

Bartók  
Sonatina

Bagpipe

Allegretto (♩ = 86)

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth notes with fingerings 2, 1, 5, 1, 2, 3, 4, 5, 4. The lower staff is in bass clef with the same key signature and time signature, starting with a half note chord (F#2, F#3) and a fingering of 2, 5. The system concludes with a dynamic marking of *mf* and fingerings 2, 4, 5.

The second system continues the piece. The upper staff features a triplet of eighth notes with fingerings 5, 4, 3, 2, 4, 2, 1, followed by a quarter note with a fingering of 1. The lower staff has a dynamic marking of *sf* and a fingering of 1. The system ends with a dynamic marking of *mf* and fingerings 2, 1, 2.

The third system shows the continuation of the melody. The upper staff has a triplet of eighth notes with fingerings 2, 3, 4, 5, 2, followed by a quarter note with a fingering of 2. The lower staff has a dynamic marking of *sf* and fingerings 2, 5, 1, 3. The system concludes with a dynamic marking of *sf* and fingerings 2, 5, 1, 3.

The fourth system continues the piece. The upper staff has a triplet of eighth notes with fingerings 3, 4, 5, 4, 3, 2, 1, followed by a quarter note with a fingering of 1. The lower staff has a dynamic marking of *sf* and fingerings 2, 4, 5, 2, 4, 5. The system concludes with a dynamic marking of *sf* and fingerings 2, 4, 5.

The fifth system concludes the piece. The upper staff has a triplet of eighth notes with fingerings 2, 1, 2, 3, 2, 1, 2, followed by a quarter note with a fingering of 1-2. The lower staff has a dynamic marking of *sf* and fingerings 2, 1, 2. The system ends with a dynamic marking of *sf* and fingerings 2, 1, 2. The piece concludes with a *rit.* (ritardando) marking and the instruction *lunga* (longa).

**Allegro** (♩ = 140-150)

*p* *leggero*

3 3 3 4 1 4 1

5 5 1 2 5 4 1 4 5 1 2 4 5

*mf* *p* *mf* *p* *f* *mp*

4 1 1 4 2 1 4 1

5 4 2 1 5 1 5 1 2 5 4 1

*p* *p* *cresc.* *poco* *f*

1 1 2 3 1 2 3 1

5 2 1 4 3 5 2 5 1 3 1 5 1 4

*p* *mf* *dim.* *pp*

4 1 2 3 1 2 3 1

5 5 1 2 5 4 1 2 5 1 2 5 1 2 5

*rit.*

**Tempo I**

*mf* *cresc.* *f*

1 1 3 4 5 1

5 4 1 2 4 1 2 5 1 2 5 1 2 5

*sf* *mf* *sf* *sf*

5 4 2 1 3 2 1 3 2 1 3 2 1 3 2 1

4 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *sf* (sforzando) and *f* (forte). There are several accents (*^*) and slurs. The system concludes with the instruction *allargando* and the word *lunga* above a final chord.

Dance

The 'Dance' section is marked *Moderato* with a tempo of  $\text{♩} = 80$ . It consists of two staves in 2/4 time. The key signature has one sharp (F#). The music is in a more rhythmic, dance-like style. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are many accents (*^*) and slurs. The section ends with a *pp* dynamic marking.



*cresc.* *sf*

4 4

1 2 3 4 1 2 3 4

*sf* *ff*

1 2 3 3 2 3 3 2

*rallentando* *al sostenuto*

*f* *sf* *dim.* *p*

1 2 5 3

*poco a poco accel.*

1 3 5 2 1 3 2 1 2

*al Tempo I*

6 3 4 5 3 2 1 3

4 5 3 3 1 3 4 5 3 2 1 3 1

2 A 3 1 3 1 3 1 3 1 2 1 3 1 2 1 *simile*

*p* *p* *mf*

*mf cresc.* *mf* *f*

*più f* *sf* *sf* *sf* *sf*

*rallentando molto* *al sostenuto* *accelerando*

*p* *leggero*

*al Tempo I* *sf* *poco a*

