

My Heart Is Broken

(Piano/vocal cover)

Evanescence

Arr. by Kashala Jacobsen

♩ = 84

Intro:

Voice

Piano

The first system of the score consists of three staves. The top staff is labeled 'Voice' and contains three measures of whole rests. The middle and bottom staves are grouped as 'Piano' and contain a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. The key signature is D major (two sharps) and the time signature is 4/4.

4

I will wan - der 'til the end of time,

Pno.

The second system starts at measure 4. The voice line begins with the lyrics 'I will wan - der 'til the end of time,'. The piano accompaniment continues with the same melodic and bass lines as in the first system.

7

— torn a - way from you...

Pno.

The third system starts at measure 7. The voice line continues with the lyrics '— torn a - way from you...'. The piano accompaniment continues with the same melodic and bass lines.

My Heart Is Broken

2

10 ♩ = 96

Pno.

Piano accompaniment for measures 10 and 11. The right hand features a rhythmic pattern of eighth notes with slurs and accents, while the left hand plays a steady bass line of quarter notes. The key signature is D major (two sharps).

Pno.

Piano accompaniment for measures 12 and 13. The right hand continues the rhythmic pattern from the previous system, and the left hand maintains the bass line. The key signature is D major.

Verse 1:

Pno.

Musical score for Verse 1, measures 14 and 15. The vocal line is written in the upper staff, and the piano accompaniment is in the lower staves. The lyrics are: "I pulled a - way". The key signature is D major.

My Heart Is Broken

16

— to face — the pain. —

Pno.

18

I ————— close my eyes

Pno.

20

— and drift — a - way — o - ver the fear

Pno.

My Heart Is Broken

4

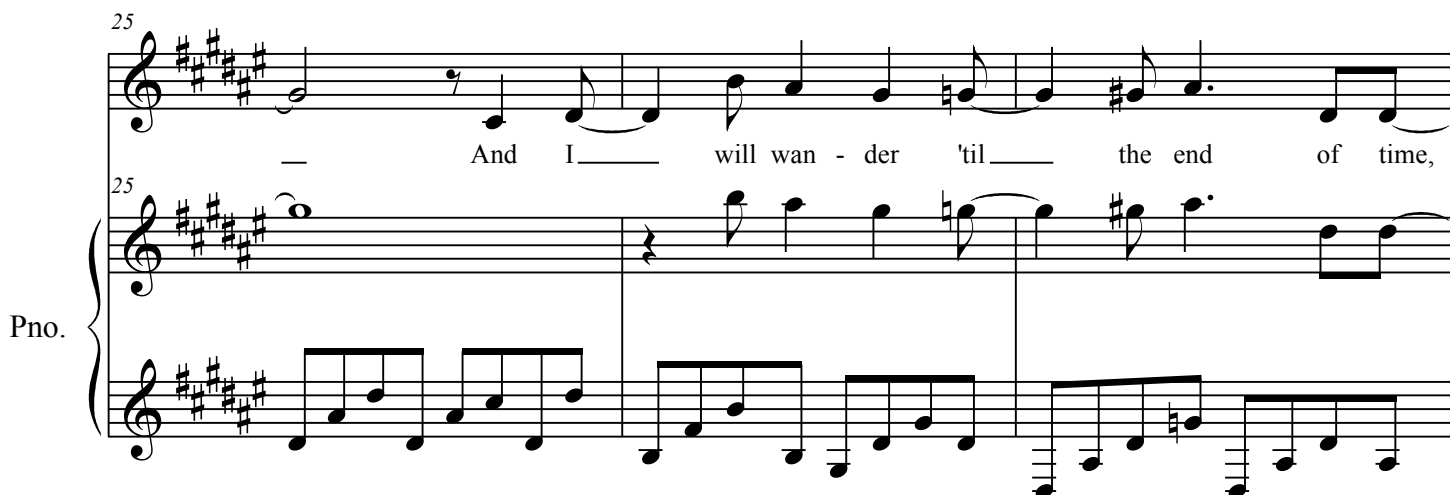
22



— that I will nev - er find my way — to heal my soul.

Pno.

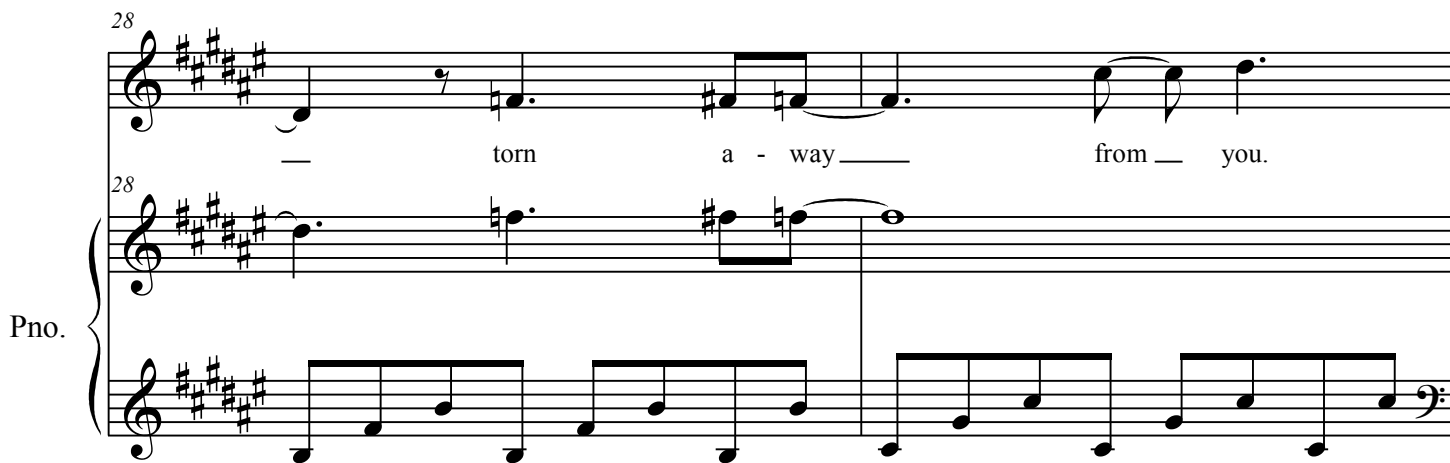
25



— And I — will wan - der 'til — the end of time,

Pno.

28



— torn a - way — from — you.

Pno.

30 Chorus 1:

My heart is bro - - - - ken.

Pno.

34 Sweet sleep, my dark an - gel,

Pno.

37 2nd time to Bridge

de - liv - er us, from sor - row's hold

Pno.

My Heart Is Broken

6

40

o - ver my heart,

Pno.

42

heart.

Pno.

44

Verse 2:

I can't go back

Pno.

My Heart Is Broken

46

— the way — I came, — chained — to this

Pno.

48

fear that I will nev - er find my way — to heal my soul. —

Pno.

51

— And I — will wan - der 'til — the end of time, —

Pno.

My Heart Is Broken

8

To Chorus 1

54

— half a - live with out you.

Pno.

56

Bridge:

— Change. O - pen your eyes

Pno.

59

— to the light I de - nied it all so long, —

Pno.

62

oh, so long. Say good - bye,

Pno.

65

good - bye.

Pno.

68 Chorus 2:

My heart is bro -

Pno.

My Heart Is Broken

10

70

Pno.

ken.

72

Pno.

Re - lease me. I can't hold on.

74

Pno.

De - liv - er us.

76 Last Chorus:
— My heart — is bro - - - - ken.

Pno.

80 Sweet sleep, — my dark — an - gel, —

Pno.

83 — de - liv - er — us, — from sor - row's — hold —

Pno.

My Heart Is Broken

12

86

Pno.

86

Detailed description: This image shows a musical score for piano, labeled 'Pno.' on the left. It consists of three staves. The top staff is a single treble clef staff. The middle and bottom staves are grouped by a brace on the left, representing the piano's right and left hands. All three staves have a key signature of three sharps (F#, C#, G#). Measure 86 is marked at the beginning of each staff. In measure 86, the top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a whole note chord consisting of F#, C#, and G# on the piano. Measure 87 is also marked with whole rests in all three staves. The piece concludes with a double bar line at the end of measure 87.