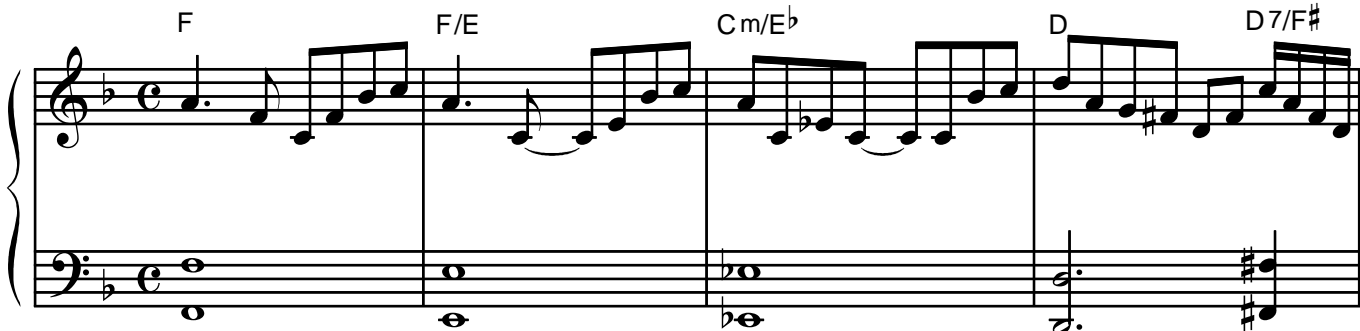


Life On Mars

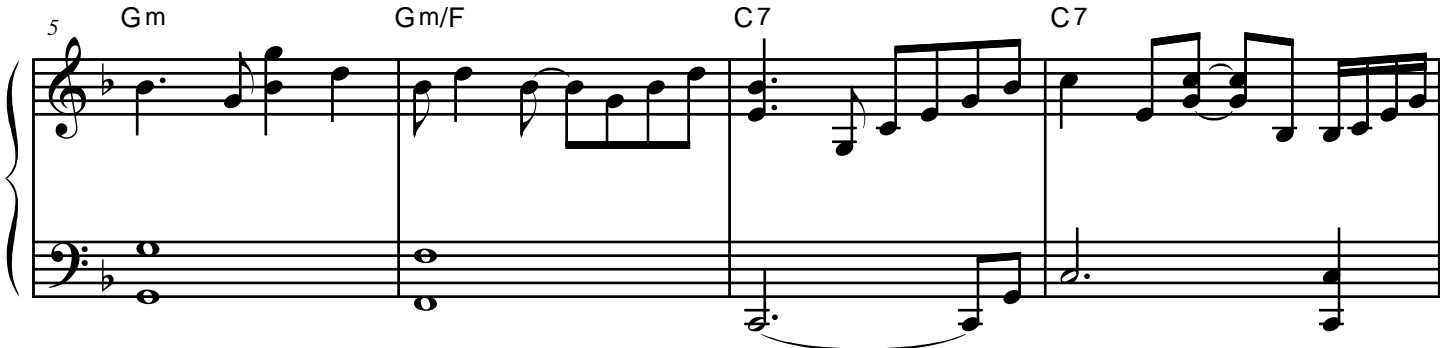
David Bowie

Musical notation for measures 1-4. Chords: F, F/E, Cm/E \flat , D, D7/F \sharp .



The first system of music shows measures 1 through 4. The key signature has one flat (B-flat). The time signature is common time (C). The melody in the treble clef consists of eighth and quarter notes. The bass line in the bass clef features whole notes and half notes. Chords are indicated above the staff: F (measure 1), F/E (measure 2), Cm/E \flat (measure 3), D (measure 4), and D7/F \sharp (measure 4).

Musical notation for measures 5-8. Chords: Gm, Gm/F, C7, C7.



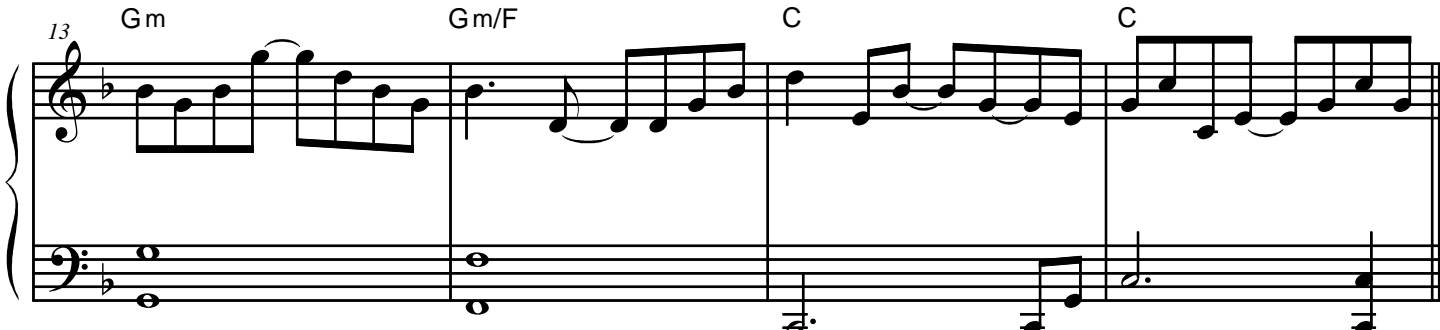
The second system of music shows measures 5 through 8. The melody continues with eighth and quarter notes. The bass line includes a half note and a quarter note. Chords are indicated above the staff: Gm (measure 5), Gm/F (measure 6), C7 (measure 7), and C7 (measure 8).

Musical notation for measures 9-12. Chords: F, F/E, Cm/E \flat , D, D7/F \sharp .



The third system of music shows measures 9 through 12. The melody features eighth and quarter notes. The bass line consists of whole notes. Chords are indicated above the staff: F (measure 9), F/E (measure 10), Cm/E \flat (measure 11), D (measure 12), and D7/F \sharp (measure 12).

Musical notation for measures 13-16. Chords: Gm, Gm/F, C, C.



The fourth system of music shows measures 13 through 16. The melody continues with eighth and quarter notes. The bass line includes a half note and a quarter note. Chords are indicated above the staff: Gm (measure 13), Gm/F (measure 14), C (measure 15), and C (measure 16).

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2 17 F F/E Cm/E \flat D D7/F \sharp

Musical notation for measures 17-20. The key signature has one flat (B-flat). Measure 17 starts with a treble clef and a repeat sign. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with whole notes. Chords are indicated above the staff: F, F/E, Cm/E \flat , D, and D7/F \sharp .

21 Gm Gm/F C7 C7

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The bass clef accompaniment features a more active line with eighth notes and quarter notes. Chords are indicated above the staff: Gm, Gm/F, C7, and C7.

25 F F/E Cm/E \flat D D7/F \sharp

Musical notation for measures 25-28. The melody and bass line continue. Chords are indicated above the staff: F, F/E, Cm/E \flat , D, and D7/F \sharp .

29 Gm Gm/F C7 C

Musical notation for measures 29-32. The melody and bass line continue. Chords are indicated above the staff: Gm, Gm/F, C7, and C.

33 Cm/E \flat C/E Fm F \sharp sus2

37 D \flat F(\sharp 5)/A B \flat m Bdim(add9)no3

41 B \flat E \flat Gm G \flat aug

45 F Fm Cm E \flat m

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4

The image displays a piano accompaniment for the song "Life On Mars". It is organized into four systems, each consisting of a grand staff (treble and bass clefs). Measure numbers 49, 53, 57, and 61 are indicated at the beginning of their respective systems. Chord labels are placed above the treble clef staves. The first system (measures 49-52) features a melodic line in the treble clef and a bass line with chords B \flat , E \flat , Gm, and G \flat aug. The second system (measures 53-56) includes a dense chordal texture in the treble clef and a bass line with chords F, Fm, Cm, and E \flat m. The third system (measures 57-60) shows a simpler accompaniment with chords Gm, G \flat aug, B \flat /F, and Gm/E. The fourth system (measures 61-63) features chords F, F \sharp dim, and Gm. The score is written in a key signature of two flats (B \flat major or D \flat minor).

64 1 G#dim/D Am Bb Bbm

68 2 Bb/F F

71 Eb Bb