

Cordoba

Cantos de España No.4

코르도바
모음곡「스페인의 노래」제 4번

I. Albéniz Op. 232-No. 4

⑥-D

Andantino

The musical score is written in treble clef with a 3/4 time signature. It begins with the tempo marking 'Andantino' and a dynamic of *pp*. The first staff contains the initial melody and accompaniment, with a *pp* dynamic. The second staff continues the piece, featuring a *sfz* dynamic followed by *pp*. The third staff includes a *rit.* (ritardando) section and returns to *pp*. The fourth staff starts with a *p* dynamic. The fifth staff begins with *rit.*, then *a tempo* and *p*, and ends with *dim.* and *rit.*. The final staff concludes with *pp*, *a tempo*, and *dim. e rall. molto*.

Key markings and dynamics include: *pp*, *sfz*, *pp*, *rit.*, *pp*, *p*, *rit.*, *a tempo*, *p*, *dim.*, *rit.*, *pp*, *a tempo*, and *dim. e rall. molto*.

Articulations and fingerings are indicated throughout the score, including slurs, accents, and specific fingering numbers (e.g., 1, 2, 3, 4).

Section markers (C.3, C.4, C.5, C.8, C.10) are placed above the staff to denote specific measures or phrases.

C.5..... C.1 C.2 C.5.....

dolce

C.5 C.2 C.2.....

p

C.8..... C.3

C.9.....

C.9..... C.7..... C.5.....

② C.5

marcato C.2

C.3 *rit.*

marcato C.2

sfz *rit. molto* arm.12 arm.7

a tempo *cresc.*

②

C.2 C.7 C.7

sfz

p

pp

C.5 *ff* *sempre grandioso*

C.6 *ff* *rasg*

C.3

p *pp*

C.2... C.2 C.2 C.5

cresc. *cresc.*

p *ff* *tranquillo*

rit. *rit.*

poco meno mosso dolce

p. *rit.*

Musical staff 1: Treble clef, 2/4 time signature. Features a melodic line with slurs and accents, and a bass line with chords. Includes markings 'C.6...', 'rit. molto', and 'a tempo'.

Musical staff 2: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings 'C.3.', 'C.5.', and 'C.3...'.

Musical staff 3: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings 'C.2.' and 'C.3'.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings 'p' and 'rit.'.

Musical staff 5: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings 'C.5.', 'rit.', and 'a tempo'.

Musical staff 6: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes marking 'p'.

Musical staff 7: Treble clef, 2/4 time signature. Continuation of the melodic and bass lines. Includes markings 'arm.', 'C.5', and 'pp'.