

# 24. THE PLEDGE

(Rochester, Jane)

Moderato

1 2 3 3 4 3 3 3 5

*mp*

Detailed description: This block contains the first system of the piano introduction. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a whole rest in the first measure, followed by a series of eighth notes in the bass clef. The treble clef staff contains several measures of music, including triplet eighth notes and a half note. Measure numbers 1 through 5 are indicated above the staff.

6 7 8 9 10

JANE: "What is it, sir?"

Detailed description: This block contains the second system of the piano introduction. It continues the musical notation from the first system, with measures 6 through 10. The bass clef staff continues with eighth notes, while the treble clef staff features more complex rhythmic patterns. A vocal line for Jane is indicated at the end of the system with the text "JANE: 'What is it, sir?'".

11 (ROCHESTER) 12 (JANE)

WILL YOU EASE MY TROU - BLE? IF YOU TELL ME HOW.

*mp*

Detailed description: This block contains the first system of the vocal and piano accompaniment. It starts with measure 11, where Rochester sings "WILL YOU EASE MY TROU - BLE?". The piano accompaniment is in the bass clef. Measure 12 begins with Jane singing "IF YOU TELL ME HOW.". The piano accompaniment continues with chords and single notes.

13 (ROCHESTER) 14 (JANE)

ONCE YOU OF - FERED YOUR SWEET SHOUL - DER. YOU CAN HAVE IT NOW. PLEASE TAKE MY

Detailed description: This block contains the second system of the vocal and piano accompaniment. It starts with measure 13, where Rochester sings "ONCE YOU OF - FERED YOUR SWEET SHOUL - DER.". Measure 14 begins with Jane singing "YOU CAN HAVE IT NOW. PLEASE TAKE MY". The piano accompaniment continues with chords and single notes, including a key change to two flats (Bb) in measure 14.

(ROCHESTER)

15 ARM, SIR, LET ME COM-FORT YOU. 16 JANE, I WISH THAT WE WERE FAR A-WAY. ON A 17

18 QUI-ET IS - LAND IN A DIS-TANT COUN - TRY, LI-VING DAY TO DAY. 19 20

21 22 23 24 25 25.01

25.02 25.03 25.04 25.05

25.06 25.07 25.08 25.09

25.10 25.11 25.12 25.13 Vamp

26 In 2 (ROCHESTER) 27 28

JANE, WHAT WOULD YOU DO? IF ALL THE PEO-PL E THAT YOU SEE, DE-NOUNCED MY

29 30 In 4 31

JANE: "I would comfort you."

NAME AND SPAT AT ME. OH, JANE, WHAT WOULD YOU DO? IF THERE WAS

(JANE)

32 rit. 33

SOME - THING I HAD DONE TO MAKE THEM LEAVE ME ONE BY ONE? I WOULD

34 A Tempo 35 36

NE-VER LOSE FAITH, I WOULD NE-VER LOSE HEART, I WOULD STAND BY YOUR

37 38 39

SIDE. THEY COULD SLAN-DER YOUR NAME, THEY COULD BRAND YOU WITH SHAME. BUT

40 41 42 43

SO YOUR HEART BE PURE, THERE WOULD BE NO BLAME.