

AIN'T TOO PROUD TO BEG

♩ = 120

Sing & vb

I know you wan-na leave me but I re-fuse to let you go If I have to

beg. plead for your sym-pa-thy I don't mind cause you mean that much to me Ain't too proud to

beg My sweet dar - lin' Please don't leave me girl

Ain't too proud to plead Ba - by, ba - by Please don't leave me girl

Now I heard a quiet man is half a man with
If I have to sleep on your door - step all night and day just to
love so deap in the pit of my heart that it

no sense of pride But if I have to cry to keep you I
keep you from walk - ing a way Let your friends laugh Ev - en
grows each day more an more I'm not ashamed to come and

Vocals

2 23

don't mind wheep-in' if it - 'll keep you by my side Ain't too proud to
 this I can stand 'Cause I want to keep you an - y - way I can
 plead to you ba - by if plead-ing keep you from walk-in' out that door

(To Next Strain)

26 C

Ain't too proud to beg sweet dar - lin Please don't leave me girl Ain't too proud to

To Coda ⊕

30

plead ba - by, ba - by Please don't leave me girl Hoo. hoo

(1st X To Alto)

34 D 1st X Only

hoo dar - lin'

Alto


37

Now I've got a

Sing

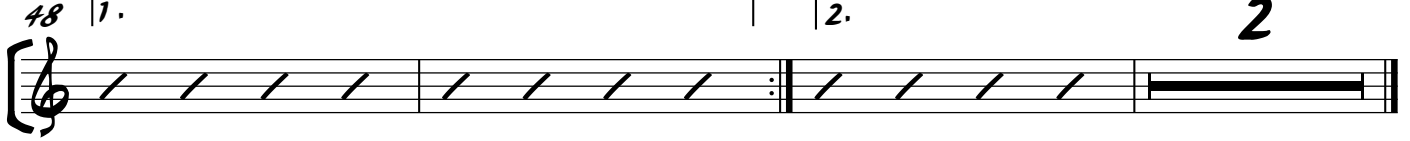
D.S. al Coda

Coda 

40  **E** (Vocal Adlib)

me girl _____ Ba - by ba-by ba-beh

44 

48  1. 2. **2**

Keys

AIN'T TOO PROUD TO BEG

The Temptations
arr. Shaun Evans

♩ = 120

Piano

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a *mf* dynamic and a triplet of eighth notes (F#, G, A) in the right hand, with a bass line of eighth notes (F, G, A). Measure 4 continues the triplet and bass line.

Musical notation for measures 5-8. Measures 5 and 6 feature a triplet of eighth notes (F#, G, A) in the right hand and a bass line of eighth notes (F, G, A). Measures 7 and 8 continue this pattern.

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 show a right hand with chords (F, C, F, C, F, C) and a bass line of eighth notes (F, G, A, F, G, A).

Musical notation for measures 13-15. Measure 13 is a whole rest. Measures 14-15 show a right hand with chords (C, F, C, F, C, F) and a bass line of eighth notes (F, G, A, F, G, A).

Musical notation for measures 16-18. Measure 16 is a whole rest. Measures 17-18 show a right hand with chords (C, F, C, F) and a bass line of eighth notes (F, G, A, F, G, A). Measure 18 ends with a *f* dynamic and a chord (F).

Musical notation for measures 19-21. Measure 19 is a whole rest. Measures 20-21 show a bass line of eighth notes (F, G, A, F, G, A) with an accent (^) over the first note of measure 20.

Musical notation for measures 22-24. Measure 22 is a whole rest. Measures 23-24 show a bass line of eighth notes (F, G, A, F, G, A) with an accent (^) over the first note of measure 23. Measure 24 ends with a *(To Piano)* instruction.

2 *Piano* 25 **G** **C** **F** **C** **F** **C** **F**

Keys

f *mf*

29 **C** **F** **C** **F** **C** **F** *To Coda*

32 **C** **F** **G** **D** **C** **F** **C** **F**

f

36 **C** **F** **C** **F** **C** **F** **G**

1. 2.

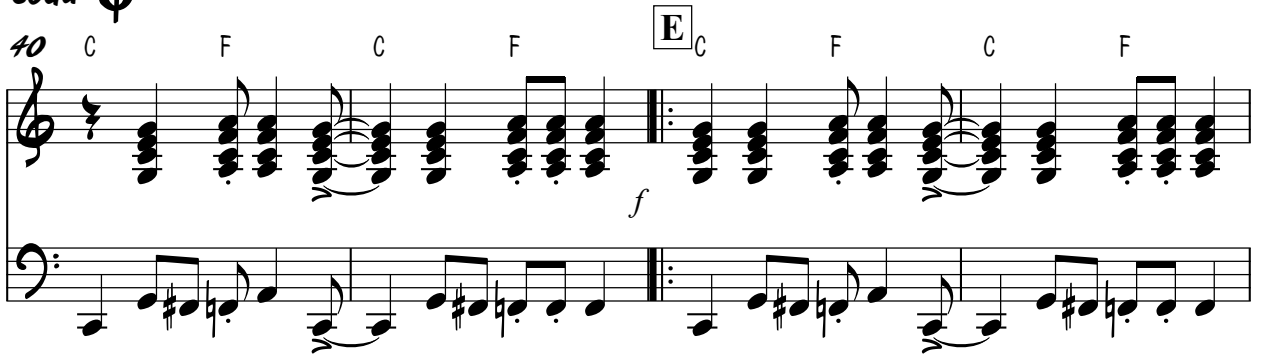
f

D.S. al Coda

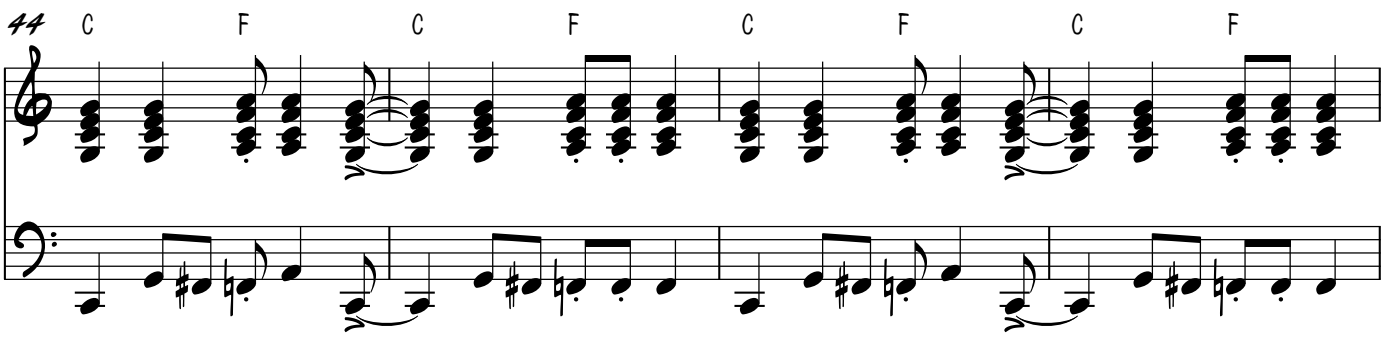
Keys

Coda 

40 C F C F **E** C F C F

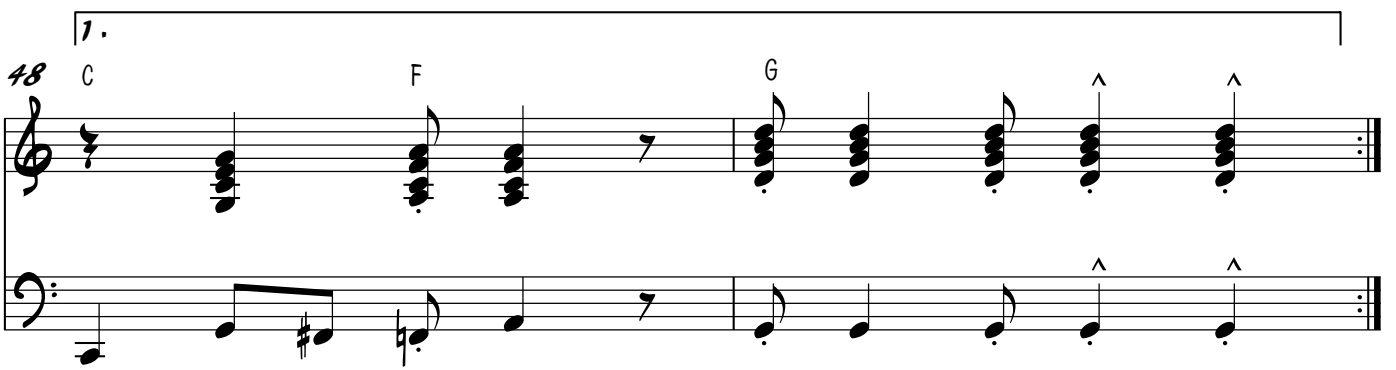


44 C F C F C F C F



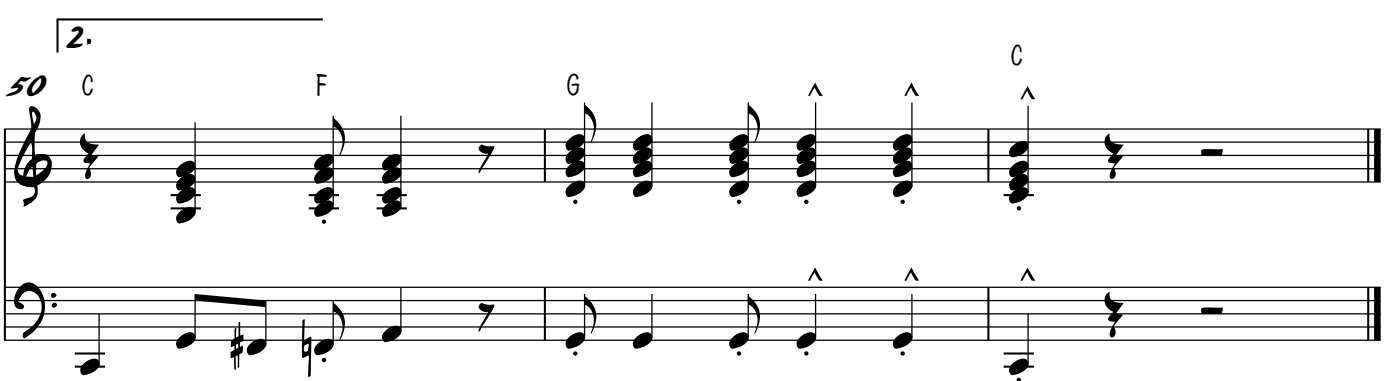
48 C F G

1.



50 C F G C

2.



Bass

AIN'T TOO PROUD TO BEG

The Temptations
arr. Shaun Evans

♩ = 120

7 A_C F C F

12 C F C F C F C F

16 C F C B f

22 C_C F mf

27 C F C F C F

30 C F C F *To Coda*

32 D_C F C F

36 1. C F C F 2. C F G *f* *D.S. al Coda*

Bass

Coda 

40 C F C F **E** C F C F

44 C F C F C F C F

48 C F G C F G C

AIN'T TOO PROUD TO BEG

♩ = 120

8 **A** C F C F C F

mf *sim...*

13 C F C F C F C F

sim... *mf*

18 **B** $\text{\textcircled{S}}$

f

23 G **C** C F

f *mf*

27 ⁽⁸⁾ C F C F C F C F **To Coda** $\text{\textcircled{C}}$

sim...

32 C F G **D** C F C F

sim...

36 1. C F C F 2. C F G


f

D.S. al Coda


Guitar

Coda 

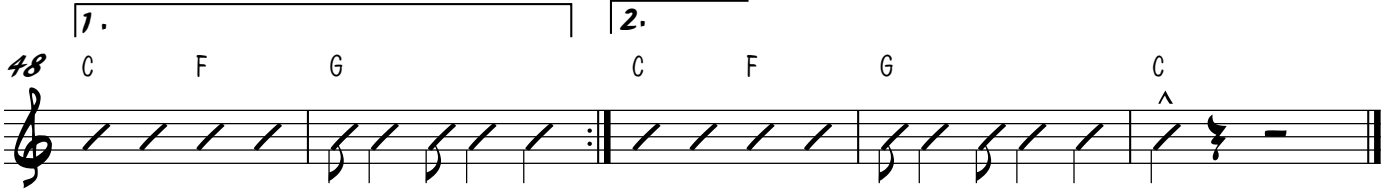
40 C F C F **E** C F C F



44 C F C F C F C F



48 C F G C F G C ^



AIN'T TOO PROUD TO BEG

♩ = 120

mf

Bell

6

10 **A** +

13 (6) (8) *sim...*

18 **B** (Or Congas) (4) *Tambour.*

22 (6)

25 + **C** + *f* *mf* *sim...*

28 (4) (6) *To Coda* ⊕

32 +

Drums

34 **D**⁺ 1.

sim...

37 2.

f D.S. al Coda

Coda

40 **E**⁺ f

f

43 (4) (6) sim...

sim... (4) (6)

48 1.

1.

50 2. 3.

2. 3.

Trombone

AIN'T TOO PROUD TO BEG

The Temptations
arr. Shaun Evans

♩ = 120

Sing

ah-ooo ah-ooo ah

8^{vb}

A
(Unison)

Ooo Sweet dar - lin' Please don't leave Don't you go

13 (To Bone)

Ooo Ba-by Ba - by Please don't leave Don't you go

B
Play

f

22

f

C
Sing
(Unison)

Ooo Sweet dar - lin' Please don't leave Don't you go

30 To Coda (To Bone)

Ooo Ba - by Ba - by Please don't leave Don't you go

Trombone

34 **D** *Play* 1.

mp

37 2.

f **D.S. al Coda**

Coda 40 **E** 1st X O.

Don't you go Ooo Ooo Sweet dar - lin' Please don't leave

44

me girl Don't you go Ooo Ba - by Ba - by Please don't leave

48 1. 2. (To Bone)

me girl Don't you go me girl (To Bone) Ooo Ooo

AIN'T TOO PROUD TO BEG

♩ = 120

8 **Sing**

Ooo

8 **A (Unison)**

Ooo Sweet dar - lin' Please don't leave Don't you go

13 **(To Tmpt.)**

Ooo Ba - by Ba - by Please don't leave Don't you go

18 **B Play**

f

24 **C Sing (Unison)**

Ooo Sweet dar - lin' Please don't leave Don't you go

29 **To Coda** **(To Tmpt.)**

Ooo Ba - by Ba - by Please don't leave Don't you go

34 **D**

1.

37 **2.**

f

D.S. al Coda

Trumpet in B \flat

Coda \oplus
40

E
1st X O.

Don't you go ___ Ooo ___ Ooo Sweet dar - lin' Please don't leave_

44

___ me girl Don't you go ___ Ooo Ba - by Ba - by Please don't leave_

48

1. 2. (To Trmpt.)

___ me girl Dont'you go ___ me girl

AIN'T TOO PROUD TO BEG

♩ = 120

8 **Sing**

Ooo

8 **A** (Unison)

Ooo Sweet dar - lin' Please don't leave Don't you go

13 (To Sax)

Ooo Ba - by Ba - by Please don't leave Don't you go

18 **B** Play *f*

24 **C** Sing (Unison) *f*

Ooo Sweet dar - lin' Please don't leave

28 To Coda


Don't you go Ooo Ba - by Ba - by Please don't leave


32 (To Sax) G D G D G

Don't you go

36 1. D G D G 2. D G *f* D.S. al Coda

Tenor Saxophone


Coda  **40**



Don't you go *Ooo* *Ooo Sweet dar - lin' Please don't leave*


E
1st X 0.

44



me girl Don't you go *Ooo Ba - by Ba - by Please don't leave*

48 **1.** **2. (To Tenor)**



me girl Don't you go *me girl*