

TICO-TICO

is recorded by
Isca Peterson

By
ERVIN DRAKE, ALOYSIO OLIVEIRA
and ZEQUINHA ABREU

Bright Samba tempo

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature has three flats (C minor). The tempo is marked 'Bright Samba tempo'. The score includes various chords such as Cm, Cm6, G7, G7-9, Fm9, D7, A7, Fm6, Fm7, G7(9+), and Bb7. There are also dynamic markings like 'mf' and '3' (triplets). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and bass lines.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols above the staff are Eb, Ebm, Bb7, and Eb.

Second system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols above the staff are Ebm, Fm7, and Bb7.

Third system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols above the staff are Eb, Ebm, and Bb7.

Fourth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols above the staff are Eb, Ab6, Adim, Eb, Gb7, Fm7-5, and Bb7.

Fifth system of musical notation. The treble clef staff continues the melodic line with eighth and sixteenth notes, including triplets and accents. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols above the staff are Eb, G7, Cm, G7, Db7, G7, and Db7.

Cm Fm6 Cm6

Dm7 G7 Cm G7-9 Fm7-5

G7 Cm Fm

H. H.

Cm7 G7 G7-5 Cm

Cm Cm6 Cm G7

Chord progression: Cm, Fdim Fm7, G7+, D♭9, Cm

Chord progression: Fm, Cm, D7, Gm7, G7, D♭7, G7+(-9)

Chord progression: Cm, D♭6, Gm7-5 D♭6, Cm

Chord progression: Fm6, Cm, G7, A♭dim, G7

Chord progression: Cm

Handing: L.H., R.H., L.H.

gbassa.....