

PIANO / REHEARSAL

I GOT IT FROM AGNES

1 [TIM:]
I LOVE MY

A5
FRIENDS AND THEY LOVE ME WERE JUST AS

9

CLOSE AS WE CAN BE AND JUST BE-

13

CAUSE WE REAL-LY CARE, WHAT

17

EV-ER WE GET WE SHARE.

21

23

① I GOT IT FROM AG- NES
 ② GILES GOT IT FROM DAPH NE
 ③ MAX GOT IT FROM E- DITH WHO
 ④ I GOT IT FROM AG- NES OR

25

SHE GOT IT FROM JIM WE ALL A-GREE IT MUST HAVE BEEN LOU-
 SHE GOT IT FROM JOAN WHO Picked IT UP IN COUN- TY LORK, A-
 GETS IT EV-RY SPRING SHE GOT IT FROM HER DAD - BY WHO
 MAY- BE IT WAS SUE [G] OR WILLIE [M] OR JILIE [R] OR GIL-ly [B] OR WIL-ly [Y] T

29

ISE WHO GAVE IT TO HIM NOW SHE GOT IT FROM HAR- RY WHO
 KISS-IN' THE BLAR-NEY STONE [M] PI- ERRE GAVE IT TO SHEI- LA WHO
 GIVES HER EV-RY-THING [Y] SHE THEN GAVE IT TO MAN- IEL WHOSE
 DOES - N'T MAT- TER WHO MIGHT HAVE BEEN AT THE CLUB OR AT THE

33

GOT IT FROM MA-RIE AND EV-'RY BOD-DY KNOWS THAT MA-
 MUST HAVE BROUGHT IT THERE HE GOT IT FROM FRAN- COIS AND JAVES A-
 SAM-UEL HAS IT NOW OUR DEN-TIST E-VEN GOT IT AND WE'RE
 PUB OR IN THE LOD BUT IF YOU WILL BE MY FRIEND, THEN I-

37

1, 2.

RIE _____ GOT IT FROM ME.
 HA! ... LUK-Y PI- ERRE!

(1, 2) 41

dim *cresc*

OPTIONAL CUT - 4 BARS

(1,2) 45

13. 47

STILL ... WONDERING

Musical score for system 1, measures 45-47. The system includes a vocal line and a piano accompaniment. The piano part has dynamics like 'dim' and 'mf'. The vocal line has lyrics 'STILL ... WONDERING'.

(3) 49

HOW.

Musical score for system 2, measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part has dynamics like 'cresc' and 'dim'. The vocal line has the lyric 'HOW.'.

(3) 52

14. 53

4. BUT MIGHT... MIND YOU, I SAID

Musical score for system 3, measures 52-53. The system includes a vocal line and a piano accompaniment. The piano part has dynamics like 'mf'. The vocal line has lyrics '4. BUT MIGHT... MIND YOU, I SAID'.

55

"MIGHT")...

mf

cres. poco a poco

59

GIVE IT TO

63

you!

mf

cres.