No, in de-keit think not to cloak thee, lies by lies are not re-

chiar. A un Dottor del-la mia sor-te que-ste scu-se, si-gno-ri-na! Vi con-si-glio, mia ca-
 triev'd. To a man of my im-portance dare you of-fer such ex-cus-es? Try and screen all such a-

mf

rina, un po-co meglio a impostu-rar, un po' me-glio a impo-stu-
 buses So they cannot be per-ceiv'd, so they can-not be

f

rar, un po' meglio, un po' meglio a impostu-rar!
 ceiv'd, so they cannot, so they cannot be per-ceiv'd!

Via ca-ri-na, con-fes-sa-te!
 Come, confess now, 'twas to joke me.

Son di-spo-sto a per-do-nar. Non par-la-te? vi o-sti-
 Come, be friends then, and say thou'rt griev'd. How, no answer? Rage will

na - te? non par-la-te? vi o-sti - na-te? Sò ben io quel che ho da
choke me! Still no an-swer? Rage will choke me! More and more I feel ag -

pp

Allegro vivace

far, sò ben io quel che ho da far.
griev'd, more and more I feel ag-griev'd.

f *p*

Si-gno-rina, un'al-tra vol-ta quando Barto-lo an-drà fuo-ri, signorina, un'al - tra
Mark, my la-dy, for the fu-ture, I, Don Barto - lo, have said it, I, perforce, will save your

cresc.

vol-ta quan-do Barto - lo andrà fuori, la consegna ai ser-vi - to-ri a suo modo far Sa-
cred - it, I, Don Barto - lo, have said it, I, perforce, will save your cred-it, I will safely lock you

dim.

prà.
in. Si-gnorina, un'al-tra volta quando Bar-to-lo andrà
Mark, my la-dy, for the fu-ture, I, Don Bar-to-lo, have

p

fuori, signo-ri-na, un'al-tra voi-ta quando Bar-to-lo andrà fuori. la con-segna ai ser-
 said it, I perforce will save your cred-it, I, Don Bar-to-lo, have said it, I perforce will save your

cresc. *dim.*

to-ri a suo mo-do far sa-prà. Ah! non ser-vo-no le
 cred-it, I will safe-ly lock you in. Oh, you flirt, we will be

f *mf*

smorfie, faccia pur la gat-ta mor-ta, faccia pu-re, fac-cia pu-re, faccia pur la gat-ta
 e-ven, Nothing now again shall shake me, Nothing now again shall shake me, nothing now again shall

mor-ta! shake me! Cospet-ton! per quella por-ta, co-spet-ton! per quella
 When abroad my duties take me, when a-broad my duties

p

por-ta nemmen l'aria entrar po-trà, no, nemmen l'aria entrar po-trà!
 take me, Not a fly shall en-ter in, no, not a fly shall en-ter in!

E Ro - si - na in - no - cen - ti - na, scon - so -
 Try, Ro - si - na, at your lei - sure, la - men -

la - ta, di - spe - ra - ta... Eh, non ser - vo - no le smorfie,
 ta - tion, des - pe - ra - tion, New at - tempts at fa - sci - na - tion.

p

fac - cia pur la gat - ta mor - ta! Co - spet - ton! per quel - la
 Nothing now a - gain shall shake me, When a - broad my du - ties

cresc.

por - ta nemmen l'aria entrar po - trà. E Ro - si - na in - no - cen -
 take me, Not a fly shall en - ter in. Try, Ro - si - na, at your

f

ti - na, e Rosina in - no - cen - ti - na, scon - so - la - ta, di - spe - ra - ta, scon - so - la - ta, di - spe -
 leisure, try, Rosina, at your lei - sure, la - men - ta - tion, des - pe - ration, lam - en - ta - tion, des - pe -

si!
day!

pp *p*

7 3

Si-gno-ri-na, un'al-tra volta quan-do Bar-to-lo andr  fuo-ri. quando Bar-to-lo an-dr 
Mark, my la - dy, for the fu-ture, I, Don Bar-to - lo, have said it, I, Den Bar-to-lo, have

cresc

fuo-ri, quan-do Bar-to-lo an-dr  fuo - ri, la con - se-gna ai ser - vi -
said it, I, Don Bar-to - lo, have said it, I per - force will save your

dim

to-ri a suo mo-do far sa - pra. Si-gno-ri-na, un'al-tra
cred-it, I will safe-ly lock you in. Mark, my la - dy, for the

p

7 3

volta quan-do Bar-to-lo an-dr  fuo-ri, signori-na, un'altra vol-ta quan-do Bar-to - lo an-dr 
future, I, Don Bar-to-lo, have said it, I, Don Bar-to - lo, have said it, I, Don Bar-to - lo, have

cresc.

fuo-ri, la con-se-gna a' ser-vi - to-ri a suo mo-do far sa-pra.
 said it, I per-force will save your credit, I will safely lock you in.

Eh, non ser-vo-no le smorfie, fac-cia pur la gat-ta mor-ta, faccia pu-re, fac-cia
 Oh, you flirt, we will be e - ven, Nothing now again shall shake me, nothing now again shall

pu - re, fac-cia pur la gat-ta mor-ta!
 shake me, nothing now again shall shake me!

Co-spet-ton! per quella
 When a-broad my du-ties

porta, co-spet-ton! per quella por-ta nemmen l'a-ria entrar po-
 take me, when abroad my du-ties take me, Not a fly, no, not a fly, no, not a fly shall enter

tra! Co-spet-ton! per quella por-ta nemmen l'a-ria entrar po-trà!
 in, when a-broad my du-ties take me, not a fly shall enter in!

E Ro - si-na in-no-cen - ti - na, scon-so -
 Try, Ro - si - na, at your lei-sure, la-men-

la - ta, di-spe - ra-ta - eh, non ser - vo-no le smor-fie,
 ta - tion, des-pe - ra - tion, New at-tempts at fa-sci - na - tion,

faccia pur la gat-ta mer-ta! Co-spetton! per quella por-ta
 Nothing now a-gain shall shake me! When a-broad my duties take me,

nemmen'l'aria entrar po-trà! E Ro-si-na in-no-cen - ti - na, e Ro-si-na in-no-cen-
 Not a fly shall enter in. Try, Ro-si - na, at your lei-sure, try, Ro-si - na, at your

ti - na, scon-so-la-ta, di-spe - ra-ta, scon-so-la - ta, di - spe - ra-ta, in sua ca-me-ra ser-
 lei-sure, la-mentation, des-pe - ration, la-men-ta-tion, des-pe - ration, I will try in-car-ce -

ra-ta, in sua came-ra ser-ra-ta, in sua came-ra ser-ra-ta fin ch'io voglio star do-
 ra-tion, I will try in-car-ce-ra-tion, I will try in-car-ce-ra-tion, and this day I will be -

ff

vra. Un Dot-tor del-la mia sor-te non si la-scia in-
 gin. I'm a Doc-tor of im-por-tance, and I'm not to -

f

fi-noc-chiar, no, no, un Dot-tor del-la mia sor-te non si
 be-de-ceiv'd, no, no, I'm a Doc-tor of im-por-tance, and I'm

la-scia in-fi-noc-chiar! E Ro-si-na in-no-cen-ti-na, scon-so-
 not-to-be-de-ceiv'd. Try, Ro-si-na, at your lei-sure, la-men-

la-ta, di-spe-ra-ta, in sua ca-me-ra ser-ra-ta fin ch'io
 ta-tion, des-pe-ra-tion, I will try in-car-ce-ra-tion, and this

vo-glio star do - vrà, fin ch'io vo - glio star do -
 day I will be - gin, Yes, this day I will be -

vrà, fin ch'io vo - glio star do -
 gin, yes, this day I will be -

vrà, sì, fin ch'io vo-glio star do - vrà, sì, fin ch'io vo-glio star do -
 gin, this ver - y day I will be - gin, this ver - y day I will be -

vrà, sì, star do - vrà, sì, star do - vrà, sì, star do - vrà!
 gin, I will be - gin, I will be - gin, I will be - gin!