



BILL EVANS - GRANDFATHER'S WALTZ

**B $\phi$**  **E7** **A $M7$**  **A $M7$ /G**

Dm9 arp (3-5-7-9-11 of B half dim) E alt. dom. Chrom. enclosure of chord tones

33

**A $M7$**  **D7/F $\sharp$**  **G7**

Chrom. enclosure of chord tones into D7b9 arp. Cool variation of Baker 3-1 chrom. dominant

37

**C $M7$**  **G7( $\sharp 9$ )** **C $M7$**  **B $b7$**

41

**A $b\Delta$**  **D7** **G7**

Down Ab maj w/restarts

45

**C $M7$**  **G7( $\sharp 9$ )** **C $M7$**  **B $b7$**

Gm7 / EbMaj7 arp. <sup>8VA</sup>

49

**A $b\Delta$**  **D7** **G7**

53

**C** **C $+$**

57

**D $M7$**  **A7/C $\sharp$**  **D $M7$**  **D $M7$ /C**

(F triad) D melodic minor <sup>8VA</sup> Std. Dm7 lick into....

61

8 $\phi$   
 Dm-based standardish lick      E7(b9) Std. D half dim. as E7alt      Am7 Std. Am7 lick      Am(MAm7)

65

Am7 D7b9 dim. scale      D7(b9)/C#      G7 Std. Dm7 lick into...      Down CM bebop w/ repeated embellishment

69

(A) C      C+      Down CM bebop w/ repeated embellishment

73

Dm7      A7/C#      Dm7      Dm7/C

77

8 $\phi$  Dm std. 8VA      F HW dim.      G HW dim.      E7 Diminished scale      Am7      Am7/G G-C run (Sonny Clark-ish)

81

Am7      Gb7 F HW dim.      G7      G alt. dom implied

85

(B) Cm7 More Cm arp. stuff      G7(#9) 8VA      Cm7      Bb7

89

Aba      D7 8VA      G alt. dom.      G7

93

(A)  $C$   $C^+$

97

$DM7$   $A7/C\#$   $DM7$   $DM7/C$

101

$B\phi$   $E7$   $AM7$   $A\flat\Delta$

105

$AM7/G$   $G\flat\circ7$   $G7$  *Ab Melodic minor*

109

$CM7$   $G7(\#9)$   $CM7$   $B\flat7$

113

$A\flat\Delta$   $D7$   $G7$

117

$CM7$   $G7(\#9)$   $CM7$   $B\flat7$

121

$A\flat\Delta$   $D7$

125